



## REGULATIONS

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### International Competition (except Student Films)

23<sup>RD</sup> BRUSSELS SHORT FILM FESTIVAL  
APRIL 22 > MAY 02 2020

#### 1. OBJECTIVES

Brussels Short Film Festival is an exhibition intended for lovers of cinema, both audience and professionals. The purpose is to promote and circulate short films and to generate contacts between audience, young directors and professionals.

There are 3 competitions :

- National Competition
- International Competition
- Student Films Competition “Next Generation”

Since 2018, the winner of the Great Prize of the International competition will be eligible for consideration in the Animated Short Film/ Live Action Short Film category of the Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

#### 2. ORGANISATION, DATES AND PLACE

Brussels Short Film Festival is organized by the non-profit association *Un Soir...Un Grain* in Brussels from April 22 to May 02, 2020.

#### 3. RULES AND REGULATIONS

To be admitted, each film must match the following requirements :

- Films have to not exceed 30 minutes in length. All genres are accepted ;
- Films have to be produced (or the 1<sup>st</sup> public exhibition) after November 1, 2018 ;
- Films have to be available for Festival screening on DCP non-encrypted (named according to the Digital Cinema Naming Convention) and mp4. codec ProRes - 20 to 30 Mbs - 1920 x 1080 ;
- For the screener, the film imperatively has to be understandable in English (for an English speaking film, the screener can be sent as it is or with French subtitles, for any other languages, English subtitles are mandatory);
- In case of selection, the screening file imperatively has to be understandable in English (subtitles in English if English is not the language of the film). If necessary, French and/or Dutch subtitles will be screened live during the screening.

**!! The student films have to be submitted to the Student Films Competition “Next Generation”.**

#### 4. SUBMISSION : before JANUARY 26<sup>TH</sup>, 2020

The film must have been uploaded on the platform Short Film Depot : [www.shortfilmdepot.com](http://www.shortfilmdepot.com),

- Participants have to enter their film via the online submission
- The film have to be uploaded
- Attached files :
  - One still of the film which can be used in any publication
  - A photo of the director

Entry only will be valid upon reception of all these documents

**Submission fees for the International Competition= € 6 + 1 Short Film Depot Stamp per film, until December 30<sup>th</sup>, 2019. From December 31<sup>th</sup>, 2019, the submission fees for the International Competition = 8€ + 1 Short Film Depot Stamp per film**

**Any submission made outside these online platforms (DVD, BluRay, link sent by email, etc.) won't be considered for the competition.**

## 5. PRIZES / AWARDS

- “Grand Prix” : €3500  
Since 2018, the winner of the Great Prize of the International competition will be eligible for consideration in the Animated Short Film/ Live Action Short Film category of the Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.
- Special Jury Prize : €1000
- Best actress Prize: €1000
- Best actor Prize: €1000
- Audience Prize: €1500
- ... And many other Prizes including broadcasting rights on TV channels.

Jury's decisions may not be subject to appeal. Only persons bound by the name of the Prize will be the recipients of it. The payment of the prizes will be made within a period of 6 months after the festival.

Winning a Prize include the agreement of the production with the fact that the winner films could be showed for free during regional screenings after the festival and one time during a free screening (under the Marquee or at the Mont des Arts) during the next festival.

## 6. SHORT FILM MARKET

A Short Film Market is organized during the Festival. Films submitted to selections for our competitions will automatically be indexed in the market catalogue and viewable by professionals attending the market. It's also advisable to send the film with english subtitles.

## 7. SELECTION

A selection committee, chosen by the festival team, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified online ([www.bsff.be](http://www.bsff.be)) in April 2020. Once submitted to the committee, films can't be removed and no refund will be made.

## 8. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% (max.2 minutes) of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival.

## 9. SHIPPING OF SCREENING COPIES

- No rental fees of the prints will be paid by the festival for the competition programmes. Copies of selected films must be sent before April 3rd, 2020. The address will be communicated later to the selected participants.
- Concerning Postal Shipments: The maximal value written on the package has to be 10€ or 10\$ (especially for films coming from outside the European Union). *Un Soir, ... Un Grain* will not pay any border tax whatsoever.
- The film copies will be sent back during May 2020 to the production company address or to an address whose deliveries prices by Fedex or Belgian post office are not higher than the sending to the production company address.
- **We encourage participants to send their screening file via the FTP server we make especially available.**
- USB sticks will not be sent back after the Festival

## **10. INSURANCE**

In case of loss or deterioration of a hard drive during the festival, the festival's responsibility is only committed to replace a hard drive with a value inferior or equivalent to 50€. Thank you for not sending us the film's Master.

## **11. INVITATION FOR THE DIRECTOR**

Selected films directors will receive an invitation for the Festival in Brussels for 4 days and an accreditation. This invitation may not be used by a third party. The festival will cover a part of the guest's travel costs.

## **12. LITIGATION**

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. Submit a film to our International competition implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.