



Clermont-Ferrand International Short Film Festival

29th January > 6th February 2021

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International Competition

The 43rd Clermont-Ferrand International Short Film Festival will take place from January 29th to February 6th, 2021.

The 43rd Clermont-Ferrand International Short Film Festival, under the patronage of the Ministry of Culture, is organized by the association Sauve qui peut le court métrage (hereafter "SQP") with the assistance of the "Ville de Clermont-Ferrand", "Clermont Auvergne Métropole", the "Conseil Départemental du Puy-de- Dôme", the "Conseil Régional d'Auvergne", the "Direction régionale des affaires culturelles", the "Centre national du cinéma et de l'image animée", the European Union, the "Direction régionale de la jeunesse, des sports et de la cohésion sociale (ACSÉ)", the "Education nationale" and other public and private partners.

Clermont-Ferrand International Short Film Festival qualifies for the Oscars®, British Academy of Film and Television Arts awards, European Film Awards and César.

1. ENTRY REQUIREMENTS

May compete films completed after **October 1st, 2019**.

For **coproductions** with France, the main country of production determines in which competition a film can be entered (national or international competition). The majority share of funding of the film production sets the main production countries:

- 50% (or more) of funding -> first country of production
- 49% (or less) of funding -> second country of production

If this clause is not respected, the organization reserves the right to interchange the film in one or the other competition.

Any type of film (fiction, animation, documentary, experimental) can be submitted to the selection committee.

Films of 40 minutes or less are eligible.

Films already submitted to previous editions are not accepted, even in a new version.

Industrial or commercial films are not accepted.

The Clermont-Ferrand International Short Film Festival does not apply a premiere status rule, but special attention will be paid to films that have not yet been shown. When submitting, please list the festivals and awards previously obtained.

All the Clermont-Ferrand International Short Film Festival venues are not currently equipped for 5.1 sound.



2. ENTRY PROCEDURE

Participants must enter their films via the online submission website shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still from the film (either colour or black and white depending on the film - no poster, no pictures of film set or crew), which can be used in any publication;
- 1 photo of the director(s);
- 1 list/transcript of the dialogue in the original version and a French or an English translation;
- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires the purchase of a stamp on Shortfilmdepot.

Clermont-Ferrand International Short Film Festival deadlines:

- **5 July 2020** for films completed after October 1st, 2019
- **5 October 2020** for films produced in 2020

3. PREVIEW SCREENER

Only files uploaded on shortfilmdepot.com will be taken into consideration.

Films will be viewed and considered for selection once the submissions validated.

4. SELECTION

Any film selected for the competition will not be removed from the selection. If necessary, SQP reserves the right to appeal in court to claim any compensation deemed useful and necessary. The list of the selected films will be available on clermont-filmfest.org mid-December 2020 at the latest. All the contacts of the submitted films will be informed by email of the selection results.

5. SHIPPING OF SELECTED FILMS, SUBTITLES & TECHNICAL REQUIREMENTS FOR THE SCREENINGS

Screening format: DCP

The hard disk drive (or USB pendrive) with the DCP of selected films must be sent to the company DUNE, preferably by EMS (TNT, DHL, FedEx...) for reception no later than **December the 18th, 2020**.

**DCP SENDING ADDRESS:**

DUNE MK
Att: Stéphane Lamouroux
63 rue Paul-Vaillant Couturier
92240 Malakoff
France

DCPs must be delivered to us with no KDM encryption key.

SUBTITLING OF SELECTED FILMS

- French speaking films:
 - o films in **French** language must be provided with **English** subtitles (**Attention: not embedded subtitles only**). The subtitles file (.srt) will also be asked to be provided.
- Non-French-speaking films:
 - o non-French-speaking films must be provided with **English** subtitles (**Attention: not embedded subtitles only**). The subtitles file (.srt) will also be asked to be provided.
 - o **French** subtitling of non-French-speaking films is also desirable (**Attention: not embedded subtitles only**). The subtitles file (.srt) will also be asked to be provided.

Subtitles format : DCP subtitles must be provided in XML or MXF format, i.e. not embedded (not "burnt") in the image.

Translation by voice over is not accepted.

The DCPs will be checked and compiled on multiple hard drives for screening purposes in various theaters of the Clermont-Ferrand International Short Film Festival. These hard drives will integrate the Clermont-Ferrand International Short Film Festival archives and will not be used in any case for other screenings, except express agreement of the rights holders.

