

The 13th Seoul Yeongdeungpo International Extreme-Short Image & Film Festival

REGULATIONS FOR SUBMISSION

1. Organization: Seoul international Extreme-Short Image & Film Festival

2. Purpose

Seoul Yeongdeungpo International Extreme-Short Image & Film Festival (SESIFF) introduces various foreign extreme-short/short films to Korea and actively discovers and supports extreme-short/short film directors to contribute to Korea's film development. SESIFF contributes in creating a cosmopolitan cultural environment where anyone can enjoy movies in various places beyond cinemas and through various channels.

3. Schedule and Venue

1) Festival Date

- ▶ Theater Screening: September 7th(Tue) - 12th(Sun), 2021
- ▶ Online Screening: August 17th(Tue) - September 12th(Sun), 2021
- ▶ Subway Screening: August 17th(Tue) - September 12th(Sun), 2021

2) Venues

- ▶ Art-Hall & CGV Yeongdeungpo, Seoul, South Korea
- ▶ Seoul Metro Subway Lines
- ▶ Festival Website: www.sesiff.org

※ The screening terms will be subject to extension or change by SESIFF.

4. Submission Guidelines

1) Submission Date

- ▶ Extreme-short/Short Film Competition: May 10th(Mon) - June 10th (Thu), 2021
- ▶ 90 seconds Film Competition: May 10th (Mon) - July 1st (Thu), 2021

2) Eligibility

▶ Extreme-short/Short Film Competition

| Section | Details |
|----------------------------------|--|
| Extreme-short Competition | <ul style="list-style-type: none"> • Films completed after January of 2020 • Any subject or genre • Less than 5 minutes in length • Films must not be submitted to SESIFF before |
| Short Competition | <ul style="list-style-type: none"> • Films completed after January of 2020 • Any subject or genre • 5 to 15 minutes in length • Films must not be submitted to SESIFF before |

▶ 90 seconds Film Competition

| Section | Details |
|----------------------------------|--|
| International Competition | <ul style="list-style-type: none"> • Any subject or genre • Less than 90 seconds in length. • Films should be suitable for public showing. • Films could be understood without sound and dialogues as it would be screened in subways. (*But you can use sound for the online and theater screening.) • No limit to the year of production. |

※ Selected films of 90 seconds Film Competition will be screened at 'Seoul Metro International subway Film Festival' which is a part of SESIFF. For more details, please check the website (www.smiff.kr).

※ Selected films of International Competition will only be screened online, SMIFF screens and in the theaters.

3) How to Submit

▶ Extreme-short/Short Film Competition

: Register a preview copy(not exceeding 2GB) at Shortfilmedepot(www.shortfilmdepot.com)

▶ International Subway Film Competition

: Register a preview copy(not exceeding 2GB) at Festhome(www.festhome.com)

※ We DO NOT ACCEPT registration by post mail and offline registration in any case.

※ Preview film has to offer English subtitles if the dialogue is not in English.

※ Preview film must be the same version as the screening file to be screened at the festival.

※ All expenses regarding entries must be paid by the submitter.

5. Selection

1) Nomination Announcement

Entries for the competition section will be reviewed by preliminary juries from which the final selections will be made. Selection results will be posted on the official website and the individuals (the finalists only) will be notified via e-mail. Nominated work cannot be canceled arbitrarily.

- ▶ Extreme-short/Short Film Competition: July 21st(Wed), 2021
- ▶ 90 seconds Film Competition: July 15th(Thu), 2021

2) For screening

For films chosen to be screened, the film file for screening and all the necessary materials requested by SESIFF must be submitted. Details regarding submitting final films will be sent to the finalists individually.

▶ Screening File Format

- SESIFF will screen films in file format in theaters, so the preferred format is .mov (ProRes 422) or .mp4 (H.264) Bitrate Settings 100000Kbps upper file. And file size is 16:9(Screen ratio) and full HD (1920X1080).
- All screening films should have English subtitles. SESIFF has the right to reject screening films without English subtitles.

▶ Materials

- A photo of director
- Still cuts of film
- English subtitle (.srt or .smi/ Subtitles can be burnt in for films in Korean)
- English dialogue list (Films with English subtitles as well. Time code is necessary.)
- Available publicity material such as press release or posters

※ The terms regarding a screening file and other materials can be subjected to change.

※ Submitted materials will be used in making the SESIFF catalog and promotion materials and will not be returned.

6. Awards

1) Final Judging

▶ Extreme-short/Short Film Competition

The award winners will be chosen through the final judging by the juries.

▶ 90 seconds Film Competition

The award winners will be chosen through an online vote at the festival website(www.smiff.kr) from August 17th to September 8th.

2) Awards

▶ International Extreme-Short/Short Competition

| Award | Criteria | Prize |
|-------------------------------|---|-------------------------|
| Grand Award | Given to the best film among all the finalists of International Competition | 5 million KRW, a trophy |
| Special Jury Award | Given to the film chosen by International Competition juries | 1 million KRW, a trophy |
| Best Extreme-short Film Award | Given to the best extreme-short film (*Less than 5 minutes in length) | 1 million KRW, a trophy |
| Best Short Film Award | Given to the best short film (*5 to 15 minutes in length) | 1 million KRW, a trophy |
| Audience Award | Given to the film with the most onsite audience votes | 1 million KRW, a trophy |

▶ 90 seconds Film Competition

| Competition | Award | Criteria | Prize |
|---------------------------|----------------------|--|--|
| International Competition | Grand Award | Given to the film with the most online audience votes among all the finalists of International Competition | 1 million KRW, a trophy |
| Korean Competition | Grand Award | Given to the film with the most online audience votes among the finalists of Korean Competition | 2 million KRW, a trophy, Flight Ticket and Accommodation to participate in Subtravelling |
| | Best Award (2 films) | Given to the film with the second and third most online audience votes among the finalists of Korean Competition | 1 million KRW, a trophy |

※ Award details and titles can be subjected to change.

7. Festival Screening

SESIFF will decide the screening date, time, and location (including indoor/outdoor screening, mobile and online screenings.)

8. Publicity

1) All submitted documents and materials would be used to publish the catalogue, the website and other promotion materials.

2) The excerpts from the submitted films which are selected as the finalists can be used for the festival publicity

3) The range of publicity includes media (e.g. Newspapers, broadcastings, magazines, new medias, etc), social media and other ways that are generally used to promote the festival.

9. Archive

- 1) The films will be archived in order to screen the films for the non-profit and educational purposes, after this festival.
- 2) If the copyright holders do not agree, SESIFF will not keep the film in the archive.

10. Post-Festival Screening

- 1) SESIFF has a right to have additional screenings of the finalists and awarded films only. In this case, SESIFF will get permission from the copyright holders in advance.
- 2) Under the distribution agency agreement with the copyright holders, SESIFF may distribute the films through media after the festival.
- 3) SESIFF may re-screen winning films for 1 year after the festival at SESIFF online theater.

11. Others

- 1) Submitters must clear all copyright issues before the screening at the festival. SESIFF will not individually check on this and will not take any responsibility for any issues regarding copyright.
- 2) Contact information (ex. E-mail address, phone number) should be specified in a registration to receive a notification such as selection result. SESIFF will not take any responsibility for any issues occurred by inaccurate information.

12. Agreement

- 1) The regulations above shall take effect from the time the films are submitted.
- 2) When anything written in the submission process is found to be untrue, SESIFF reserves the right to cancel the nomination or disqualify the entry.

Contact

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