

Short Shorts Film Festival & Asia 2023 **Non-Fiction Competition Submission Guidelines**

This competition calls for non-fiction short films which explore societal issues and the diverse lives around the world! The Best Short Award Winner will be eligible for nomination at the annual Academy Award® the following year.

【Submission Period】

Early Submission: **August 1, 2022 - September 30, 2022**
Regular Submission: **October 1, 2022 – November 30, 2022**
Late Submission: **December 1, 2022 - January 31, 2023**

【Submission Fee】

Early Submission: US\$25
Regular Submission: US\$35
Late Submission: US\$45

【ELIGIBILITY CRITERIA】

1. Documentary motion picture. It may employ any techniques as long as the film is made as a non-fiction film and the emphasis is on fact and not on fiction.

2. **Japan Premiere:**
Not required.

3. **Genre:**
Non-Fiction

4. **Running Time:**
25 minutes or under. No exceptions. Running time includes end credits.

5. **Production Year:**
The film must have been produced after June 1, 2021.
The festival committee will determine the production date of your film based on the copyright year listed in the end credits.

6. **Production Country:**
All.

7. **Language:**
English subtitles are required for submissions with languages other than English or Japanese.

8. **Formats:**
MOV file.

【AWARD】

Best Short Award: 600,000 Japanese Yen

【NOTIFICATION】

Shortlist will be announced on the official festival website within two months after the month of the film is submitted.

The Final selection results will be announced by the end of April 2023 on the official festival website.

【FESTIVAL TOUR】

The National and International Tour of the Festival will take place after SSFF & ASIA 2023 in Tokyo ends. All selected films will be screened in Tokyo, but not all selected films will be screened at all locations. The filmmakers will be notified in case their films will be screened in the tour.

<< PLEASE NOTE >>

- Works in progress will NOT be accepted.
- If selected, filmmakers are required to provide an Apple ProRes file as a screening copy.
- By submitting the film, the submitter acknowledges that the Festival has the right to screen the film in any competition or program at SSFF & ASIA 2023 if selected without any screening fee.
- The selected film will also be streamed online at the festival online venue.
- Festival venues, dates, awards, travel awards etc. are subject to change at any time.
- Submission fees are non-refundable under any circumstances.