

REGULATIONS – INTERNATIONAL COMPETITION & CHILDREN’S FILM FESTIVAL

The 35th Uppsala International Short Film Festival October, 24-30, 2016

1. Short films of all genres with a running time of no more than 40 minutes are accepted for consideration. Eligible screening format is .mov file. We prefer the files in h264 codec, but we also accept ProRes 422 codec, provided the bitrate does not exceed 150 Mbit/s.
2. Entries must have been produced 2015 or 2016.
3. Screening copies with language/commentary other than English should have English subtitles. The subtitles must be embedded.
4. There are no fees for participating in the International Competition and The Children’s Film Festival. Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.
5. Entry must be made via the online submission platform www.shortfilmdepot.com. Entry of a film is binding and implies acceptance of these regulations.
6. A preview version of the film must be made available via upload to www.shortfilmdepot.com, no later than deadline. Preview copies with other than English or Swedish dialogue/commentary must come with embedded subtitles in English, or they will not be considered.
7. All entries for the International Competition may be considered for the Children’s Film Festival and vice versa.
8. The deadline for entry is May 31, 2016. Entries that arrive later than deadline will not be considered.
9. The festival office do not have the possibility to answer questions about arrival of entries or progress of selection.
10. Decisions regarding the selection of films will be reached by September 15, at which time a full list of the selected films will be published on the website.
11. All preview copies and submitted entry information may be available for viewing in a video library by individual accredited guests.
12. All preview copies may be stored in the festival archive and used for research purposes.
13. Submitted entry information may be included in a searchable online database.
14. In case of selection, the festival reserves the right to use stills and excerpts from the films for promotional purposes, not exceeding 10 % of the running time, or a maximum of 3 minutes.
15. Screening copies of selected films must arrive at the festival office in Uppsala no later than October 16, 2016.
16. The awards for the International Competition are the following:
 - The Uppsala Grand Prix. The award goes to the director of the best film in the International Competition. The festival is recognised by the Academy of Motion Picture Arts & Sciences and the winner of the Grand Prix may qualify for the short films Oscar®.
 - The Uppsala Award in Memory of Ingmar Bergman. The award goes to a young and promising director who pushes the boundaries of film art. Nominations for the award are made by the festival.
 - The Audience Award. The award goes to the director of best film, as voted by the festival audience.
 - The films selected for the Children’s Film Competition compete for the award for the Best Children’s Film. The festival is recognised by The Academy of Motion Picture Arts & Sciences, BAFTA and The European Film Awards. All awards are subject to change without prior notice.
17. The jury for the International Competition is appointed by the Uppsala International Short Film Festival and is comprised of five representatives from various fields of Swedish and international film industry. The films selected for the Children’s Film Competition will be judged by a jury comprised of children.

