



「2021 KFF International Short Film Competition」

Regulations – International Section

A. Goals

Kaohsiung Film Festival aims to break the genre limit and explore independent short films of artistic merits. Any filmmaker could be the winner as long as the film is unique and outstanding.

B. Festival Dates

The 21st Kaohsiung Film Festival will take place during October 15th-31st, 2021.

C. Eligibility

1. Films completed between **June 1st, 2020 and June 15th, 2021 (submission deadline)**. Works-in-progress will not be accepted.
2. Any type of film (fiction, documentary, experimental, animation, etc.) can be submitted to the selection committee. Film length should be under **25 minutes (include 25 minutes 0 second)**, including all credits. Films already submitted to previous editions are not accepted, even in a new version or title.
3. No premiere status is required.
4. To be eligible for Asian New Wave Award, the film should be directed by Asian nationality holders or produced mainly in Asian countries (please click here for [Asian countries list](#)).

5. To be eligible for Children's Jury Award, the film should be suitable for 9 to 12-year-old children.
6. Films cannot be submitted to more than one section. Taiwanese productions can only be submitted to Taiwan Section. International co-productions with Taiwan can be applied to either International Section or Taiwan Section depending on the participants' decision.

D. Submission Guidelines

1. No submission fee is required.
2. Submission period: April 1st to June 15th, 2021.

*Submissions will no longer be accepted once the entry is closed. We encourage you to submit early to avoid Internet congestion and any technical issues.
3. Submission platforms: [Shortfilmdepot](#) only

*For films eligible for Children's Jury Award, please choose "yes" in the "Children's Jury Award" question.
4. Screener submission and recommended screener format: Please follow Shortfilmdepot guidelines to upload your film.

*Subtitles: If the dialogue is in Chinese or English, subtitles are not required. If the dialogue is not in Chinese or English, please provide a screener embedded with Chinese or English subtitles.
5. Submitted information and uploaded files will be used in nomination announcements, award announcements, printed Festival booklets and the award ceremony. Please ensure all details are accurate. Participants are responsible for any errors or omissions in the application.

E. Award Categories

1. International Section

Award	Number of Winners / Prize Money
Golden Fireball Award	One / US\$8,000 and a KFF trophy
Special Jury Award	One / US\$3,000 and a KFF trophy
Special Mention	One / US\$1,000 and a KFF trophy

2. Films in International and Taiwan Section are all eligible

Award	Number of Winners / Prize Money
Asian New Wave Award	One / US\$3,000 and a KFF trophy
Formosa Human Rights Award	One / US\$2,000 and a KFF trophy
Children's Jury Award	One / US\$1,000 and a KFF trophy *Winner will be chosen from its own shortlist

F. Selection Process

1. First round: preliminary judging

A preliminary selection committee consisting of Taiwanese film and media professionals, as well as human rights professionals recommended by "National Human Rights Museum", will decide the Official Selection for the competition. Films in Official Selection will be screened during the festival.

2. Second round: final judging

Final jury is comprised of Taiwanese and international film and media professionals. Final judging will take place during the festival to determine winners. Winner of "Formosa Human Rights Award" will be selected by the final jury as well as human rights professionals recommended by "National Human Rights Museum." Winner of "Children's Jury Award" will be selected by children's Jury committee.

Awards may not be given out when the jury deem that the Official Selection does not meet the standards.

G. Official Selection and Awards Announcements

The Official Selection will be announced on the festival official website (<https://www.kff.tw>) no later than **August 31st, 2021**. Nominees will be notified via email. Winners will be announced at the award ceremony of KFF International Short Film Competition in late October, and the full list will be updated on the official website.

H. Screening Copy

Please send **hard copies or downloadable links** to International Short Film Competition Team before the assigned deadline. The cost of dispatching the screening copies to KFF is to be paid by the nominees. Please contact the Competition Team should you have any problem regarding the delivery. Screening copies will be returned within a month after the end of the festival. The shipping fee of the screening copies from the festival will be paid by the Organizers. Please notify us in advance if there is a certain location and time the screening copy must arrive at.

Delivery Information

Address: 5F, No.99, Hesi Rd., Yancheng Dist., Kaohsiung City, 803005

Recipient: International Short Film Competition Team

Tel: +886 7 551 1211#3024

Email: shorts@kfa.gov.tw

Screening copy format

DCP is preferred. If you don't have a DCP file, please provide the copy in the following formats:

1. Aspect ratio: HD (1920x1080) or 2K (1998x1080/ 2048x858)
2. Format: MOV (ProRes422HQ) is preferable. H.264 (bit rate above 15 Mbps) is also accepted.
3. FPS: 24FPS or 23.98FPS
4. Subtitles: The copy must be in its original language. Chinese-language films must have Traditional Chinese and English subtitles. English-language films do not need to be subtitled, but a dialogue list must be provided. Films in other languages must have English subtitles.

