

**RIO DE JANEIRO INTERNATIONAL SHORT FILM FESTIVAL
CURTA CINEMA 2009**

October 29th to November 8th, 2009

Rio de Janeiro – Brazil

The RIO DE JANEIRO INTERNATIONAL SHORT FILM FESTIVAL – CURTA CINEMA - is a competitive festival for 16mm and 35mm films and digital videos which takes place annually in the months of October/November in at least three venues in Rio de Janeiro. CURTA CINEMA is the main forum in Rio de Janeiro for the exhibition and discussion of the importance of shorts in the film industry, with the intention of showing to the audience the international production of films in this format.

POSTMARKED DEADLINE FOR ENTRY - July 3rd

Mailing address for all correspondence and materials:

**Rio de Janeiro International Short Film Festival
CURTA CINEMA 2009**

Attn.: Ailton Franco Jr. – Festival Director

Praia de Botafogo, 210/308– Botafogo

Rio de Janeiro – RJ – Brazil

22250-040

Tel.: (55 21) 2553 8918

Fax: (55 21) 2554 9059

program@curtacinema.com.br

www.curtacinema.com.br

REGULATIONS

OBJECTIVES

The Festival aims to promote the short film and develop a greater reflection about the format, trying to broaden the interchange between the Brazilian and the International productions.

International and Brazilian Programmes (competitive or not) will be composed of films selected by the Selection Comitees among the submitted ones. A work of curatorship will also be held by the Festival Programming Team, regarding Retrospectives, Focuses and other special non-competitive programs.

ORGANIZERS

The Festival is organized by Franco Produções.

FESTIVAL DATES

The Rio de Janeiro International Short Film Festival – Curta Cinema 2009 will be held from October 29th to November 08th, in Rio de Janeiro, Brazil.

CARACTERISTIC OF FILM FESTIVAL

Competitive.

ENTRY REQUIREMENTS

- a. maximum running time: 40 minutes.
- b. films with exhibition copies in 35mm, 16mm, Beta SP NTSC, DVCam or MiniDV NTSC.
- c. films that have been produced after January 1st, 2008.

RULES FOR ENTRY

- a. There is no entry fee.
- b. Candidates must enter their films through the online submission website: www.shortfilmdepot.com. Films must be sent by July 3rd, postmarked deadline.
- c. The entry form must be printed, signed and sent to the Festival office with a DVD of the film (one DVD per film), preferably with Portuguese or English subtitles.
- d. Two (2) stills, original and English dialog lists must be attached to the [shortfilmdepot.com](http://www.shortfilmdepot.com) submission, at the specified place for attaching these archives. Entry will only be valid upon the reception of these documents.

DVD's must be sent by mail (specify "**no commercial value - for cultural purposes only**")

To:

Rio de Janeiro International Short Film Festival CURTA CINEMA 2009

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Attention: Please declare a maximum of US\$2, 00 for custom purposes.

- e. All transport costs, including customs taxes, of DVDs and other submission materials are on sender's behalf.
- f. All DVDs sent for selection will become part of the Festival archives at the Museum of Modern Art Film Archive (Cinemateca do MAM), on the understanding that they will be used strictly for cultural purposes with no commercial purposes and only with the producers consent. If the sender wants their DVDs to be returned, the shipping costs must be on their behalf, and a courier account number for the shipment should be provided.
- g. Deadline for Entries:
Submission of online form through www.shortfilmdepot.com and deadline for shipment: July 3th, 2009
- h. Notice of Shipment: applicants should inform the Festival office by fax or e-mail the date their entries were mailed and the shipping method used, including airway bills and registration or tracking numbers, as well as the contact information of the person responsible for the entry.
- i. Internet: In case the film is selected and unless otherwise requested, all information contained on the entry form will be made public on the official Festival website: www.curtacinema.com.br.

Upon the producer's authorization, we will place a 30 second extract or preview of the film on the Festival website.

