Short Shorts Film Festival & Asia 2020
Official Competition Submission Guidelines

The Official Competition consists of three categories: International, Asia International and Japan. The Best Short Award is chosen for each category and the George Lucas Award (Grand Prix) is chosen from the three Best Short Award winners. The short films that receive the Best Short Award will be eligible for nomination at the annual Academy Awards® the following year.

【SUBMISSION PERIOD】
Early Submission: August 1, 2019 - September 30, 2019
Regular Submission: October 1, 2019 – November 30, 2019
Late Submission: December 1, 2019 - January 31, 2020

【SUBMISSION FEE】
Early Submission: US$20
Regular Submission: US$30
Late Submission: US$40

【ELIGIBILITY CRITERIA】
1. Japan Premieres Only:
Your film MUST keep the Japan premiere status from August 1, 2019 until Short Shorts Film Festival & Asia 2020 in Tokyo ends. The following cases will affect the Japan premiere status and will be disqualified.

- Films screened in Japan on any media and for any occasion including screening events, film festivals and so forth before and/or during Short Shorts Film Festival & Asia 2020 in Tokyo.
- Films streamed online with Japanese subtitles and/or in the Japanese language before and/or during Short Shorts Film Festival & Asia 2020 in Tokyo.
- Non-dialogue films available online will be ineligible.

*If the film is in a non-Japanese language, has no Japanese subtitles and is available online outside of Japan, it will still be eligible for the competition.

2. Genre:
All genres are accepted with the exception of non-fiction films and music videos.

3. Running Time:
25 minutes or under. No exceptions. Running time includes end credits.

4. Production Year:
The film must have been produced after June 1, 2018.
The festival committee will determine the production date of your film based on the copyright year listed in the end credits.

5. Production Country:
All. Submissions will be considered in three categories: Japan, Asia International and International. Eligibility for each category will be determined by the festival committee based on the following criteria: director’s nationality, shooting location, language of the film, nationality of cast and source of funding.
Countries for the Asia International Competition are defined as: Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, China (Rep. of China, Hong Kong, Macau, Taiwan), East Timor, Fiji, India, Indonesia, Iran, Iraq, Japan, Kazakhstan, Kyrgyzstan, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Papua New Guinea, Philippines, Singapore, South Korea, Sri Lanka, Tajikistan, Thailand, Turkmenistan, Uzbekistan, Vietnam.

6. Language:
English subtitles are required for submissions with languages other than English or Japanese.

7. Formats:
Movie file.

【AWARDS】
Best Short Award - International Competition: 600,000 Japanese Yen
Best Short Award - Asia International Competition: 600,000 Japanese Yen
Best Short Award - Japan Competition: 600,000 Japanese Yen
*Awards are subject to change.

【NOTIFICATION】
Selection results will be announced by the end of April 2020 on the official festival website.

【FESTIVAL TOUR】
The National and International Tour of the Festival will take place after SSFF & ASIA 2020 in Tokyo ends. All selected films will be screened in Tokyo, but not all selected films will be screened at all locations. The filmmakers will be notified in case their films will be screened in the tour.

<< PLEASE NOTE >>
• Works in progress will NOT be accepted.
• If selected, filmmakers are required to provide an Apple ProRes file or NTSC HDCAM as a screening copy.
• By submitting the film, the submitter acknowledges that the Festival has the right to screen the film in any competition or program at SSFF & ASIA 2020 if selected.
• Festival venues, dates, awards, travel awards etc. are subject to change at any time.
• Submission fees are non-refundable under any circumstances.