I. Copyright Issues, Terms and Conditions

Rights and Obligations of Participants:

1. Participants agree to grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to reproduce, adapt or edit 10% or under three minutes of the submitted film to be publicly screened, performed, recited or displayed at the 2021 Kaohsiung Film Festival (hereinafter as "KFF") International Short Film Competition and related activities. In addition, participants also agree that other provided information such as texts, materials, and any other files received by KFF can be used for promotional purposes and other festival-related activities. All aforementioned rights include but not limited to producing it into DVD, translating it into different languages or adding Chinese/English subtitles. The 10% or under three-minute clip can be provided by the participants.

2. The rights for all dubs, scores, texts and images used in the film must have been acquired from the creator(s) to be reproduced, adapted, or be publicly screened, performed, recited, displayed, broadcast or transmitted. Any copyright disputes resulting from showing the film shall be on full responsibility of the participants. If deemed necessary, the Organizers have the right to ask participants to provide proof of licensing and sign a music copyright affidavit for documentation.
3. By completing the submission, all participants shall agree to the Festival rules and policies, and shall not withdraw submission for any reason. The submitter, creator, producer, distributor or affiliated individuals or companies are obliged to ensure the legality of the submitted film. The Organizers have the final decision on the film's eligibility for competition.

Rights and Obligations of Nominees:

1. Once the film is selected, the participant shall not withdraw from the competition for any reason. Nominees are strongly encouraged to attend Festival-related activities and the award ceremony. The Organizers will offer allowance for transportation and accommodation.
2. Nominees own the copyrights of their films but grant the Organizers without recompense the right to use, edit, reproduce, download or publicly display the nominated films, still images, service marks and other submitted documents at KFF's sole discretion to market, promote and display for the Festival.
3. Nominees must provide a screening copy that complies with the Organizers' subtitle guidelines. If the copy does not follow the guidelines, the Organizers have the final decision on the film's eligibility for competition.
4. Nominees should grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to screen their nominated

films in festival venues during KFF and the preparation and promotion period prior to the Festival.

5. For the purpose of screening, the Organizers have the right to make Chinese or English subtitles as well as transfer the file format for the nominated films.
6. The Organizers have the right to archive the subtitled copies in the short film database in Kaohsiung Film Archive for further education and promotion purposes. The archive agreement will be signed in another document.

Rights and Obligations of Winners:

1. To promote the Festival and cinematic art more efficiently, all prize winners consent to the following:

Prior to the events of 2022 KFF, the Organizers and any affiliated or authorized third parties can screen winning films in theaters for three times for promotional purposes. Any additional screenings will be discussed and paid.
2. The recipient of the award certificate, trophy or prize money will be appointed by the film crew. In case of any dispute, the award recipient/payee should be the director, and the Organizers will determine the recipient through documents provided by the winner. An authorization form must be provided if the recipient is not the awarded person him/herself. Winners will assume all legal responsibilities.
3. In accordance with Taiwan's Income Tax Act, if the prize value is equal to or over NT\$20,000, the winner is required to pay 10% of its value as income tax. If the winner who has no domicile within the territory of Taiwan (R.O.C.) or resides within the territory of Taiwan (R.O.C.) for a period of fewer than 183 days during a taxable year, the income should be taxed at 20%.

Others:

1. It is the sole responsibility of the participants if submitted films contain copyrighted material that is used without legal permissions. If the winning film is confirmed to have violated copyright regulations, all award certificates, trophies, medals and prize money must be returned. If the submitted film uses other copyrighted materials, please provide copyright statements including copyright source and permission upon submission.
2. Kaohsiung Film Archive reserve the right to amend and make public the above regulations if found lacking, as well as the right to the interpretations and final decision on the competition's regulations, selection process and competition results.

2021 Kaohsiung Film Festival International Short Film Competition Team

Email : shorts@kfa.gov.tw

Tel : +886 7 551 1211#3024

Kaohsiung Film Festival Official Website : <https://www.kff.tw>

KFF International Short Film Competition Call for Entries page :

<https://www.kff.tw/TW/shortfilm>