6. RETURN OF COPIES

Hard drives containing the DCPs shall be picked up at the Clermont-Ferrand International Short Film Festival's offices during the Festival. If necessary, they will be returned during February after the Clermont-Ferrand International Short Film Festival. Preview files, and any other material received, will be kept in SQP's Resource Centre and may be consulted at leisure.



7. SHIPPING AND INSURANCE

Shipping costs must be paid by the participants, but return expenses will be covered by SQP.

Insurance costs covering the period between receipt and return will be paid for by SQP. In case of loss or damage during this time, the responsibility of SQP is limited to covering the costs for replacement of the HDD. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

8. PUBLICATION AUTHORIZATION

All the texts, data and photos transferred by participants to SQP via www.shortfilmdepot.com during online submission will be used for reference in various online and offline bilingual publications (including Festival catalogue, Short Film Market guide, websites, video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give SQP free permission to publish and use this material for the above purposes.

By registering at Clermont-Ferrand International Short Film Festival, I understand that my photograph may be taken, a video or an interview recorded during the event for non-commercial purposes. I consent to the use of these images, video or sound recordings for non-commercial purposes by Clermont-Ferrand International Short Film Festival.

9. GUARANTEES

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the national, international or Lab competition and for all other rights granted to SQP under the terms of the present regulations.

Consequently, participants guarantee SQP against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever.

Participants undertake to guarantee, compensate and hold harmless SQP against any expenses,

in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any

sentences imposed on SQP or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the national, international or Lab competition and for all other rights granted to SQP as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.



10. SHORT FILM MARKET

All films submitted for selection, selected or not for the official competitions, will be referenced in the digital catalog of the Short Film Market (see Market Regulation below).

11. INVITATION

Directors whose films have been selected in competition will be invited to Clermont-Ferrand for 8 days.

Hotel accommodation and a food allowance will be paid for by SQP, as well as 80 € towards travel costs, which will be allocated upon arrival.

Only one director per film can be invited. This invitation is not transferable to a third person.

12. AWARDS

The following prizes shall be attributed:

- "Grand Prix" (the director receives 5,000 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).
- Special Jury Prize (the director receives 4,000 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).

These awards will be awarded by a jury of pre-eminent personalities.

- Audience Award (the director receives 4,000 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).

This award is awarded by members of the audience who subscribed to the Clermont-Ferrand International Short Film Festival season tickets options.

These awards are endowed by the Ville de Clermont-Ferrand, le Conseil Départemental du Puy-de-Dôme and the Région Auvergne Rhône-Alpes.

The amount mentioned for each prize is not contractual. Additional prizes may be awarded.

The award-winning films will be eligible for one additional screenings the day after the closing session in one of the Clermont-Ferrand International Short Film Festival's cinemas.

13. OTHER SECTIONS

Participants agree that films entered for the International Competition might be selected for other non- competitive sections that are part of the Clermont-Ferrand International Short Film Festival's official selection: Young Audience, African Perspectives, Decibels and more.



14. TELEVISION BROADCASTING AND THE INTERNET

Participants give SQP free permission to reproduce and broadcast clips of the selected films presented in the Clermont-Ferrand International Short Film Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Clermont-Ferrand International Short Film Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Clermont-Ferrand International Short Film Festival current or future editions. Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on www.shortfilmdepot.com, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

15. ARCHIVING AND VIEWING OF FILMS IN SQP'S RESOURCE CENTRE

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give SQP free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

16. PROLONGATION OF THE CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL

Films selected for being presented at the Clermont-Ferrand International Short Film Festival may be made available for free, individual viewing in the local libraries of Clermont Auvergne Métropole to which the Resource Centre is attached. In this case a special authorization on a separate document will be requested from the rights-holders for these films.

Participants give SQP free permission to make a video montage of excerpts of several films selected in the Clermont-Ferrand International Short Film Festival (especially prized and award-winning films) and broadcast it on any format for Clermont-Ferrand International Short Film Festival promotional use in France and abroad, for a period of one year starting on the date of submission of the film on www.shortfilmdepot.com, and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.



17. PURCHASE OF FILMS

SQP may ask the producer for the right to acquire a copy of any film selected, and especially prize-winning films, from the Clermont-Ferrand International Short Film Festival. SQP undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

18. FRENCH PRODUCTIONS

These regulations do not concern French productions, which are subject to specific regulations (see National Competition regulations & **1° Entry Requirements** for French coproductions).

