



## **Rules and regulations stereoscopic / 3D short film competition 2018**

### **- Article 1 : The organizer**

The association « Prenez du relief » organize next 8<sup>th</sup> to 13<sup>th</sup> of october, 2018, the event «Courant3D», a festival dedicated to the « new telling story ».

### **- Article 2 : Registration**

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or coproduced a 3D stereoscopic film.

A film that has already been registered on a previous Courant 3D edition will cannot be registered again.

All submitted movies must have been completed after September 1<sup>st</sup>, 2015.

The maximum duration for films to be registered is 30 minutes, including the credits.

In case the length of your film is longer then 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

Not French-speaking movies must be subtitled in French or in English.

All registrations must be done via Short Film Depot on the web site :

<http://www.shortfilmdepot.com>

It is possible for a director to present several films, however, one only can be retained.

### **- Article 3 : Awards**

All selected movies will take part within a unique competition awarded by several prizes : professional Jury Prize, Audience Prize, Student Jury Prize.

All the films selected in competition contribute to part of the "Best of Courant3D", presented at the International Short Film Festival in Clermont Ferrand and Interfilm Berlin.

All the films selected in competition will be offered in the catalog distribution program of short films of the association "Prenez du relief"

### **- Article 4 : Deadlines**

- Registration deadline is July 22<sup>st</sup>, 2018.

- Deadline to receive the screening copy of your film is August 17<sup>st</sup>, 2018.

### **- Article 5 : Preview format for selection :**

- File .mp4

- 3D Stereoscopic format : « half side by side » (please see below the regulations schedule for more details about this format)
- Video encoding format : H264 - Frame rate : 24, 25 or 30 fps – Data rate > 5000 kbps – Quality / picture size : 1920/1080
- Audio encoding format : AAC - Rate quality : 320 kbps
- Provide your film with French or English subtitles if it is not a French-speaking movie

Dear producer, please be careful and check that your subtitles do not disturb or break your 3D pop-up effects.

### **- Article 6 : screening copy format**

Screening format required is **3D-DCP in 2K 24 fps** quality, with French or English subtitles if it is not a French-speaking movie.

### **- Article 7 : Selection and programming**

There are two selection committees to choose the selected films, a professional and a student committee. The choices of these committees will be definitive and unquestionable. The association decides the day and the hour each film will be shown.

### **- Article 8 : Shipment**

- There is no registration fee, although delivery eventually costs to send us a copy of a film are candidate responsibility and will not be refunded.

- Our festival will return DCP screening copies to sender. This return is free of charge for the sender, our festival will pay the return delivery eventually costs.

### **- Article 9 : Rights issues**

We would like to specify that we do not give fees nor money for the showing of the selected films for the Festival "Courant 3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the films give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their films, for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet. The Festival must not use films excerpts with a duration higher than 3 minutes, and must not use more than 10 percent of the duration of one film.

Producers also assure to have legal authorization to permit the Festival to show the whole film and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

### **- Article 10 : Use of the selection copies**

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their movies.

Films will be automatically registered in the 3D short film market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes a 3D short film archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserves the right to make a copy of the films on a new media or material. "Prenez du Relief" could have to use these media or materials for non-profit activities of the association.

### **- Article 11: Uses copies of broadcast**

In order to promote the festival and relief, the beneficiaries of the films agree for free that a part of their movie can be presented to the media.

The films selected for the festival Courant3D will be listed in the catalog of distribution of the association "Prenez du Relief" and a distribution contract will be automatically sent to each of the producers concerned.

As part of the creation of a 3D short film archive library, the selected films will be preserved, with the possibility of a transfer on a new medium for better conservation. The association "Prenez du Relief" may be required to use these media or these materials in the framework of reversals of Courant3D (Article 12) or as part of a program of short films distribution "Prenez du Relief"

### **- Article 12: Repeat Screening Courant3D**

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand and Berlin Interfilm, all selected films presented at the festival Courant 3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

**- Article 13: Distribution of 3D short film programs "Prenez du Relief"**

To promote the 3d stereoscopic, the association "Prenez du Relief", host of the festival Courant3D, distributes for festivals, schools, or other special broadcasts of short films relief programs. This distribution is organized through the platform [www.shortfilm3d.org](http://www.shortfilm3d.org). These programs can be raised either "Best of Courant3D" program, short film programs of animation, experimental programs (lab) or child.

