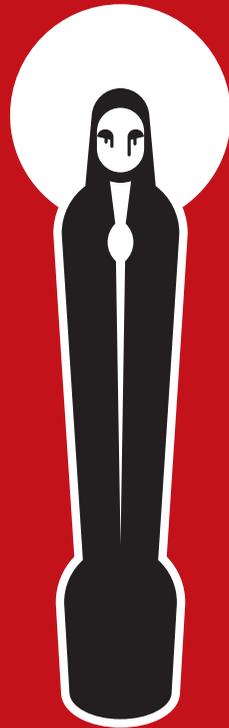


Regulations

22° Bogotá Short Film Festival / Festival de Cortos de Bogotá

BOGOSHORTS





01. Bogotá Short Film Festival / Festival de Cortos de Bogotá - BOGOSHORTS

BOGOSHORTS goal is to promote short films with aesthetic, technical and narrative qualities that set them apart for greater distribution within the Colombian and international cultural and film sectors. The festival is conceived as a means to launch and promote the careers of filmmakers seeking a greater impact for their audiovisual works in short format.

02. The event

The 22° BOGOTÁ SHORT FILM FESTIVAL / FESTIVAL DE CORTOS DE BOGOTÁ - BOGOSHORTS, will take place from December 3 to 10 2024, in the city of Bogotá (Colombia).

03. Competitive sections

NATIONAL COMPETITION:

Short films shot in Colombia, Colombian co-productions or short films directed by Colombian filmmakers abroad, produced or premiered after January 1, 2023, with a maximum length of 30 minutes, are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental and Music videos.

The winners of the Santa Lucía Award for Best Fiction, Best Documentary and Best Animation of the National Competition may be eligible for consideration for the Oscars® / Academy Awards®, in the corresponding season.

The winners of this competition will receive Santa Lucía statuettes and 1.000 USD will be distributed among the winners in the Best Fiction, Documentary, Animation, Experimental and Videoclip categories.

INTERNATIONAL COMPETITION:

Short films from all the countries in the world (excluding Colombia) produced or premiered after January 1, 2023, with a maximum length of 30 minutes, are eligible to compete in the following categories: Fiction, Documentary, Animation, Experimental and Music videos.

The winners of this competition will receive Santa Lucía statuettes and 1.000 USD will be distributed among the Best Fiction, Documentary, Animation, Experimental and Videoclip winners.

F3 - FAN FREAK FANTASTIC COMPETITION:

Horror, sci-fi, fantasy, or related genre short films (black comedy, crime, magic realism, action, suspense, superhero films, etc.) from all the countries in the world, produced or premiered after January 1, 2023, with a maximum length of 30 minutes, are eligible to this competition.

VR COMPETITION (Virtual Reality):

Fiction, Documentary, Animation, Experimental short films and Videoclips produced in 360°, in 2D or 3D, produced or premiered after January 1, 2023, with a maximum length of 30 minutes, from all the countries in the world (including Colombia), are eligible to this competition.



03. Competitive sections *(continuation)*

CONNECTION COMPETITION:

All films submitted to the previous sections are susceptible to be selected in the Connection Competition, specialized in short films from Ibero-American countries, having a chance to win a Santa Lucía statuette awarded by a jury of film professionals from Latin America.

COLLECTIONS COMPETITION - AUDIENCE AWARD:

All films submitted to the previous sections are susceptible to be selected in the Collections Competition of the festival, having a chance to win the BOGOSHORTS Audience Award.

CONSIDERATIONS

Premiere in Colombia is mandatory to participate in any of the competitions

The short films (including music videos) must not have had any public exhibition in the Colombian territory, as part of massive or independent events, and must keep the premiere status for the festival. The premiere status will be verified during the selection process. The organization of the festival considers that this rule doesn't apply to the films screened in the activities of the BOGOSHORTS Movement. The organization reserves the right to consider specific cases and to invite short films already premiered in Colombia to its sidebar non-competitive sections.

