

Regulations of Silhouette Film Festival 2009

Article 1. ORGANIZATION

The FESTIVAL SILHOUETTE is organized by the Silhouette association (Silhouette), a not-for-profit organization whose responsibilities include, among others, the selection of films shown and competing during the festival.

The Festival will take place in Paris, France from August 30th to September 6th 2009.

Article 2. REGISTRATION

The Festival is open to all directors and producers of short films whatever their country of origin. All shooting formats are eligible. Selected films will be shown on 35mm or Pal DV.

Eligible films must have a running time of under 60 minutes. Deadline for entries is June 15th 2009. There is no entry fee.

Participants are required to send a DVD of the film accompanied by a completed submission form.

Article 3. SELECTION PROCESS

The selection committee is composed of members of Silhouette which are in charge of the artistic direction of the Festival. They all watch the submitted films and select the films for the competition and the out-of competition category.

Producers and filmmakers will be informed of the selection of their films and the selection will be definitively confirmed as soon as the print/DV is booked for the Festival and the film selected final form sent back to the Festival.

Final selection will be announced early August 2009 on the Festival website.

In order to broaden the diversity of films shown, the organizers also select out-of-competition films.

Article 4. SCREENING PROCESS

Film prints/DV must be sent to the Silhouette office and arrive before August 20th if no French subtitles are needed and before August 1st for the films which need to be subtitled. At least three stills must be emailed in high-resolution jpeg format and for the films screened in 35mm, a video device is requested (DV only).

As soon as the selection of the film is notified, the following material shall be sent to Silhouette :

- a 2nd DVD of the film for promotional use of the Festival and for the deliberation of the juries
- the complete film in a DV format for promotional use of the official selection on any support (for films screened in 35mm only).

Only high quality prints will be accepted for the Festival screenings. Applicants requiring extra care for their prints should notify it when sending the print.

Silhouette shall undertake the subtitling in French of the films received without subtitles, at its own expenses.

Subject to payments that may be owed to collecting societies should the films be eligible to these payments, the screening of selected films during the Silhouette Festival shall not be compensated.

Liability of the Festival for the films entrusted to it will begin when the films are delivered to it by the carriers and will cease when the films are given to the carriers for return shipment. In case of damage or loss of material between reception and shipment of the films, the liability of the Festival cannot exceed the cost of reprinting the film calculated on the basis of net prices at the rates applied in the various countries of production.

Silhouette reserves the right to cancel the event without compensation in the occurrence of a major problem beyond its control.

Article 5. FESTIVAL AND FILMS PROMOTION

The right holders of the selected films grant Silhouette, without compensation, the right to reproduce excerpts of the films (which extracts shall not exceed 10% of the duration of the film and in any case shall not exceed 3 minutes), stills, synopsis and/or any other texts related to the films for use for the promotion of the Festival on any support and any media, included press and the internet.

The producers also hereby guarantee that they have the legal authority to grant such rights and have cleared all the rights related to the films (including but not limited to the music).

In order to promote the Silhouette film selection to professionals, foreign festivals and to the public, Silhouette shall ask the relevant right holders the authorization to broadcast the relevant films on the web sites run by Silhouette, free of charge. The broadcast shall not exceed 15 (fifteen) days. New material may be needed for the broadcast.

In order to promote the official selection of the Festival, Silhouette shall also organise screenings of selected films after the Festival, as a 'Festival Best-of'. For this matter, right owners who agree for their film to be screened during the 'Festival Best-of' shall allow Silhouette to keep DV tape provided previously. Right owners will be contacted for each screening.

Article 6. AWARDS

All the films selected are running for a single competition and several awards: the Jury Award, the Public Award and the Junior Jury Award.

The prizes attributed to award-winners shall be detailed later.

Award-winners shall use the relevant mention in their publicity material: Award for [Award title] - Silhouette 2009.

Article 7. INTELLECTUAL PROPERTY

The executor of the present document warrant and represent that he/she has full authority to execute this document and that he/she owns and/or controls the rights granted hereunder and shall hold Silhouette harmless against all claims, liabilities and expenses coming from any third parties regarding this matter.

Silhouette shall be granted the rights for subtitling the film in French, if needed.

Article 8. ARCHIVE

For the purpose of creating a short film resource centre, which shall be located in the premises of Silhouette and accessible to authorized persons only, VHS and DVDs received by Silhouette shall be kept by the Silhouette and may be transferred for better maintenance on new devices (included but not limited to digital support). Silhouette may use those devices for its educational and non commercial activities.

Article 9. REGISTRATION CONDITIONS

Registering a film in the competition and participating in the Festival implies the full acceptance of all the aforementioned conditions.