



Rules and regulations IA competition 2020

- Article 1 : The organizer

The association « Prenez du relief » organizes next 29th of September to 03rd of October 2020, the event «Courant3D», a festival dedicated to the « new telling story ».

- Article 2 : Registration

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or coproduced a short film having used "Artificial Intelligence (s)" in script writing or audiovisual production.

A film that has already been registered on a previous Courant3D edition will cannot be registered again.

All submitted movies must have been completed after September 1st, 2018.

The maximum duration for film to be registered is 30 minutes, including the credits. In case the length of your film is longer then 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

Not French-speaking movies must be subtitled in French or in English.

All registrations must be done via Short Film Depot on the web site :

<http://www.shortfilmdepot.com>

It is possible for a director to present several films, however, one only can be retained.

- Article 3 : Awards

All selected film take part within a unique competition awarded by a professional Jury Prize.

Besides the financial endowments, all the film selected in competition contribute to part of the "Best of Courant3D IA", presented at the *International Short Film Festival in Clermont-Ferrand*, the *Saigon International New Cinema Festival*, and *Interfilm Berlin*.

All the film selected in competition will be offered in the catalog distribution program of short films of the association "Prenez du relief"

- Article 4 : Deadlines

- Registration deadline is July 1st, 2020.

- Deadline to receive the screening copy of your film is August 5th, 2020.

- Article 5 : Preview format for selection :

Fichier .mp4

- « HD » 1920x1080
- H264 - 24, 25 or 30 fps – Data rate > 5000 kb/s – 1920/1080
- Audio codec AAC@320 kb/s
- Provide your film with French or English subtitles if it is not a French-speaking movie.

- Article 6 : screening copy format*

- Fichier Apple Quicktime ProRes HQ 422
 - « HD » 1920x1080
 - 24, 25 ou 30 fps
 - Audio PCM
 - Provide your film with French or English subtitles if it is not a French-speaking movie.
- DCP 2K or 4K
 - Provide your film with French or English subtitles if it is not a French-speaking movie.

* Due the evolution of technologies we might have to change the technological requirements mentioned above.

- Article 7 : Selection and programming

The choices of the committees will be definitive and unquestionable. The association will decide the day and the hour each film will be projected.

- Article 8 : Rights issues

We would like to specify that we do not give fees nor money for the showing of the selected "IA short film" for the Festival "Courant 3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the "IA short film" give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their "IA short film", for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet.

Producers also assure to have legal authorization to permit the Festival to show the whole VR "IA short film" and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

- Article 9 : Use of the selection copies

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their "IA short film".

Films will be automatically registered in the IA market, and allowed to be seen by professional festivalgoers in single viewer cabins.

The festival establishes an "short film IA" archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserves the right to make a copy of the "IA short film" on a new media or material. "Prenez du Relief" could have to use these media or materials for non-profit activities of the association.

- Article 10: Uses copies of broadcast

In order to promote the festival and relief, the beneficiaries of the films agree for free that a part of their "IA short film" can be presented to the media.

As part of the creation of a "short film IA" archive library, the selected films will be preserved, with the possibility of a transfer on a new medium for better conservation. The association "Prenez du Relief" may be required to use these "IA short film" or these materials in the framework of reversals of Courant3D (Article 11).

- Article 11: Repeat Screening Courant3D

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand, New Cinema Saigon Festival and Berlin Interfilm, all selected films presented at the festival Courant 3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, the New Cinema Saigon Festival, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

- Article 12: Constitution of the program "Best of Courant 3D IA "

At the end of the deliberation of the jury of the festival Courant3D, the vice president of the association "Prenez du relief" will determine with members of the jury the selection of films that will form the program "Best of Courant3D IA"

The program "Best of Courant3D IA" will be presented at the International Festival of Clermont Ferrand, New Cinema Saigon Festival and Interfilm Berlin.

- Article 13: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.