FILM SELECTION

The list of selected films will be officially announced by September 21st.

SHIPMENT OF SCREENING COPIES AND SELECTED FILMS MATERIAL

- a. Betacam promo tapes and other promotional materials should reach the Festival offices by October 5th, 2009
- b. The prints of selected films should reach the Festival offices by October 5th, 2009. Films must be available for Festival screening on 35mm, 16mm, Betacam SP NTSC or DVCam or MiniDV NTSC system.
- c. Shipping procedures: whenever possible films should be sent to the Festival by the diplomatic services of the country of origin. If this option is not available, we request the producers to send the films directly. **Do not send the films by airfreight. The films should be clearly marked "For cultural purposes only, no commercial value" and it should be declared a maximum value of US\$ 7 for customs purposes.** The organizers of the Festival will not be responsible for films shipped by any other method and/or with any other declared value for customs purposes.
- d. Applicants should inform the Festival by fax or e-mail regarding shipment of the screening copies - date sent, form of transport, AWB numbers etc.
- e. Screening copies will be returned within two weeks of the end of the Festival unless some other prior arrangement has been made. The Festival is responsible for the shipping costs of returning films.

JURY

The jury is composed by distinguished professionals who will award the prizes mentioned below for the International Competition.

AWARDS

International Competition

Grand Prix Rio de Janeiro International Short Film Festival (\$2000 USD)

Special Jury Award

Best Animated Short

Best Documentary Short

Best Fiction Short

Best Experimental Short

Audience Award (to be awarded by the public attending the festival)

It is also possible that awards will be granted for foreign films by Festival partners, such as acquisition for exhibit on cable tv.

ENTERING A FILM IN THIS FESTIVAL IMPLIES THE ACCEPTANCE OF THE REGULATIONS!

ENTRY FORM

Deadline for entry: July 3rd

Please complete the entry form below in full. Incomplete forms will be disregarded.

General information

Original title: _____

English title: _____

Director: _____

Animation Documentary Experimental Fiction

Running time: _____

Color Black and white

Shooting format: _____

Screening format:

35mm 16mm Betacam SP NTSC DVCam MiniDV NTSC

Country of production: _____

Year of production: _____

Synopsis (attach a synopsis or description of the work not exceeding 20 words):

Credits

Script: _____

Production Company: _____

Cast: _____

Contact info for the catalogue

Name

Company

Address

Tel

Fax

Email

Website

Festival participations - Awards or distinctions

TECHNICAL INFORMATION (circle all appropriate information)

Original Language

Screen ratio 1.33 1.66 1.75 1.85 2.35 (Cinemascope)

Number of reels
Sound Optical mono Dolby A
 Magnetic stereo Dolby SR
 Silent Dolby digital

OTHER INFORMATION

- I would like to participate in possible awards for foreign films offered by partners, such as acquisition for exhibit on cable tv;
- I would like to participate in other special programs of the Festival, besides the International Competition;
- I would like to participate in the extra screenings off Rio de Janeiro, within our itinerant programmes, until December 18th, 2009;
- I authorize the Festival to exhibit an up to 30-second excerpt/teaser/preview of the film on the Festival website www.curtacinema.com.br, in order to promote the event;
- I authorize the submission copy of my film to be available in the Festival's videothèque to be watched in individual cabins during the event

I have read and accept the Festival regulations

Name
Function
Email
Tel/Fax
Signature
Date

ADDRESS FOR SHIPMENT

Franco Produções – CNPJ 39.183.983/0001-84
Rio de Janeiro International Short Film Festival
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Attention: Be sure to write the following declaration on your package "FILM/VIDEO FOR FESTIVAL, CULTURAL PURPOSES ONLY - NO COMMERCIAL VALUE". Do not send entries by TNT courier. If you have to declare any value for customs purposes, please declare a maximum of \$2 USD to avoid the charging of customs taxes. Regarding selection copies, the organizers of the Festival unfortunately will not be responsible for any taxes charged.