

# CINÉOPEN FESTIVAL III, SECTION ANIMATED MOVIES

OCTOBER 17 TO NOVEMBER 2 2023

## Ciné-Club Jacques Becker

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CINÉ-CLUB  
*Jacques  
Becker*

## Settlement

### Art. 1 / FRAME

The **CINÉOPEN FESTIVAL** (former Festival of animated movies from Pontarlier, from 2004 to 2020) is an annual festival organized by the Ciné-Club Jacques Becker, an association law 1901. The festival takes place in Pontarlier (Doubs, France)

The “animated movies section” of the next edition, **CINÉOPEN FESTIVAL III**, will take place from october 17 to october 23, 2022.

### Art. 2 / OBJECTIVE

The aim of the “Animated movies section” of the **CINÉOPEN FESTIVAL** is to promote animated films in its diversity (techniques, origins) and its richness.

### Art. 3 / REGISTRATION

The competition is reserved for **professional short films** (graduation films are not selectable) **without dialogues, in French or subtitled in French lasting from 2 to 20 minutes**. The competition concerns all films produced frame by frame, regardless of the technique used, submitted for the first time to the festival and completed after September 1, 2022. Registration is free. Producers or directors must first register on the Shortfilmdepot website ([http:// www.shortfilmdepot.com](http://www.shortfilmdepot.com)) or directly by email : cineclubjacquesbecker@orange.fr before september 1, 2021.

**Supports allowed for projections:** DCP 2 and 4K, H264

### Art. 4 / SELECTION

A committee made up of members of the Ciné-Club Jacques Becker selects the films and decides on their admission. Its decisions are sovereign.

The selected films will be screened in four competitive sessions during the festival.

Whether or not a film is selected, the Selection Committee will inform the producer or director of the film no later than 30 days before the start of the Festival.

### Art. 5 / PRIZES

The winning prizes are the following:

#### **Prizes awarded by a jury of film professionals:**

- **Pont d'Or**, endowment of 1000 euros offered by the City of Pontarlier
- **Special mention**, not endowed

#### **Prizes awarded by a jury of high school students:**

- **High school students' prize**, 500 euros
- **Special mention**, not endowed

#### **Prize awarded by the spectators of the competitive sessions:**

- **Audience prize**, 300 euros prize
- **Young Audience Prize**, endowment of 200 euros

Prizes will be awarded to filmmakers. In case of co-realization, the prize money will be shared between the directors.

#### **Art. 6 / BROADCASTING OF AWARD-WINNER FILMS**

In the event of a reward, the rights holders authorize the **screening of the winning films during the closing session** and during a weekly session of the Ciné-Club Jacques Becker and its partner Cinema Les Deux Scènes from Besançon within 90 days. The list of the winners will be sent at the end of the event to directors and production companies whose films have been awarded.

#### **Art. 7 / POSTING COPIES OF SELECTED FILMS**

Copies of the selected films must reach, at the latest **by september 1 2022**, at one of the following addresses:

- Ciné-Club Jacques Becker 2, Rue du Bastion 25300 Pontarlier France
- or by e-mail at [cineclubjacquesbecker@orange.fr](mailto:cineclubjacquesbecker@orange.fr)

Transport and copy insurances are the responsibility of the right holder on the way. The festival takes charge of the expenses for the return. In case of loss or damage of the copies, the responsibility of the organizers is only incurred within the limit of the replacement value.

#### **Art. 8 / INVITING OF THE DIRECTORS AND PRODUCERS SELECTED IN COMPETITION**

The Ciné-Club Jacques Becker offers, on request, to the directors and producers of the films selected in competition an accreditation valid for the duration of the festival.

The association does not support their costs of accommodation and catering.

#### **Art. 9 / PROMOTION**

The rights holders assign to the festival, without compensation, the rights of reproduction of the photographs of their film attached to the registration file for broadcast in the press, the program of the festival or on the website of the festival. The rights holders also authorize the festival to use an excerpt from the film for communication purposes.

#### **Art. 10 / ARCHIVES**

The Ciné-Club Jacques Becker wishes to keep for the video library of its documentation center, the files, DVDs and other documents concerning the selected films - unless specifically requested by the rights holders on the registration form.

*The festival management reserves the right, for serious reasons, that it alone can appreciate, delay, cancel or interrupt the event.*

**Participation in the festival implies full acceptance of the terms of its rules.**