

## 「2020 KFF International Short Film Competition」

### Regulations

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**Taiwan's Largest International Short Film Competition with More than 1-million-dollar Prize**

Every year, thousands of independent and authentic films gathers in Kaohsiung Film Festival (KFF) from all over the world to compete for more than 1-million-dollar prize. 2020 KFF International Short Film Competition will take place alongside KFF from October 16th to November 1st. All filmmakers are welcome to submit!

**Break Genre Limit and Encourage Independent Short Films**

KFF aim to break the genre limit and welcome bold short films. Any filmmaker could be the winner as long as the film is unique and outstanding, no matter what the genre is.

**Asia Short Film Base: Connecting with International Film Festivals Vigorously**

KFF's ultimate goal is to become an Asia Short Film Base and vigorously collaborate with film festivals in other countries. Asian New Wave Award was especially created for films with unique Asian perspective.

**VR Section: Discover More Possibilities in Films**

VR Section was added to the competition in 2018 to encourage creators to explore the boundaries of storytelling through virtual reality. It has been the most prestigious VR exhibition in Asia with the highest prize offer.

# International Section

## A. Eligibility

1. Films completed between **June 1<sup>st</sup>, 2019 and June 15<sup>th</sup>, 2020 (submission deadline)**. Works-in-progress will not be accepted.
2. Any type of film (fiction, documentary, experimental, animation, etc.) can be submitted to the selection committee. Film length should be under **25 minutes (include 25 minutes 0 second)**, including all credits. Films already submitted to previous editions are not accepted, even in a new version or title.
3. No premiere status is required.
4. To be eligible for Asian New Wave Award, the film should be directed by Asian nationality holders or produced mainly in Asian countries (please click here for [Asian countries list](#)).
5. To be eligible for Children's Jury Award, the film should be suitable for 9 to 12-year-old children.
6. Submissions cannot be submitted to more than one section. International co-productions with Taiwan are eligible for both International Section and Taiwan Section, but participants can only choose one to apply.

## B. Submission Guidelines

1. No submission fee is required.
2. Submission period:

International Section: April 1st to June 15th, 2020.

\*Submissions will no longer be accepted once the entry is closed. We encourage you to submit early to avoid Internet congestion and any technical issues.

3. Submission platforms: Shortfilmdepot only (<https://www.shortfilmdepot.com/>) Please search for "Kaohsiung Film Festival" on the homepage)

\*For films eligible for Children's Jury Award, please select "Children" in the "Genre" section.

4. Screener submission: Please follow Shortfilmdepot guidelines to upload your film.

5. Screener format:

(1) Format: MOV or MP4

(2) Codec: H.264

(3) Resolution: 1920x1080 or 1280x720

(4) Size: 2GB maximum

(5) Subtitles: If the dialogue is in Chinese or English, subtitles are not required. If the dialogue is not in Chinese or English, please provide a screener embedded with Chinese or English subtitles.

6. Submitted information and uploaded files will be used in nomination announcements, award announcements, printed Festival booklets and the award ceremony. Please ensure all details are accurate. Participants are responsible for any errors or omissions in the application.

### C. Award Categories

Award	Number of Winners/ Prize Money
Golden Fireball Award	One / US\$8,000
Special Jury Award	One / US\$3,000
Special Mention	One / US\$1,000

Asian New Wave Award	One / US\$3,000
Formosa Human Rights Award	One / US\$2,000 *Films in International and Taiwan Section are all eligible for this award
Children's Jury Award	One / US\$1,000 *Winner will be chosen from its own shortlist

#### D. Selection Process

##### 1. First round: preliminary judging

Preliminary jury are comprised of Taiwanese film and media professionals, who will decide the Official Selection in each category. Films in Official Selection will be screened during the festival.

##### 2. Second round: final judging

Final jury is comprised of Taiwanese and international film and media professionals. Final judging will take place during the festival to determine winners.

Awards may not be given out when the jury deem that the Official Selection does not meet the standards.

#### E. Official Selection and Awards Announcements

The Official Selection will be announced on the festival's official website (<https://www.kff.tw>) no later than **September 30<sup>th</sup>, 2020**. Nominees will be notified via email. Winners will be announced at the award ceremony of KFF Inter

national Short Film Competition in late October, and the full list will be updated on the official website.

## **F. Screening Copy**

Please send **hard copies or downloadable links** to International Short Film Competition Team before the assigned deadline. The cost of dispatching the screening copies to KFF is to be paid by the nominees. Please contact the Competition Team should you have any problem regarding the delivery. Screening copies will be returned within a month after the end of the festival. The shipping fee of the screening copies from the festival will be paid by the Organizers. Please notify us in advance if there is a certain location and time the screening copy must arrive at.