19. NON-SPECIFIED CASES AND DISPUTES

SQP or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

20. MISCELLANEOUS

Participation in the Clermont-Ferrand International Short Film Festival implies acceptance without reservation of all the terms outlined in the present regulations. SQP or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behavior disturbing the course of the Clermont-Ferrand International Short Film Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.



Lab Competition

PARTICIPATION OF INTERNATIONAL FILMS

The International Selection Committee will submit a pre-selection of films from which the Lab Selection Committee will choose the international films competing in the Lab Competition.

The regulations of the International Competition apply to the Lab Competition except article 12, which becomes:

AWARDS

The following prizes shall be attributed:

- "Grand Prix" (the director receives 5,000 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).

- Special Jury Prize (the director receives 3,500 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).

These awards will be awarded by a jury of pre-eminent personalities.

- Audience Prize (the director receives 1,500 € and a Vercingétorix, the Clermont-Ferrand International Short Film Festival's trophy).

This award is awarded by members of the audience who subscribed to the Clermont-Ferrand International Short Film Festival season tickets option

The amount mentioned for each prize is not contractual.

Additional prizes may be awarded.



Short Film Market

1st > 4th February 2021

Regulations

Short Film Market



Short Film Market

The Short Film Market is organized by the association Sauve qui peut le court métrage (hereafter "SQP") alongside the Clermont-Ferrand International Short Film Festival in the aim of facilitating economic activity and encouraging professional interaction in the short film sector. The Short Film Market is a unique venue for meetings, promotion and networking.

1. PARTICIPATION

The referencing of films at the Short Film Market is free and non-competitive. All films submitted to the National or International Competition of the Clermont-Ferrand International Short Film Festival, whether or not selected, will be referenced in the digital catalog of the Short Film Market.

2. CONDITIONS

Referencing at the Short Film Market is only available for films who have been submitted to the National or International Competition of the Clermont-Ferrand International Short Film Festival.

3. SHORT FILM MARKET PICKS LABEL

In order to highlight the films that the different official selection committees of the festival particularly appreciated, SQP reserves the right to reference and label these films under the name "Short Film Market Picks" on the different short film market medias such as its digital catalogue or video library; offering in this way better visibility for these films.

4. VIDEO LIBRARY OPTION

The Videolibrary option will enable attending professionals* (festival programmers, distributors, TV & VOD buyers, etc.) to view the submitted film(s) at the Short Film Market, and then through its online extension until December 31th, 2021.

4.1 SUBMISSION

To register a film to the Short Film Market Videolibrary, leave the "**Videolibrary option**" box checked when submitting your film to the National or International Competition of the Clermont-Ferrand International Short Film Festival via the site shortfilmdepot.com

For films being selected at the International, National or Lab Competition of the Clermont-Ferrand International Short Film Festival, this option is mandatory.

4.2 SERVICES



- Registered films will be accessible from the Short Film Market Videolibrary and then until December 31th, 2021 from its online extension (only accessible to attending professionals* with a Shortfilmwire+ subscription).
- access to viewing statistics and contact information of the professionals who viewed the film.
- a free accreditation for the director(s) and producer(s) of the film.

* In the case of force majeure or exceptional circumstances, of a cancellation by administrative ban or for reasons beyond our control, SQP reserves the right to grant access to the online videolibrary to professionals of the industry without requiring their attendance.

4.3 VIEWING COPY

By default, the viewing copy that has been uploaded to the shortfilmdepot.com platform when you registered to the National or International Competition of the Clermont-Ferrand International Short Film Festival will be used.

4.4 NEW VERSION OF THE VIEWING COPY

To replace your viewing copy by a new version (final version, English subtitled version, etc.), download a new video file to the shortfilmdepot.com film card (which was initially used to register your film to the National or International Competition of the Clermont-Ferrand International Short Film Festival) by using the "**Upload new version**" button, before **January 10th, 2021**.

4.6 CANCELLATION

The Short Film Market Videolibrary registration can be canceled at any time by sending a note to videolibrary@clermont-filmfest.org.

5. ARCHIVING

Since its creation SQP has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for the Short Film Market are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes. Registering a film to the Short Film Market implies that SQP is given free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its Resource Centre for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.



6. NON-SPECIFIED CASES AND DISPUTES

SQP or its representative will settle all non-specified cases within the terms of the present regulations. Short Film Market registration implies acceptance without reservation of all the terms outlined in the present regulations. In case of litigation, the French courts will have sole jurisdiction.

Contact

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