

REGULATIONS – INTERNATIONAL COMPETITION

The 38th Uppsala International Short Film Festival, 21-27 October 2019

1. The deadline for entry is May 31, 2019. Entries that arrive later than deadline will not be considered.
2. Short films of all genres with a running time of no more than 40 minutes are accepted for consideration.
3. Entries must have production year 2019 or 2018.
4. A film can be submitted only once, including being submitted as a work in progress.
5. A preview copy of the film must be made available via upload to Shortfilmdepot, no later than deadline. Preview copies with other than English or Swedish dialogue/commentary must come with embedded subtitles in English, or they will not be considered.
6. Entry must be made via the online submission platform Shortfilmdepot at www.shortfilmdepot.com. Entry of a film is binding and implies acceptance of these regulations.
7. The entry fee for the International Competition fluctuates according to the following. These fees do not include stamp submission fee charged by Shortfilmdepot.
 - Early bird fee (February): 7 euros
 - General fee (March, April): 9 euros
 - Late fee (May): 12 euros
8. All entries for the International Competition may be considered for the Children's Film Competition.
9. All preview copies and submitted entry information may be available for viewing in a video library by individual accredited guests.
10. All preview copies may be stored in the festival archive and used for research purposes.
11. Decisions regarding the selection of films will be reached by September 15, at which time a full list of the selected films will be published on the website.
12. The festival office do not have the possibility to answer questions about status of entries or progress of selection.
13. In case of selection, the festival reserves the right to use stills and excerpts from the films for promotional purposes, not exceeding 10 % of the running time, or a maximum of 3 minutes.
14. Entrants are not entitled to claim screening or rental fees for the screenings of their films in competition
15. Eligible format for screening copies of selected films to be screened during the festival is .mov file. We prefer the files in h264 codec, but we also accept ProRes 422 codec, provided the bitrate does not exceed 150 Mbit/s.
16. Screening copies with language/commentary other than English should have English subtitles. The subtitles must be embedded in the screening file. Separate .srt files are not permitted.

17. Screening copies of selected films must arrive at the festival office in Uppsala no later than October 10.

18. The awards for the International Competition are the following. The festival is recognised by The Academy of Motion Picture Arts & Sciences, BAFTA and The European Film Academy. All awards are subject to change without prior notice.

- The Uppsala Grand Prix (Uppsala Film Jackdaw and an award sum T.B.A.) The award goes to the director of the best film in the International Competition. The festival is recognised by the Academy of Motion Picture Arts & Sciences and the winner of the Uppsala Grand Prix may qualify for the short films' Oscar®.
- The Uppsala Award in Memory of Ingmar Bergman, awarded by the Cultural Affairs Board in Uppsala (award sum T.B.A.) The award goes to a young and promising director who pushes the boundaries of film art.
- The Uppsala Short Film Candidate for the European Film Awards.
- The Audience Award.

19. The jury for the International Competition is appointed by the Uppsala International Short Film Festival and is comprised of representatives from various fields of Swedish and international film industry.

UPPSALA, 10 January 2019