A distribution agreement will be sent to all films selected in competition.

**To be included in the program "Best of" presented at the Interfilm Berlin and Clermont Festival, the distribution agreement will be mandatory.**

**- Article 14: Constitution of the program "Best of Courant 3D"**

At the end of the deliberation of the jury of the festival Courant3D, the vice president of the association "Prenez du relief" will determine with members of the jury the selection of films that will form the program "Best of Courant 3D"

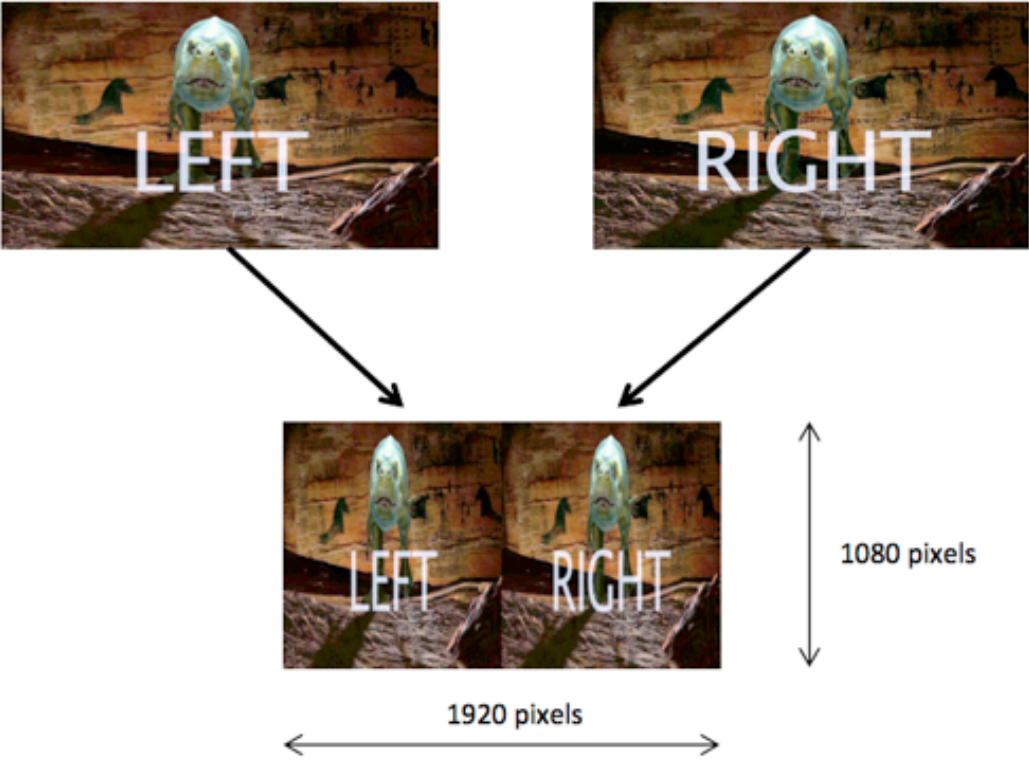
The program "Best of current 3D" will be presented at the International Festival of Clermont Ferrand and Interfilm Berlin.

Selected films will be regularly registered in the catalog of distribution of the association "Prenez du relief."

**- Article 15: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL**

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.

Regulations schedule : explanation of « half side by side » picture format needed for selection



The two genuine HD pictures (left and right eyes) are squeezed horizontally by anamorphosis to have a format 960x1080, then both are juxtaposed (left eye on the left side, right eye on the right side) to make a new complete picture which format is 1920x1080.