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# REGULATIONS

# Next Generation Competition - Belgian films
## (Student films competition)

### 27TH BRUSSELS SHORT FILM FESTIVAL
### APRIL 24TH > MAY 04TH 2024

## 1. OBJECTIVES

The Next Generation competition of the Brussels Short Film Festival is intended for the audience and professionals. Its objective is to promote student short films directed in the framework of a cinema school and to generate contacts between audience, young directors and professionals.

## 2. ORGANISATION, DATES AND PLACE

The Brussels Short Film Festival is organized by the non-profit association *Un Soir…Un Grain* in Brussels from April 24th to May 4th, 2024.

## 3. RULES AND REGULATIONS

To be admitted, each film must meet the following requirements:

- Films have to not exceed 30 minutes in length. All genres are accepted;
- **Films have been directed in the framework of a cinema school or a higher directing course**;
- Films have to be produced (or have the 1st public exhibition) after November 1, 2022;
- Films have to be available for festival screening on DCP non-encrypted (named according to the Digital Cinema Naming Convention) and mp4. codec ProRes - 20 to 30 Mbs - 1920 x 1080;
- For the submission, the screener imperatively has to subtitled in English, **even if the language of the film is English**;
- In case of selection, the screening file imperatively has to be understandable in English (subtitles in English if English is not the language of the film). If necessary, French and/or Dutch subtitles will be screened live during the screening.

## 4. SUBMISSION DEADLINE: JANUARY 08TH, 2024

Online submission on Shortfilmdepot (www.shortfilmdepot.com)

- Participants have to enter their film via the online submission
- The film has to be uploaded
- Attached files:
  - One still of the film which can be used in any publication (catalogue, brochure, website etc.)
  - A photo of the director

Entry only will be valid upon reception of all these documents

**Any submission made outside these online platforms (DVD, BluRay, link sent by email, etc.) won't be considered for the competition.**

## 5. PRIZES / AWARDS

Many prizes will be assigned for the Next Generation Competition for a value of 9000€, including broadcasting rights on TV channels.

Jury's decisions may not be subject to appeal. Only persons bound by the name of the award will be the recipients of it. The payment of the awards will be made within a period of 12 months after the festival.

Winning an award includes the agreement of the production with the fact that the awarded films could be screened for free during regional screenings after the festival and one time during a free screening (at the festival marquee or at the Mont des Arts) during the next festival.

## 6. SHORT FILM MARKET

A Short Film Market is organized during the Festival. All the films submitted to our competitions, even if not selected, will automatically be indexed in the market catalogue and accessible to the international programmers and TV buyers attending the market. Thus, it is necessary to send the film with English subtitles.

## 7. SELECTION

A selection committee, chosen by the festival team, will be appointed to view all submissions for pre-selection. Only selected films will be allowed to participate to the competition. The selections results will be notified online (www.bsff.be) by the end of March 2024. Once submitted to the committee, films can't be removed.

## 8. TELEVISION DIFFUSION AND INTERNET

All selected films may be excerpted (limited to 15% (max. 2 minutes) of the length) for publicity purposes on TV or via the Internet. Extracts of the selected films may be broadcast on TV channels and on the internet in the context of divulging information regarding the Festival.

## 9. SHIPPING OF SCREENING COPIES

- No rental fees of the prints will be paid by the festival for the competition programmes. Copies of selected films must be sent before March 31st, 2024. The address will be communicated later to the selected participants.
- Concerning Postal Shipments: The maximal value written on the package has to be 10€ or 10$ (especially for films coming from outside the European Union). ***Un Soir, ... Un Grain*** **will not pay any border tax whatsoever**.
- The film copies will be sent back during May 2024 to the production company address or to an address whose deliveries prices by Fedex or Belgian post office are not higher than the sending to the production company address.
- **We encourage participants to send their screening file via the FTP server we make especially available.**
- USB sticks will not be sent back after the Festival.

## 10. INSURANCE

In case of loss or deterioration of a hard drive during the festival, the festival's responsibility is only committed to replace a hard drive with a value inferior or equivalent to 50€. **Thank you for not sending us the film's Master**.

## 11. INVITATION FOR THE DIRECTOR

Selected films directors will receive an accreditation for the Festival. This invitation may not be used by a third party.

## 12. LITIGATION

The organisation committee is the only one allowed to deal with the persons most closely concerned in case of a litigation. Submit a film to the Next Generation competition implies the acceptance of these regulations. Should any legal dispute occur, only the French version of the present regulations and the Belgian Legislation will have force of law.