

## REQUIREMENTS AND DEADLINES

### INTERNATIONAL COMPETITIONS

**VISIONI FANTASTICHE** is a film festival screening short and feature films focusing on fantastic cinema and all its declinations through international competitions, retrospectives, special events, meetings, forums, workshops, readings. Being by now outdated the traditional division among pre, primary, middle and high schools, and adopting the guidelines of festivals that have been working with schools for many years, the **International Competition** will be divided into **five** sections, whose films will be selected through the double channel of public call and films invited by the Festival Direction. Short and feature length films from all nations, either fiction, animation or documentary, completed after **June 20th 2019**, that explore fantastic cinema in its broadest sense and are addressed to an audience of young viewers aged between 6 and 19 years, highly educational and that effectively encourage both stylistic and thematic renewal of cinema, may participate in International Competitions for Short and Feature Films.

**2.2.** Submission request to the Competitions must be sent via platform, accordingly to what is specified in point 3.1 of this Regulation. Directors who wish to participate in the competition need to provide the Festival with a film online screening by **July 20th 2020**. Movies specifically invited by the Direction may participate in the Competition. Participation in the Festival can be denied to movies unable to ensure high quality public screening.

**2.3** Short films should not be longer than 30 minutes and feature films should have a duration of at least 70 minutes. This is a general rule: exceptions can be considered according to the unquestionable judgment of Festival's Direction.

## REGISTRATION TO PRESELECTION PHASE OF THE COMPETITIONS AND AWARDS

### REGISTRATION OF SHORT FILMS

Registration of short films includes the payment of 10,00€ (or 12\$) for each film to be done at the moment of registration and can be done solely through the following platform by **July 20th 2020**:

SHORTFILMDEPOT: <https://www.shortfilmdepot.com/>

Special fee for multiple submissions: 10€/4 short films. In the event of multiple submissions from the same film school/institution, the special fee of 10€ every 4 short films will be applied. If submission exceeds 20 units, the submission fee will be counted case by case, while never exceeding 2 € per short film. In order to get this discount, please contact us at [info@visionifantastiche.it](mailto:info@visionifantastiche.it).

### AWARDS AND JURIES

As mentioned at point 1.5 of this Regulation, Festival Juries are an integral part of the Festival itself.

**Jury Competition 6+:** it will be composed of no more than 270 students who will assign an award voting through voting cards.

**Jury Competition 9+:** it will be composed of no more than 270 students who will assign an award voting through voting cards.

**Jury Competition 12+:** it will be composed of no more than 270 students who will assign an award voting through voting cards.

**Jury Competition 16+:** it will be composed of no more than 270 students who will assign an award voting through voting cards.

### FEATURE FILM COMPETITION AWARD

#### SHORT FILM COMPETITION AWARD

**Short Film Competition Award:** It consists of a cash prize of **€ 1.000,00** that will be assigned to the short film that has received the highest vote among all the International Short Film Competition categories.

Any other award raffled off by Institutions or Sponsors shall be assigned according to the rules established by their respective patrons. All decisions of the jury are final.