



# Festival *Court mais Bon* 16

Association *Le Disjoncteur*

## Rules and regulations

Article 1: The association *Le Disjoncteur* is dedicated to broadcasting of short works of French and foreign animation. It organizes the festival "Court Mais Bon", which takes place each year in Le Puy en Velay (43000- France).

Article 2: Participation in the festival is free and open to all. It implies the unconditional acceptance of these rules and regulations, respect for people and places in the Festival.

Article 3: Each participant will send a copy of his film at his own expense to the mailing address below :

► Julien VERNET  
162 Route de Prade  
Lieu-dit Margeaix  
43800 BEAULIEU (France)

All entries received with postage due will be rejected.

► You can also send us film by download link at mail address: [ledisjoncteur@ymail.com](mailto:ledisjoncteur@ymail.com)

► Or by the website [www.shortfilmdepot.com](http://www.shortfilmdepot.com)

### Criteria, requirements for selection:

Film completed after: 2022 / 2023

Maximum duration: 10 minutes

Country of production: All countries

Accepted genres: Animated short films

Condition of film making: The film must be done by student during their projects in school of animated film

Language: French or French subtitles

Screening format: 1920x1080, H264, AVI, MKV or MOV 25i progressives

Sound 1Khz at -18dB full scale with output stereo or 2xmono. Please avoid 5.1

Article 4: Every director must complete the enrolment form attached to the present regulations. Incomplete applications will result in the cancellation of the film. Wherever possible, producers should ensure compliance with the standards specified in the technical sheet attached which specifies the media, formats required. Films that are not in French must imperatively be subtitled in English or French.

Article 5: The selection of films will be ensured by a selection committee convened by the association, including some of its members.

The authors of the selected films will be notified by e-mail. They have to submit (by e-mail) to the association within 15 days after the announcement of their selection, at least one decorative element, or preparatory drawing storyboard that will be in exhibition during the month preceding the festival.

The authors of the selected films will receive an accreditation for the festival. Therefore, they should send a request by mail to the association within 15 days after the announcement of their selection. Accreditation will be withdrawn on the day of the festival at the ticket office upon presentation of proper identification.

Article 6: The festival is setting up a prize system.

These are:

- Jury Prize (awarded to the director)
- The Public Prize
- International Prize of the City of Le Puy en Velay

Special credit may be given by the jury on specific aspects of realization (scenario, image, sound ...)

The jury will consist of professionals of animation, teachers in animation and audio-visual schools and film enthusiasts.

Winners will be notified:

- Directly after the deliberation of the jury, if present at the festival: they will then receive their prize from the Jury
- By mail: they will receive their prizes by post.

Article 7: The author guarantees that the creation is original and that he/she holds the copyrights thereto. In the case of an adaptation of a literary work not yet in the public domain or the use of pictures from broadcasting archives, the author will furnish all the necessary proofs of authorization obtained. The author guarantees that his work contains nothing contrary to laws, particularly with regard to forgery. The SACEM clearly indicates that "screenwriters-directors of films who integrate within the soundtracks of their works music which originates from commercially sold recordings, whether recordings of musical illustration or of personal recordings should, in accordance with legislation relating to the rights of authors, first obtain the authorization of use of the authors and producers of sound recordings." The authors must indicate, on one hand, if any original music is free of such rights or if the rights were obtained under license and, on the other hand, if they first obtained authorizations for any commercial music used in the work. In case of a negative response relating to authorizations, the author assumes complete responsibility

Article 8: The association *Le Disjoncteur* cannot be held responsible in case of program change, cancellation, loss, deterioration, theft, or other unforeseen occurrences.

Video grams sent by participants or animation schools will not be returned.

Article 9: All video recordings submitted for selection will be retained and archived by the circuit breaker, which may be brought, for better retention of records to transfer to new media present or future.

Participation in the festival implies authorization for the benefit of *Le Disjoncteur*, free of charge, including:

- Show the selected short films during the 3 days of the festival in movie theatre and also online (after 3 days, films will be delete from web)
- Make a free consultation, free and single archived films, and for a period of 10 years automatically renewable.
- Reproduce and spread on terrestrial, digital cable, satellite and ADSL, and on websites from the films selected for the festival. These extracts may not exceed 10% of the total duration of the film and will be used for reporting, information and promotion of the festival and, for 1 year automatically renewable.
- Conduct audio-visual excerpts from several films selected and disseminated in all media for purposes of promoting the festival in France and abroad
- To disseminate some of the films selected for the series of projections through the decentralized activities of the festival Court Mais Bon screenings in community centres, community halls and cultural sites in Haute-Loire.

Article 10: Participation in the festival implies the acceptance without reservation of the present rules and regulations. The office of *Le Disjoncteur* or its representative reserves the right to cancel the entry and take any other appropriate action in case of non-compliance with the terms of the regulations or attitude contrary to the running of the event. Under no circumstances can the decisions made by the jury be contested.

I undersigned ... .. have read the rules and regulations of the festival "Court Mais Bon" from Le Puy en Velay and agree to abide by these terms.

Date:

Signature :