



REGULATIONS

13TH BRUSSELS SHORT FILM FESTIVAL APRIL 29 - MAY 09, 2010

1. OBJECTIVES

Brussels Short Film Festival is an exhibition intended for lovers of cinema, both audience and professionals. The purpose is to promote and circulate short films and to generate contacts between audience, young directors and professionals.

2. ORGANISATION, DATES AND PLACE

Brussels Short Film Festival is organized by the non-profit association *Un Soir...Un Grain* at Cinéma *Le Vendôme*, chaussée de Wavre, 18 - 1050 Brussels, at the *Petit Théâtre Mercelis*, rue Mercelis, 13 - 1050 Brussels from April 29 to May 09, 2010.

3. RULES AND REGULATIONS

To be admitted, each film must match the following requirements :

- Films must be Fiction or Animation ;
- Films must be available for Festival screening on 35 mm or digital betacam pal ;
- Films must not exceed 30 minutes in length ;
- Films must have been produced (or the 1st public exhibition) after November 1, 2008 ;
- Films may not have already been submitted to the selection committee;

4. SUBSCRIPTION AND SELECTION : before JANUARY 15TH, 2010

Online submission :

- Participants must enter their film via the online submission www.shortfilmdepot.com
- Attached files :
 - One still of the film which can be used in any publication
 - A photo of the director
 - The original dialogue list and a French or English dialogue list If the film is not subtitled. To facilitate comprehension, english speaking productions are equally advised to send a dvd with english subtitled if no french-subtitled version is available.

Postal (or express delivery) submission :

Un Soir... Un Grain a.s.b.l
Brussels shortfilm Festival
Avenue Maurice, 1
1050 Brussels, Belgique

- the Entry Form, complete, signed and printed
- a DVD (we need it non protected for technical reasons) in his original version, with French or English subtitles if the language is different. (please
- Label the outside of your package **FOR CULTURAL PURPOSE ONLY-NO COMMERCIAL VALUE.**
- For a declared value of less than 10 \$US or €

Entry only will be valid upon reception of all these documents

5. SHORT FILM MARKET

A Short Film Market is organized during the Festival. Films submitted to selections for our competitions will automatically be indexed in the market catalogue and viewable by professionals attending the market.

DVD sent for the selection, will be kept by the Festival for its library.

6. SELECTION

A selection committee, chosen by the festival team, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified on line (www.courtmetrage.be) in April.

No rental fees of the prints will be paid by the festival for the competition programmes.

7. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival. In this case, a Beta SP copy of the film may be required by the Festival and will be returned later.

8. SHIPPING OF SCREENING COPIES

Candidates will cover shipping costs to the Festival of DVD and, later, digital betacam pal or 35 mm prints. digital betacam pal or 35 mm prints of selected films must be sent before April 19th, 2010. The address will be communicated later to the selected participants. The film copies will be sent back during May 2010.

9. TECHNICAL REQUIREMENTS

Only copies will be accepted : no master
The image ratio of the screening copy must be clearly mentioned

10. SCREENINGS AND INSURANCE

Films will be insured by the organisers for the period of time that the prints are in the Festival's possession. In case of loss and/or damage during this period, the Festival will remain responsible only for the replacing value of the copy. Complaints (about the state of the copies) will not be accepted if they occur more than 30 days after the end of the Festival.

Selected films will be requested in the screening format specified in the entry form

11. AWARDS

The jury is selected by the organisers and composed of professionals of cinema. Jury's decisions may not be subject to appeal. Only persons bound by the name of the Prize will be the recipients of it.

12. ACCREDITATION

Selected films directors will receive an accreditation for the Festival. This accreditation may not be used by a third party.

13. LITIGATION

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. The organisation committee declines any responsibility in case of this exhibition cancellation. Participation in this Festival is free and implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.