### Delivery Information

Address: 5F, No.99, Hesi Rd., Yancheng Dist., Kaohsiung City, 80347

Recipient: International Short Film Competition Team

Tel: +886 7 5511211#3024

Email: kffshorts@gmail.com

### Screening copy format

DCP is preferred. If you don't have a DCP file, please provide the copy in the following formats:

1. Aspect ratio: HD (1920x1080) or 2K (1998x1080/ 2048x858)
2. Format: MOV (ProRes422HQ) is preferable. H.264 (bit rate above 15 Mbps) is also accepted.
3. FPS: 24FPS or 23.98FPS
4. Subtitles: The copy must be in its original language. Chinese-language films must have Traditional Chinese and English subtitles. English-language

e films do not need to be subtitled, but a dialogue list must be provided. Films in other languages must have English subtitles.

## G. Copyright Issues, Terms and Conditions

### Rights and Obligations of Participants:

1. Participants agree to grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to reproduce, adapt or edit 10% or under three minutes of the submitted film to be publicly screened, performed, recited or displayed at the 2020 Kaohsiung Film Festival (hereinafter as "KFF") International Short Film Competition and related activities. In addition, participants also agree that other provided information such as texts, materials, and any other files received by KFF can be used for promotional purposes and other festival-related activities. All aforementioned rights include but not limited to producing it into DVD, translating it into different languages or adding Chinese/English subtitles. The 10% or under three-minute clip can be provided by the participants.
2. The rights for all dubs, scores, texts and images used in the film must have been acquired from the creator(s) to be reproduced, adapted, or be publicly screened, performed, recited, displayed, broadcast or transmitted. Any copyright disputes resulting from showing the film shall be on full responsibility of the participants. If deemed necessary, the Organizers have the right to ask participants to provide proof of licensing and sign a music copyright affidavit for documentation.
3. By completing the submission, all participants shall agree to the Festival rules and policies, and shall not withdraw submission for any reason. The submitter, creator, producer, distributor or affiliated individuals or co

companies are obliged to ensure the legality of the submitted film. The Organizers have the final decision on the film's eligibility for competition.

#### Rights and Obligations of Nominees:

1. Once the film is selected, the participant shall not withdraw from the competition for any reason. Nominees are strongly encouraged to attend Festival-related activities and the award ceremony. The Organizers will offer allowance for transportation and accommodation.
2. Nominees own the copyrights of their films but grant the Organizers without recompense the right to use, edit, reproduce, download or publicly display the nominated films, still images, service marks and other submitted documents at KFF's sole discretion to market, promote and display for the Festival.
3. Nominees must provide a screening copy that complies with the Organizers' subtitle guidelines. If the copy does not follow the guidelines, the Organizers have the final decision on the film's eligibility for competition.
4. Nominees should grant the Bureau of Cultural Affairs of Kaohsiung City Government, Kaohsiung Film Archive and any affiliated or authorized third parties without recompense the right to screen their nominated films in festival venues during KFF and the preparation and promotion period prior to the Festival. For the purpose of screening, the Organizers have the right to make Chinese or English subtitles for the nominated films and archive the subtitled copies in the short film database in Kaohsiung Film Archive for further education and promotion purposes. The archive agreement will be signed in another document.

#### Rights and Obligations of Winners:

1. To promote the Festival and cinematic art more efficiently, all prize winners consent to the following:

Prior to the events of 2021 KFF, the Organizers and any affiliated or authorized third parties can screen winning films in theaters for three times for promotional purposes. Any additional screenings will be discussed and paid.

2. In recognition of the filmmaker's artistic merit, the recipient of the award certificate, trophy or prize money shall be the creator of the submitted film. In case of any dispute, the award recipient/payee should be the director, and the Organizers will determine the recipient through documents provided by the winner. An authorization form must be provided if the recipient is not the awarded person him/herself. Winners will assume all legal responsibilities.
3. In accordance with Taiwan's Income Tax Act, if the prize value is equal to or over NT\$20,000, the winner is required to pay 10% of its value as income tax. If the winner who has no domicile within the territory of Taiwan (R.O.C.) or resides within the territory of Taiwan (R.O.C.) for a period of fewer than 183 days during a taxable year, the income should be taxed at 20%.

Others:

1. It is the sole responsibility of the participants if submitted films contain copyrighted material that is used without legal permissions. If the winning film is confirmed to have violated copyright regulations, all award certificates, trophies, medals and prize money must be returned. If the submitted film uses other copyrighted materials, please provide copyright statements including copyright source and permission upon submission.
2. Kaohsiung Film Archive reserve the right to amend and make public the above regulations if found lacking, as well as the right to the interpretations and final decision on the competition's regulations, selection process and competition results.



2020 Kaohsiung Film Festival International Short Film Competition Team

Email : [kffshorts@gmail.com](mailto:kffshorts@gmail.com)

Tel : +886 7 5511 211#3024, 3025

Kaohsiung Film Festival Official Website : <https://www.kff.tw>

KFF International Short Film Competition Call for Entries page :

<https://www.kff.tw/TW/shortfilm>

高雄市政府文化局  
Bureau of Cultural Affairs Kaohsiung City Government

高雄市政府經濟發展局

IDB  
經濟部工業局

行政法人  
高雄市  
電影館  
KAOHSIUNG  
FILM  
ARCHIVE

KAOHSIUNG  
INTERNATIONAL  
SHORT FILM  
COMPETITION  
ARCHIVE