



Festival international du film de Nancy / Nancy International Film Festival
Sélection officielle des films courts / Official short films selection
International Competition and other official selections
9, rue Michel Ney
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Regulations

1. Definition and object

The 29th Nancy International Film Festival (FIF NANCY) will take place in Nancy from August 25 to September 3, 2023.

Organized by association AYE AYE VO / Nancy International Film Festival (AYE AYE VO / FIF NANCY), the festival aims to present quality creators' works. With this intention, the festival presents, among other things, an international official short films selection in competition. The final selection is established by an internal selection committee.

Before that, some films will be watched by an external selection committee, called « Preselection viewing committee », public invitation to the pre-selection of films (within the framework of the Film Watching Education Program).

2. Other official selections : French Competition, Lab Competition, Zizzz Competition, Greater Region Competition, Latin America Selection, selection for young audience, selections in keeping with the countries having a place of honour (Finland for 2022 and 2023)

The films entered in the International Competition can also be selected for other sections being part of the official selection of the Festival,

- competitive : French Competition, Lab Competition (experimental films), Zizzz Competition (« Offbeat » or quirky films), Greater Region competition* (preferably register your film in the Greater Region competition), competition of "Festival of the Little School of Short Film" **(see paragraph 3 / preferably register your film in the Young Audience Selection).

- or non-competitive : selections in keeping with the countries and topics having a place of honour in the edition concerned, Latin America Selection, selection for Young Audience of FIF NANCY (preferably register your film in the Young Audience Selection).

* The Greater Region Competition includes films produced or made in: Lorraine (and Grand Est Region), Saarland and Rhineland-Palatinate (Germany), the Grand Duchy of Luxembourg, Wallonia (Belgium).

**The organizers can select registered films for the festival intended for a school public (Festival of the Little School of Short Film (see paragraph 3)) which takes place after the Nancy International Film Festival (in November 2023), except if the director and the producer express a contrary opinion in writing.

3. Festival of the Little School of Short Film : selection for young audience (school screening)

The Festival of the Little School of short Film has been designed for school classes and organized by the Aye Aye VO / the Nancy International Film Festival. School screening sessions of the Nancy International Film Festival (*Festival of the Little School of Short Film*) will be held in November 2023 (the 19th edition).

The producer or the director of selected films for *the Festival of the Little School of Short Film* shall be informed at the latest by June 30, 2023.

There will be an audience award for each programme :

- Programme 1 : for the 5-7 years old
- Programme 2 : for the 7-9 years old
- Programme 3 : for the 9-12 years old
- Programme 4 : for the 12-15 years old

The prizes aren't endowed.

4. Entry Requirements

You can submit :

films finished after September 30, 2021
films of any kind lasting less than **30 minutes**
films shot on any support.

Participation in the selection is free.

Commercial, industrial or Institutional films as well as video clips are not accepted.

The films that have already been submitted to the select committee cannot be re-registered, even in a new version.

All the films that are not shot in the French language will have to be sent with **French subtitles** (if possible) **or English subtitles**. A subtitles file (.srt) in french or in english can to be sent.

All the film owners have to commit themselves not to withdraw their films from the selection for the festival.

The Nancy International Film Festival has access to the common platform of inscriptions to short film festivals ; your films must thus be registered via Internet using the following address:
www.shortfilmdepot.com

Only the download files on www.shortfilmdepot.com will be taken into account.

5. Entry procedure

A registration form will have to be filled by participants via the online subscription website
www.shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still photograph from the film (either colour or black and white depending on the film – no poster, no pictures of film set or crew), which can be used on any kind of support
- 1 photo of the director(s);
- For the non French-speaking films it is possible to attach a subtitles file (.srt) in French or in English;
- 1 uploaded video file of the film.

The transfer of a video file for preview purposes requires the purchase of a stamp on Shortfilmdepot.

Registration deadline : The films will have to be registered **on April 30, 2023** at the latest.