About Colombian production

Colombian short films are defined as those with the required quota of national economic, technical and artistic participation established by Colombian film legislation. However, the festival will have the autonomy to include a short film in the National Competition that does not meet these requirements if the festival considers that the work of the director, other chiefs of department or actors, deserves to be in competition. Every short film from Colombia, Colombian co-productions or short films directed by Colombian filmmakers must be submitted to the NATIONAL COMPETITION, except Virtual Reality short films, which must be submitted to the VR Competition. The festival's Selection Committee can include horror, science fiction or fantasy Colombian short films in the F3 - Fan Freak Fantastic Competition, and they will be eligible for the award of this category and the technical and artistic recognitions awarded to the National Competition titles as well.

About Spanish productions

The Bogotá Short Film Festival - BOGOSHORTS is part of the official list of international festivals that qualify Spanish short films for the Goya Awards. The selection in the official competitions of the festival will give documentary and fiction short films the opportunity to present their candidacy for the categories of Best Fiction Short Film and Best Documentary Short Film in the corresponding season of the awards.

All the submitted films, not selected in the previous competitions, are susceptible to be selected in other informative - noncompetitive sections in the festival, such as the Colombian Panorama, International Animation Panorama, Specials, chiquiSHORTS, among others.

The Official Selection for the competitions, will be revealed at the NIGHT OF THE REVELATION, which will be held on **October 25, 2024 at the Bogotá Cinematheque**.

All Fiction, Documentary, Animation and Experimental short films produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero- American countries or in co-production with these countries, submitted to the different Official Competitions of the 22° Bogotá Short Film Festival - BOGOSHORTS, that fully comply with the Regulations of the call for entries, will be included in the BFM - BOGOSHORTS Film Market Videolibrary 2023 (see number 6 for more information).



CONSIDERATIONS *(continuation)*

The organization may withdraw at any time a short film that fails to comply with these regulations. In addition, any misrepresentation of information provided may end in the film's elimination from the Official Selection or any other section (if the film has been selected) and the producers and/or directors shall be responsible for any legal implications.

04. Requirements for submission

- A** All entries must be made through the ShortFilmDepot platform (www.shortfilm-depot.com) between April 9 and August 6, 2024. These are the established dates for every year, giving their historical importance for the city that hosts the festival: April 9 is a date known as the Bogotazo, due to the events that transformed Colombia since that day in 1948; and on August 6, the city celebrates its foundation in 1538.

B **Deadlines and fees (fees):**

Early deadline, from April 9 to June 7, 2024:

- Free for the National Competition and VR Competition.
- 10 USD for the International Competition and F3 - Fan Freak Fantastic Competition.

Final deadline, from June 8 to August 6, 2024:

- Free for the National Competition and VR Competition.
- 20 USD for the International Competition and F3 - Fan Freak Fantastic Competition.

All films must pay the service fee (stamp) of the ShortFilmDepot platform.

- C** The festival will NOT receive submissions out of the ShortFilmDepot platform, or exhibition copies for the pre-selection process on DVD, Blu-ray and other physical media, without exceptions.
- D** Short films that have been published on the Internet will NOT be accepted (there will be a verification during the selection process). Music videos should not meet this requirement.
- E** The festival will NOT receive films submitted to previous editions of the Bogotá Short Film Festival - BOGOSHORTS.
- F** A director, producer or distribution company can submit more than one (1) short film.
- G** For the pre-selection process, the short films should have subtitles in Spanish (or English in the case of not being spoken in this language). For the festival's screenings, selected short films spoken in Spanish must have English subtitles; those spoken in English must have Spanish subtitles; and short films not spoken in Spanish or English, must be subtitled in both languages. The producers are committed to deliver the subtitled screening copy as necessary.



