



# **China International New Media Short Film Festival**

## **Copyright Rights Statement**

### **Article 1 Declaration of Ownership**

The entries for the CSFF KingBonn Awards (Short Film Director Supporting Program) must be directed or co-directed by the applicant himself/herself. Co-directors can jointly apply for the competition. Applicants should confirm to have full copyright of their short film and guarantee that the music, script, subtitles of dialogue and monologue, and all other contents included in the short film are copyrighted, or legally authorized by relevant right holders. The Organizing Committee assumes no legal liability arising from copyright issues, which shall be borne by the applicant. The Organizing Committee reserves the right to disqualify the applicant and withdraw the supporting fund, trophy, and certificate in the case of disputes over the copyright of the shortlisted entry.

### **Article 2 Information Disclosure**

Applicants applying for the KingBonn Awards (Short Film Director Supporting Program) are deemed to have agreed to authorize the Organizing Committee of the CSFF and its executive organization a long-term free license to publish and disseminate the synopsis, stills, photos of the production team, and other relevant information on CSFF

official website: [www.csff.com.cn](http://www.csff.com.cn), CSFF official screening platform: <https://csff.cutv.com> (including the APP), newspapers, radio, television, internet, mobile phones, and other media, printed materials and publications. Once the entry is submitted, the applicant is deemed to have consented to the disclosure.

### **Article 3 Editing and Promotion**

Applicants applying for the KingBonn Awards (Short Film Director Supporting Program) are deemed to have agreed to authorize the Organizing Committee of the CSFF and its executive organization a long-term free license to edit and use all or part of their short films.

### **Article 4 Non-profit Screening**

Applicants applying for the KingBonn Awards (Short Film Director Supporting Program), unless otherwise specified, are deemed to have agreed to authorize the Organizing Committee and its executive organization to screen their works offline in public places such as cinemas, universities, and squares; and to upload their short films to CSFF official screening platform: <https://csff.cutv.com> (including the APP) or third-party platforms in cooperation with the Organizing Committee and its executive organization. The Organizing Committee

shall provide necessary protection for the copyrights of the short films as well as the rights of the directors, and the applicants agree not to charge any fees for the aforementioned acts of authorization.

### **Article 5 Copyright Management and Development**

The short film directors shortlisted for the KingBonn Award (Short Film Director Supporting Program) and selected for the International Short Film Screening, are deemed to have agreed to authorize the Organizing Committee of the CSFF and its executive organization to exercise all the property rights of authorized works other than the copyright-related personal rights (including but not limited to the rights of information network transmission, reproduction, distribution, rental, exhibition, performance, projection, broadcasting, filming, adaptation, translation, compilation, etc.). For details related to copyright management such as the commercial development, profit and sharing, the executive organization of the CSFF will discuss and sign a separate *Short Film Copyright License Agreement* with the selected directors and the copyright holders of the short film.

**Article 6** Applicants who submit their short films and register for the competition are deemed to have understood and agreed with the



above-mentioned terms and commitments regarding copyright issues, and would voluntarily assume the corresponding legal responsibilities.

**Article 7** The CSFF Organizing Committee reserves the right of final interpretation of this Statement.

Organizing Committee of  
China International New Media Short Film Festival  
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