

Jumping Frames International Dance Video Competition 2020
跳格國際舞蹈影像比賽 2020

OPEN CALL for Entries
公開徵集作品

1. Open Section 公開組
2. Full-time Student Section 全日制學生組

Submit NOW 立即提交:
www.shortfilmdepot.com

The Jumping Frames International Dance Video Competition aims at facilitating the conversation between two established art forms, video and dance, and it becomes one of the biggest dance video competitions in Asia. The Jumping Frames International Dance Video Competition 2020 now calls for submission of works worldwide. Winners will be awarded cash prizes and winning works will be screened in the festival in August to September 2020. Don't miss the chance to show your talents!

跳格國際舞蹈影像比賽自 2004 年創辦至今一直致力推動舞蹈影像創作，並成為亞洲最具規模的舞蹈影像盛會之一。「跳格國際舞蹈影像比賽 2020」現全球徵集作品，優勝作品除可獲得豐富獎金外，更會被安排於 2020 年 8 至 9 月起巡迴放映，想你的作品揚威國際，請把握機會，萬勿錯過！

Prizes 獎項

Open Section 公開組

- **International Dance Video Award 國際舞蹈影像大獎**
- **Award for Chinese Dance Filmmakers 中國舞蹈影像新人類獎**

Full-time Student Section 全日制學生組

- **International Dance Video Award 國際舞蹈影像大獎**

Audience Choice Award 「觀眾之選」大獎

Submission Deadline 截止收件日期

30.4.2020

Enquiries 查詢

(852) 2329 7803 / info@ccdc.com.hk / www.jumpingframes.com / <https://www.facebook.com/jumpingframes.hk/>

Submission and Regulations 提交作品及組別規則:

- a) Open to films no longer than 15 minutes. 提交作品長度請勿超過 15 分鐘。
- b) Open to any short film related to dance produced on or after 30 June 2018. 提交作品必須於 2018 年 6 月 30 日或之後完成。
- c) Entry fee of US\$10 per submission to open section whilst no submission fee for full-time student section. All fees are non-refundable. Please submit entry via **Short Film Depot**. 公開組報名費用為每次美金 10 元正，全日制學生組毋需報名費用，不論入圍與否報名費將不獲退還，請將作品上載至 **Short Film Depot: www.shortfilmdepot.com**

- d) The following prizes will be awarded by the jury 評審將頒發以下獎項：

International Dance Video Award – Open Section 國際舞蹈影像大獎 – 公開組

One outstanding film from all entries will be awarded US\$1,000.

Award for Chinese Dance Filmmakers – Open Section 中國舞蹈影像新人類獎 – 公開組

One outstanding film from Hong Kong, Mainland China, Taiwan and Macau will be awarded HK\$5,000.

Audience Choice Award – Open Section 「觀眾之選」大獎 – 公開組

One film will be selected by audiences and awarded a prize of HK\$3,000.

Subtitling 字幕：

Subtitling is preferable if the film contains languages other than English and Chinese (Putonghua or Cantonese). Otherwise English transcript must be provided. 如非華語之對白作品請附上字幕或英文對白稿。

Accepted Screening Formats 播放規格：

We accept DCP, MPEG4 and QuickTime files (H264 or Pro Res 422) in the following technical specifications:

- Dimension: 1920 × 1080
- Video: PAL 25.0 fps / NTSC 29.97 fps, progressive scan
- Bitrate: 25 Mbps

- Audio: AAC 48.0 kHz
- DCPs (server JPEG 2000 files only) with no KDM encryption key

Result Announcement:

14 August 2020

General Rules and Regulations:

By submitting an entry, the entrant agrees to abide by the following regulations of the Competition.

1. Copyright:

- a) The entrant must be the sole copyright holder of the submitted film(s), or must provide proof of rights to submit the film on behalf of the copyright holder upon request of the presenter.
- b) The entrant authorises the presenter to keep and archive the films for professional viewing, archival and educational purposes.

2. Press and Publicity

The entrant authorises the presenter to use images and video clippings of the submitted film(s) for promotional purposes, including but not limited to publicity materials, website and publications related to the Competition.

3. Distribution

- a) Entrants of award-winning films authorise the presenter the discretion and right to screen the submitted and selected films within a 24-month period from the result announcement date.
- b) Entrants of award-winning films authorise the presenter the right to distribute their films to other film festivals or related events. Entrants will be notified in the situation of films being screened, selected or awarded by such festivals or events.

4. Shipment

- a) All preview files and materials received from entrants will be returned and one copy will be kept in the presenters' archive.
- b) Entrants who are shortlisted as finalist should bear the shipping cost of hard drives for screening purposes. Return shipment cost will be covered by the

presenter.

- c) In case of loss or damage during the shipping or the festival period, the responsibility of the presenter is only limited to covering the cost of the replacement of the hard drive. Any complaint regarding the condition of hard drives must be made within 15 calendar days of receipt of the shipment.

5. Disclaimer

- a) The entrant agrees to release the presenter and its assignees and designees, from any and all claims and demands arising out of or in connection with the use of the film, including but not limited to any claims for defamation, infringement of copyrights, invasion of privacy or right of publicity.
- b) The presenter reserves the right to disqualify any entry that contains incomplete or faulty information provided by the entrant.
- c) The presenter has the final decision on all issues not covered in the entry form.

6. Enquiries

All enquires shall be addressed to:

Jumping Frames International Dance Video Festival

City Contemporary Dance Company

11/F, 26–28 Tai Yau Street,

San Po Kong

Kowloon

Hong Kong

Tel: (852) 2329 7803

Fax: (852) 2351 4199

Website: www.jumpingframes.com

Email: info@ccdc.com.hk

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