04. Requirements for submission *(continuation)*

H Exclusive requirements for the VR Competition (Virtual Reality)

These are the technical details of the pre-selection screening copies to upload to the ShortFilmDepot platform:

2D VR short films - 360°

- *File format* H264 Codec - .MP4
- *Image size* Full HD (1920x1080)
- *Bitrate* 5 Mbps to 10 Mbps
- *Maximum file size* 2GB
- *Subtitles* In Spanish or English burned in the image, if not spoken in those languages.

3D VR short films - 360°

- *File format* H264 Codec - .MP4
- *Image format* Full top and bottom *Image size: 2880x2880*
Half side by side *Image size: 3840x1920*
- *Bitrate* 5 Mbps to 10 Mbps
- *Maximum file size:* 2GB
- *Subtitles* In Spanish or English burned in the image, if not spoken in those languages.

I Selected short films will be asked to send by e-mail or a form the following information and promotional materials through WeTransfer, Drive, or other storage platforms:

1. At least 5 pictures (Stills / Photographs) of the short film with a minimum resolution of 300 DPI, TIFF or JPG format.
2. 1 photograph of the director with a minimum resolution of 300 DPI, TIFF or JPG format.
3. Poster for the film with a minimum resolution of 300 DPI, TIFF or JPG format.
4. Trailer for the film (best quality available).
5. Text document (Word - NOT PDF) with:
 - Short synopsis (Spanish and English).
 - Technical and artistic information (Country and year of production, length, color or B/W, original language, cast and crew).
 - Profile of the director, one (1) page max. (Spanish and English).
 - Name of the photographer of the short film's photo or still, director's photo, and the name of the poster's designer.
 - Link to the film's trailer (if available).
 - Link to website or accounts in social networks for the short film (if available).
 - Contact info (name and e-mail).
6. Optional materials: Press book, score, making of (photographs or video), among others (if available).

J Selected short films must send their final screening copies for the festival in DCP (preferred), Apple ProRes 444, Apple ProRes 422 (HQ) or Apple ProRes 422 formats. More information on the technical needs of the exhibition copies, and the characteristics of the copies of the short films of the VR Competition, will be communicated with the selection.



05. Awards

The festival's official statuette will be awarded to the winners of the **COMPETITIVE SECTIONS** in the following categories:

NATIONAL COMPETITION

Santa Lucía for **Best Fiction Short Film**
 Santa Lucía for **Best Documentary Short Film**
 Santa Lucía for **Best Animation Short Film**
 Santa Lucía for **Best Experimental Short Film**
 Santa Lucía for **Best Videoclip**
 Santa Lucía for **Best Direction**
 Santa Lucía for **Best Cinematography**
 Santa Lucía for **Best Screenplay**
 Santa Lucía for **Best Film Editing**
 Santa Lucía for **Best Art Direction**
 Santa Lucía for **Best Sound Design**
 Santa Lucía for **Best Original Music**
 Santa Lucía for **Best Leading Actor**
 Santa Lucía for **Best Leading Actress**
 Santa Lucía for **Best Poster**

The winners of the Santa Lucía Award for Best Fiction, Best Documentary and Best Animation of the National Competition may be eligible for consideration for the Oscars® / Academy Awards®, in the corresponding season.

1.000 USD will be distributed among the winners of the Best Fiction, Documentary, Animation, Experimental and Videoclip categories.

INTERNATIONAL COMPETITION

Santa Lucía for **Best Fiction Short Film**
 Santa Lucía for **Best Documentary Short Film**
 Santa Lucía for **Best Animation Short Film**
 Santa Lucía for **Best Experimental Short Film**
 Santa Lucía for **Best Videoclip**

1.000 USD will be distributed among the winners of the Best Fiction, Documentary, Animation, Experimental and Videoclip categories.

F3 - FAN FREAK FANTASTIC COMPETITION

Santa Lucía for **Best F3 Short Film**

VR COMPETITION (Virtual Reality)

Santa Lucía for **Best VR Short Film**

The jury will be able to deliver additional awards.