6. Selection

Any film selected for the competition will not be removed from the selection. If necessary, AYE AYE VO reserves the right to appeal in court to claim any compensation deemed useful and necessary. The list of the selected films will be available on the Festival's website on **July 15, 2023** at the latest. All the contacts of the submitted films will be informed by email of the selection results.

7. Shipping of selected films & technical requirements screenings

Accepted film formats: DCP or digital file (video file HD MP4/H264 encoding AVC H264, 1920x1080).

Currently, all the rooms of the Festival are not equipped for sound 5.1. Not all the rooms are equipped with a DCP drive.

The hard drive containing the DCP file and the digital file (video file HD MP4/H264 encoding AVC H264, 1920x1080) of selected film will have to be dispatched to AYE AYE VO, for reception no later than July 24, 2023. The film can also be sent via FTP.

Sending address:

Festival international du film de Nancy
AYE AYE VO
9 rue Michel Ney
54000 NANCY
FRANCE

DCPs must be delivered to us with no KDM encryption key.

The DCPs and the digital files will be checked and compiled on multiple hard drives for screening purposes in various theatres of the Festival.

These hard drives will integrate the festival archives and will not be used in any case for other screenings, except express agreement of the rights holders.

8. Publication authorization

All the texts, data and photos transferred by participants to AYE AYE VO/FIF NANCY via www.shortfilmdepot.com during online submission will be used for reference in various online and

offline publications (including Festival catalogue, website, video library screens). This material may be translated, corrected or edited prior to publication. Under the terms of the present regulations, all participants give AYE AYE VO/FIF NANCY free permission to publish and use this material for the above purposes.

9. Guarantees

Participants declare that they hold all of the copyrights, intellectual property rights and all other types of rights, or the authorizations required, for the film to participate in the international competition or in the other festival selections and for all other rights granted to AYE AYE VO/FIF NANCY under the terms of the present regulations and, in particular, but not limited to, the rights relating to the images, music, filming locations, screenplays, rights of the various authors, directors and actors, as well as the right to use, quote and reproduce the photographs, first and last names and pseudonyms of the various participants.

Consequently, participants guarantee AYE AYE VO/FIF NANCY against any and all claims, demands, suits, and actions taken against it by third parties on any grounds whatsoever. Participants undertake to guarantee, compensate and hold harmless AYE AYE VO/FIF NANCY against any expenses, in particular expenses and fees related to court proceedings, and direct or indirect damage, as well as any sentences imposed on AYE AYE VO/FIF NANCY or payment resulting from a settlement signed with the plaintiff.

In addition, participants are reminded that failure to hold the rights and authorizations required for the film to participate in the international or other festival selections and for all other rights granted to AYE AYE VO/FIF NANCY as referred to in the present article, may result in the application of criminal and civil penalties as provided by the law.

10. Shipping and insurance

Shipping costs must be paid by the participants, but return expenses will be covered by AYE AYE VO/FIF NANCY.

Insurance costs covering the period between receipt and return will be paid by AYE AYE VO/FIF NANCY. In case of loss or damage during this time, the responsibility of AYE AYE VO/FIF NANCY is limited to covering the costs for replacement of the HDD. Any complaint regarding the condition of HDD must be made within 30 days after the date of their return shipment.

11. Subtitling of selected films

The films in French language must be provided if possible with the subtitles file (.srt) in English. The non-French-speaking films must be provided with the subtitles file (.srt) in English and in the original language, and if possible with the subtitles file (.srt) in French. **The film file will be clean (subtitles not embedded).**

Translation by “**voice over**” is not acceptable.

If for technical reasons a French-subtitled copy has to be made by AYE AYE VO/FIF NANCY, it will automatically become part of its archive.

AYE AYE VO/FIF NANCY undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

12. Invitation

Directors whose films have been selected in competition will be invited to NANCY.

Hotel accommodation and a food allowance will be paid for by AYE AYE VO/FIF NANCY, as well as 70 € towards travel costs, which will be allocated upon arrival.

Only one film crew member per film can be invited. This invitation is not transferable to a third person.

