



43rd Uppsala Short Film Festival

21-27 October 2024

REGULATIONS – INTERNATIONAL COMPETITION

1. The deadline for entry is May 31, 2024. Entries that arrive later than deadline will not be considered.
2. Short films of all genres with a running time of no more than 40 minutes are accepted for consideration.
3. Entries must have production year 2024 or 2023.
4. A film can be submitted only once, including if it's submitted as a work in progress. A work in progress should have an introductory still frame detailing the work still to be done.
5. Preview copies with other than English or Swedish dialogue/commentary must come with subtitles in English, or they will not be considered.
6. Entry must be made via Shortfilmdepot or FilmFreeway. For FilmFreeway submissions, preview links to Vimeo are preferred. Direct uploads to FilmFreeway are also valid, but links requiring download from third parties or individual password requests will not be considered.
7. It's the submitter's responsibility to ensure that the preview copy is in full working order and that passwords and links on the submission platform are clearly displayed and functional, from the date of submission until September 15, otherwise the film will not be properly considered.
8. The entry fee for the International Competition fluctuates according to the below levels. These fees do not include possible administrative fees charged by the submission platform. In the event of withdrawal, cancellation or incorrect or ineligible submission, entry fee will not be refunded.
Early bird fee (January): 10 euros
Regular fee (February, March, April): 15 euros
Late fee (May): 20 euros
9. A multiple entry discount may apply. For more details, please contact programme@shortfilmfestival.com. Discounts for multiple entries must be granted before the films are submitted. Discounts cannot be applied retroactively, nor can previous entry fees be refunded.
10. All entries for the International Competition may be considered for the Children's Film Competition. Films may also be included in out of competition programmes, subject to the submitter's permission.
11. All preview copies and submitted entry information may be available for viewing in a video library by accredited industry guests during the festival and up until 30 days after.

12. All preview copies may be stored in the festival archive and used for research purposes.
13. Decisions regarding the selection of films will be reached by September 15, at which time a full list of the selected competition films will be published on the website.
14. The festival office do not have the possibility to answer questions about status of entries or progress of selection.
15. In case of selection, the festival reserves the right to use stills and excerpts from the films for promotional purposes, not exceeding 10 % of the running time, or a maximum of 3 minutes.
16. Submitters are not entitled to claim screening or rental fees for the screenings of their films in competition. Screening fees are offered for out of competition screenings.
17. Eligible formats for screening copies of selected films to be screened during the festival are DCP, 16 mm and 35 mm. A format alternative in.mp4, for backup, online and promotional purposes must be provided upon request.
18. Screening copies with language/commentary other than English must have English subtitles.
19. Screening copies of selected films must arrive to the festival no later than October 9.
20. By submitting the entry form, the submitter acknowledges that they have read, understood and accepted the regulations without reservation.
21. The awards for the International Competition are the following. The festival is recognised by The Academy of Motion Picture Arts & Sciences, BAFTA and The European Film Academy. All awards are subject to change without prior notice.
 - The Uppsala Grand Prix (Uppsala Film Jackdaw and 50 000 SEK) goes to the director of the best film in the International Competition. The festival is recognised by the Academy of Motion Picture Arts & Sciences and the winner of the Uppsala Grand Prix may qualify for the short films' Oscar®.
 - The Uppsala Award in Memory of Ingmar Bergman, 50 000 SEK awarded by the Cultural Affairs Board in Uppsala. The award goes to a young and promising director who pushes the boundaries of film art.
 - The Uppsala Short Film Candidate for the European Film Awards.
 - The Audience Award.
22. The jury for the International Competition is appointed by the Uppsala Short Film Festival and is comprised of representatives from various fields of film industry.
23. In the event of the live festival being unable to go ahead due to extreme circumstances such as the COVID-19 crisis, the festival may take place online. Selected filmmakers will be informed in advance of this change, and will have the opportunity to withdraw their film from selection if they so wish. In the event of withdrawal, submission fees will not be refunded.