CONNECTION COMPETITION

The Connection Competition highlights short films made by filmmakers from Ibero-American countries with the aim of generating creative and co-production connections with the Colombian film industry. A jury made up of Latin-American film professionals will deliver the **CONNECTION AWARD** to one of the selected works in this category.



05. Awards *(continuation)*

COLLECTIONS COMPETITION - AUDIENCE AWARD

The public will be able to rate every short film on each of the programs in the Collections Competition. The short film with best average rating will receive the **BOGOSHORTS AUDIENCE AWARD**.

Directors and producers of the short films selected in the **NATIONAL COMPETITION** will vote to award the **SANTA LUCÍA FOR BEST COLOMBIAN FEATURE FILM OF THE YEAR** to a feature film released in Colombia in 2023.

The organization of the Bogotá Short Film Festival - BOGOSHORTS reserves the right to declare void or eliminate any category or include additional categories.

06. BOGOSHORTS Film Market

The BFM - BOGOSHORTS Film Market will have a videolibrary that will provide exclusive access to buyers, distributors and other actors of the film industry participating and accredited in the BFM, to Ibero-American productions in short format, including short films and web series.

The BFM - BOGOSHORTS Film Market is a section created to strengthen and qualify the different actors of the audiovisual sector whose special interest is content in short formats, providing creation, training and networking strategies. Between 2013 and 2016 this section of the Bogotá Short Film Festival - BOGOSHORTS was called BOGOSHORTS work in progress, and in 2017 it was transformed into the BFM - BOGOSHORTS Film Market, with the purpose of becoming a window of greater scope for the positioning of the short film and other short formats in the local and regional industry. It seeks to encourage the construction of networks for the production, diffusion and commercial distribution of these contents in Colombia and Latin America, connecting new filmmakers with different actors of the industry. The eighth edition of the BFM - BOGOSHORTS Film Market will take place within the 22° Bogotá Short Film Festival - BOGOSHORTS.

SHORT FILMS

All Fiction, Documentary, Animation and Experimental short films produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries, submitted to the different Official Competitions of the 22° Bogotá Short Film Festival - BOGOSHORTS, that fully comply with the Regulations of the call for entries, will be included in the BFM Videolibrary 2024. Additional registration or payment will not be necessary. Filmmakers who do not want their short film to be included in the videolibrary, will be able to check this option in the registration process on the ShortFilmDepot platform or request it by sending an email to bogoshorts@lbv.co after submitting.



06. BOGOSHORTS Film Market *(continuation)*

SUBMISSION OF WEB SERIES (EPISODES)

Filmmakers interested in offering web series in the BFM - BOGOSHORTS Film Market Videolibrary, must submit their productions by episode in the 22° Bogotá Short Film Festival - BOGOSHORTS call for entries through the ShortFilmDepot platform, in the exclusive category **WEB SERIES EPISODES - BFM VIDEOLIBRARY (NON-COMPETITIVE SECTION)**.

The producers of the web series can submit as many episodes of the series as they wish, as long as they make an entry per episode and pay the ShortFilmDepot's service fee (stamp) to send the digital copy of the film to the festival through the platform. The festival suggests to submit the pilot episode of the series or the one that best represents the quality and characteristics of the series. Only works produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries, after January 1, 2023, will be accepted, with a maximum duration of 30 minutes in the genres of Fiction, Documentary, Animation and Experimental. The same director, producer or distribution company can register more than one (1) episode of a web series, and episodes of more than one (1) web series.

Only short films and web series (episodes) produced in Ibero-American countries (excluding Portugal), by filmmakers from Ibero-American countries or in co-production with these countries will be considered: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Spain, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Dominican Republic, Uruguay and Venezuela.

The short films and episodes of web series will be shown in personal and private stations, never in public venues. Participation in the videolibrary does not grant any award or certification from the festival.