13. Awards

The following prizes will be attributed:

- the Grand Prize
- the Jury's Prize for the International Competition
- the Jury's Prize for the French Competition
- the Jury's Prize for the Lab Competition
- the Jury's Prize for the Greater Region Competition
- the High School Students' Prize for the International Competition
- the Young Jury's Prize for the Lab Competition
- the Audience Prize for the Zizzz Competition.
- the 4 Audience Prize for the 4 programmes of the *Festival of Little School of Short Film*

All prizes are accompanied with the Festival's trophy

The prizes aren't endowed.

The beneficiaries commit themselves to mention the complete and exact name of the award followed by « **The 29th Nancy International Film Festival** » on any advertising or promotional material. And for the films selected for the school festival « **The 19th Festival of the Little School of Short Film** »

The winning films may be the subject of additional prizewinning screenings the day after the closing session in one screening venue of the Nancy International Film Festival.

14. Television broadcasting and the Internet

Participants give AYE AYE VO/FIF NANCY free permission to reproduce and broadcast clips of the selected films presented in the Festival on terrestrial, digital, cable, satellite and ADSL television channels and on Internet sites. These clips are limited to 10% of the total duration of any film and cannot exceed three minutes. They can only be used as part of stories covering the Festival, TV or Web programmes and interviews and/or promotional trailers or advertising for the Festival current or future editions.

Permission for using these clips is granted for a one-year period, starting on the date of submission of the film on www.shortfilmdepot.com, and is renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

15. Screening of films during and after the festival

By registering the film, you authorise Aye Aye VO / FIF Nancy, for the duration of the festival, to:

- Include the film alongside any other film of AAVO/FIFNancy's choice for screening

- Show and reproduce the film in any screening venue (cinema, auditorium, amphitheatre or other venues selected by AAVO/FIF Nancy, including in public places, indoors or outdoors, in schools, professional establishments, with or without catering (free of charge or for a fee).

16. Archiving and viewing of films in AYE AYE VO/FIF NANCY's head office

AYE AYE VO/FIF NANCY has always conducted a mission of preservation of the short film heritage. To this effect, all the video recordings submitted for selection are stored and archived by SQP, who may have to transfer them on new current or future (digital or other) formats for improved storage purposes.

Participants give AYE AYE VO/FIF NANCY free permission to implement, as part of its mission of preserving the short film heritage, the free, individual consultation of the films archived in its head office for a period of 10 years starting on the date of submission of the film on www.shortfilmdepot.com and renewable by tacit agreement unless terminated by recorded delivery mail at least two (2) months before its term.

17. Prolongation of the Festival

Films selected for being presented at the Festival may be made available for free, individual viewing in the building of the Association. In this case a special authorization on a separate document will be requested from the rights-holders for these films.

Participants give AYE AYE VO/FIF NANCY free permission to make a video montage of excerpts of several films selected in the Festival (especially prized and award-winning films) and broadcast it on any format for Festival promotional use in France and abroad, for a period of one year starting on the date of submission of the film on www.shortfilmdepot.com, and renewable by tacit agreement, unless terminated by recorded delivery mail at least two (2) months before its term.

18. Purchase of films

AYE AYE VO/FIF NANCY may ask the producer for the right to acquire a copy of any film selected at the Nancy International Film Festival, especially prize-winning films. AYE AYE VO/FIF NANCY undertakes to use these films exclusively for its own strictly cultural, non-commercial purposes.

19. Non-specified cases and disputes

AYE AYE VO/FIF NANCY or its representative will settle all non-specified cases within the terms of the present regulations and may allow special dispensation regarding justified and specific requests.

20. Miscellaneous

Participation in the Festival implies acceptance without reservation of all the terms outlined in the present regulations. AYE AYE VO/FIF NANCY or its representative reserves the right to cancel any submission or take any suitable measure in the event of a breach of regulations or in response to any behaviour disturbing the course of the Festival.

In case of litigation, only the French courts shall be competent and have jurisdiction.

21. Cancellation

In case of major problems beyond its control, the AYE AYE VO/FIF NANCY reserves the right to cancel the event.