



**18-24 January 2023**

# **International Competition Regulations**

**[www.filmshorts.lt](http://www.filmshorts.lt)**



Vilnius International Short Film Festival is one of the biggest short film festivals in the Baltic countries, presenting the newest and best short films from all around the world. Established in 2006, the festival has become a unique platform in Lithuania, not only screening European but also global professional short films made by the upcoming generation of talented filmmakers.

Each year Vilnius International Short Film Festival holds the International Competition, which involves up to 35 most acknowledged short films from the last two years. There is also a National Competition, which presents a condensed selection of Lithuanian short films. Films are judged and awarded by the International Jury. The festival also features several special non-competition programmes – retrospectives, kids programme and special theme-based short film selections.

The 16th edition of the Vilnius International Short Film Festival will take place on 18–24 January 2023 as a hybrid event: films will be screened on-site in Vilnius and other Lithuanian cities as well as on local VoD platforms (geo-blocked to Lithuanian territory).

**Submit here**

### **International Competition**

Early Bird Deadline: 20 June 2022 (FREE)

Final Deadline: 20 July 2022 (5 EUR)

### **Results notification:**

31 October 2022

---

#### **Festival contacts:**

E-mail: [programming@filmshorts.lt](mailto:programming@filmshorts.lt)

[www.filmshorts.lt](http://www.filmshorts.lt)

  Vilnius Short Film Festival

#### **Sponsored by:**



LITHUANIAN  
FILM  
CENTRE

---



#### **Festival is organised by**

Lithuanian Short Film Agency

LITHUANIAN SHORTS

Šiltadaržio str. 6, LT01124 Vilnius, Lithuania

[www.lithuanianshorts.com](http://www.lithuanianshorts.com)

  Lithuanian Shorts





# International Competition Regulations

## 1. RULES OF PARTICIPATION

**1.1.** International Competition is open to short films from every country (except Lithuania and Russian Federation) and of all production techniques and genres (fiction, documentary, animation, experimental or hybrid) from low to high budgets.

**1.1.1.** In response to the Russian aggression and the invasion of Ukraine, the Festival boycotts any associations with any entity, organisation or production that is backed, funded and endorsed by the Russian state, and therefore bans submissions of films produced or co-produced by Russian Federation.

**1.2.** Films must not exceed 30 minutes including credits.

**1.3.** The Festival does not require any premiere status but notes that this may come into consideration during the selection process.

**1.4.** Films must have been completed after 1 January 2021.

**1.5.** Films that promote violence, race, and religion or gender discrimination or contain explicit drug advertisement are barred from the Festival programme.

**1.6.** Films that have previously been submitted to the Festival, also works-in-progress will not be accepted.

**1.7.** Filmmakers are allowed to submit more than one film with a separate application form for each work.

**1.8.** All non-English language films must be submitted with burned-in English subtitles.

## 2. SUBMISSION PROCEDURE

**2.1.** Submission is available only via [www.shortfilmdepot.com](http://www.shortfilmdepot.com).

**2.2.** For International Competition, the deadline for submissions is 20 July 2022. Submission fees: until 20 June – FREE; from 21 June to 20 July – 5 EUR.

**2.2.1.** For films produced in Ukraine and by Ukrainian filmmakers, we offer to waive the submission fee. For the fee waiver and free stamp, contact [programming@filmshorts.lt](mailto:programming@filmshorts.lt)

**2.3.** Only films accompanied by a fully filled official entry form on [www.shortfilmdepot.com](http://www.shortfilmdepot.com) and requested documentation are accepted for selection.

**2.4.** All received films are considered by the 3-member programming team. Decisions made by the programming team are final.



**2.5.** Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted film.

**2.6.** The selection results will be announced by the end of October 2022. Filmmakers whose entries have been selected for the International Competition will be informed by email only. Please be sure to provide a valid email address with your submission accordingly.

**2.7.** Representatives of selected films are not entitled to claim rental or other fees for the screenings of their films at the Festival.

**2.8.** The sender of the submitted film is responsible for all copyrights. He/She is legally authorised to enter his/her short film to the Festival and, if selected for the Festival, authorised to give screening permission.

**2.9.** Submissions may not be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival.

### **3. SCREENING AND PUBLICATION REQUIREMENTS FOR SELECTED FILMS**

**3.1.** Each selected film must provide two screening copies - with English subtitles (burned-in) and without subtitles (clean file), together with subtitles file (.srt) or English dialogue list with timecode by the deadline set by the organisers.

**3.2.** Screening format accepted: digital file (Format - MP4; Codec - H264; Resolution - HD (16:9; 1920x1080)). The screening copy must be uploaded to the VISFF FTP server.

**3.3.** The participant is responsible for the costs of sending the screening copy to the Festival by courier, if not possible to upload to the VISFF FTP server. The Festival covers the costs of returning or forwarding screening copies.

**3.4.** Film authors grant the Festival their right to use promotional materials delivered for Festival publications (printed material, Festival website, social media and Partners online platforms) and for the Festival promotion on other media channels, free of charge.

**3.5.** For promotional purposes excerpts of the film can be broadcasted on TV and in cinema theatres, or on the Festival online channels (website, social networks), free of charge. The excerpts cannot exceed 3 minutes or 10% of the total length of the film.

**3.6.** Selected films will be made available online (password-protected) to representatives of the press (journalists, critics) for promotional purposes.

**3.7.** The 16th edition of the VISFF will be organized in a hybrid format. All Festival programs will be screened in cinemas and simultaneously streamed on local VoD platforms that are geo-blocked to

Lithuanian territory. Should your film be selected for the Festival, the organisers will inform the rights holders and seek the necessary permission.

**3.8.** After the Festival, for one year period and in agreement with the rights holders, VISFF presents International Competition films free of charge at non-commercial screenings of festival highlights.

#### **4. ADDITIONAL MATERIALS**

**4.1.** Each selected film must provide:

- a synopsis of the film
- at least 3 high-quality stills
- trailer of the film (not mandatory)
- high-quality profile photo, short biography and filmography of the director
- a full list of artistic and technical credits.

#### **5. AWARDS**

**5.1.** Films selected for the International and National Competitions are considered by the 3-member International Jury.

**5.2.** Films compete for the following awards:

- Festival Grand Prix (monetary prize and a trophy) (both International and National Competition films are eligible for this award)
- Best International Short Film (monetary prize and a trophy)
- Best Lithuanian Short Film (monetary prize and a trophy)

The Jury can also award special mentions with no monetary prize or a trophy attached.