Productions that include pornographic material, or contents that incite violence or discrimination based on origin, race, gender or religion will not be accepted. Neither will be accepted works of a promotional or institutional nature, made to promote a specific organization or its activities. The organization reserves the right to exclude from the videolibrary any content that it considers inappropriate to be on this platform.

07. Screening rights and copyrights

The directors, producers and/or distributors of the short films selected accept the screening of their works during the festival, without incurring in the payment of a fee for the screening rights by the organization. All promotional materials (pictures and text) will be used in media campaigns without incurring in any kind of copyright infringement on behalf of the festival's organization. The producers and/or directors of the selected short films shall allow the organization to use up to 3 minutes of footage and audio from films to promote the event in audiovisual media and other promotional activities related to the promotion of the Bogotá Short Film Festival - BOGOSHORTS. The organization commits to using a maximum of 15%, of short films with a length of less than 5 minutes.



08. **BOGOSHORTS ruta colombia and BOGOSHORTS world tour**

All of the Colombian short films submitted to the festival may be invited to be a part of **BOGOSHORTS ruta Colombia** and **BOGOSHORTS world tour** by the **BOGOSHORTS Movement**, programs designed to increase the recognition of Colombian short films in different regions of Colombia and around the world. These screenings may be included in special audiovisual events such as festivals or exhibition programs. Prior approval from the producers of the short films will be sought before any screening.

09. **BOGOSHORTS sessions and other activities of the BOGOSHORTS Movement**

The producers and distributors of the short films **winners** in the different competitive sections agree to the inclusion of their works in the programming of a screening cycle of Winners of the **22° Bogotá Short Film Festival - BOGOSHORTS** that will be made as part of **BOGOSHORTS sessions** and **BOGOSHORTS especial Cinemateca** in Bogotá, nonprofit exhibition events, in the first semester of 2025.

All selected foreign films will be eligible to be included in the continuous exhibition activities of the **BOGOSHORTS Movement**, a program that offers nonprofit screening events throughout the year in different venues in Bogotá, Colombia and around the world. Prior approval from producers will be sought before including their work in these programs.

10. **BOGOSHORTS memoria**

Unless prior agreement, all the copies of submitted short film and promotional materials provided, will enter the festival's program for the preservation and conservation of audiovisual heritage: **BOGOSHORTS memoria**. Materials in this archive will not be in any case exhibited without previous knowledge and authorization of their producers. The goal of BOGOSHORTS memoria is to preserve all audiovisual and correlated content around short films.

11. **Privacy policy**

The directors, producers and distributors of all the submitted short films, with the agreement to these regulations, authorize the organization of the Bogotá Short Film Festival - BOGOSHORTS, the treatment of their personal data according to the privacy policies established under the parameters of the Law 1581 of 2012 of Personal Data Protection in Colombia and in compliance of the provisions of the article 10 of the Decree 1377 of 2013, regulatory of the Law 1581 of 2012.

The personal information given to the Bogotá Short Film Festival - BOGOSHORTS as part of the submission to the call for entries, may be processed, recollected, storage, used, circulated, suppressed, shared, updated and/or transmitted, according to the terms and conditions of the privacy policies established by these societies, as applicable, mainly for promotional, commercial, administrative and contact purposes, and in general, for communication processes related to the promotion of the Bogotá Short Film Festival - BOGOSHORTS, the BOGOSHORTS Movement and the activities related to cinema organized by Laboratorios Black Velvet, the festival's production company.



11. Privacy policy *(continuation)*

In conformity to the procedures contained in the Law 1581 of 2012 and the Decree 1377 of 2013, individuals will be able to exercise their right to know, update, rectify and suppress their personal data sending their request to the e-mail: bogoshorts@lbv.co.

The submission to the call for entries of the 22° Bogotá Short Film Festival - BOGOSHORTS implies full acceptance of these regulations. The festival's organization has the competence of the interpretation of these Regulations.

Contac

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