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BASES 20th INTERNATIONAL FILM FESTIVAL OF LEBU OPEN CALL: FROM AUGUST 20TH TO OCTOBER 10TH

1. DATE OF COMPETITION

It will take place in the city of Lebu, Capital of the Province of Arauco, and in the cities of Cañete and Concepción in the Bío Bío Region, Chile, from February 10TH to February 16th, 2020. With Sub venues in Spain, Cuba, Argentina and Guatemala, a replica is made in Santiago, at the Mapocho Station Cultural Center, at the Gabriela Mistral Museum and Violeta Parra Museum. Since 2018, CINELEBU is the only film festival in Chile that qualifies short films for the Oscar® Awards in the categories, International Animation, Regional Fiction and International Fiction.

* The winners in the CINELEBU short film competitions of: International Fiction, Regional Fiction and International Animation will be eligible for consideration, in the competitions of Animation and Live Action of the Academy of Motion Picture Arts and Sciences (AMPAS), without the standard theoretical path, provided that the short film complies with the rules of the academy.

It is the responsibility of the owner of the short film, to accomplish with the requirements necessary for the short films to be properly viewed by AMPAS.

Organized by: Cultural Association Caverna Benavides Film Festival.

Produced by: Bio Ingeniería Audiovisual Ltda.

2. OBJECTIVES

CINELEBU aims to offer Chilean and foreign audiovisual filmmakers a window of diffusion, commercialization and distribution of short films, documentary and animation, promoting audiovisual production of technical and artistic quality, facilitating and generating spaces for contacts, business, support and exchanges, for current and future works. Further promoting training, education and audiences.

3. COMPETITION CATEGORIES

3.1. - International Short Fiction Category / International Documentary Category / International Animation Category

Official selection of works carried out and / or completed in the formats and conditions indicated in point 4.

All those works with their post-production process completed between November 1st, 2018, until October 1st, 2019 may participate.

3.2. Regional Fiction Short Film Category / Regional Documentary Short Film Category

Official selection for works and filmmakers from Chile or abroad that highlight topics of regional interest and / or locations and / or characters, and develop the fiction or documentary genre according to the category to apply, must necessarily include in their history locations other than Metropolitan Region (Santiago, Chile).



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Completed and / or finished in the formats and conditions indicated in point 4. All those works may participate with their post-production process completed from November 1st, 2018, until October 01st, 2019.

3.3. Native people Documentary Short Film Category

The objective is to value and be a means of dissemination for audiovisual productions with thematic of the original peoples of Chile, that promote respect, appreciation and recognition to the ancestral cultures of Chile.

Indigenous and non-indigenous audiovisual filmmakers from Chile and the world who have produced productions that count and show in the production themes of the original communities of Chile in any aspect may participate.

Each participant may submit the work they deem appropriate, complying with the technical characteristics, works produced from 2018 onwards will be received

3.4. National Video Clip Category

Official Selection, national video clip, of music: pop, rock, jazz, grunge, blues, country, heavy metal, Indie, punk, soul, can participate. The piece must be an original work and not an extract or extension of another work. The director must have the rights of the music used within the piece, otherwise CINELEBU reserves the right to refuse it. The piece may be an original work of the PARTICIPANT, or it may be a piece commissioned by a company, and must have the express written authorization of the rights holder. You may not infringe any right of privacy and / or intellectual property (including any musical theme, unless you have a license to use or be in the public domain). Failure to comply with any of the above points will be grounds for disqualification. Clip videos will be received from 2018 onwards.

4. GENERAL CONDITION OF PARTICIPATION

OBLIGATORY (the omission of one of these indications will leave you out of the competition)

THIS APPLIES TO ALL COMPETITION CATEGORIES

4.1. The deadline for you to provide us with your short film information and the link for preselection is 10/10/2019 and the deadline for you to provide us with your projection file in case that you are selected is 11/20/2019, and you must send it to seleccion@cenelebu.cl

4.2. For the selection and Screening process, we work with 3 platforms where you can load a Screening version of your movie in the format specified for each of the chosen platforms:

<http://festival.movibeta.com>

<https://festhome.com>

<https://www.shortfilmdepot.com>

<https://www.clickforfestivals.com>

4.3. The alternative way of shipping without cost of works is filling out the form present on the page www.cinelebu.cl, (you may need to have a Gmail account) all fields must be filled in correctly, there are mandatory fields, in the form you can upload the viewing and/or projection file (max 3 gigabytes) according to the specifications of



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point 4.4 and the requested photographs must have a minimum of 300 dpi (max 10Mb).

4.4. Only these 2 formats are accepted as a projection file:

4.4.1. Format and codec: Quicktime or Mp4 (MPEG4-AVC / H.264) or Quicktime (prores422HQ or prores422)

4.4.2. FullHD Frame size: 1920x1080 (square pixels)

4.4.3. Aspect: 16/9, if your movie has any other aspect ratio, send the adjusted projection file with letter or pillar boxes

4.4.4. Image transfer rate of at least 30000 Kbps CBR (MPEG4-AVC / H.264)

4.4.5. Audio PCM or AAC Stereo 48Khz (without surround formats and if it is in AAC format, with a minimum transfer rate of 256Kbps CBR)

4.4.6. If subtitles are necessary, they must be in Spanish and printed on the image, in the active area of the image of the projected frame.

4.5. Failure to comply with the specifications detailed above is grounds for disqualification.

4.6. As additional information, we organize our Reel of projection in a file per day of competition, in Quicktime format, Prores422HQ, 1920x1080 @ 24FPS, 48Khz stereo, 24Bits with all the projection material.

4.7. Any other questions please email us at productor@cinelebu.cl

4.8. Maximum duration 30 minutes including credits.

4.9. The ROUNDED works in the Metropolitan Region of Chile, may only compete in the short fiction, documentary or International Animation categories, NOT IN THE REGIONAL CATEGORY.

5. GENERAL BACKGROUNDS

5.1. The filmmakers and / or producers of the selected Competition works that receive an award, commit themselves to include in their advertising and press material the phrase "Official Selection International Film Festival of Lebu" or "CINELEBU Official Selection" as text or include the official Selection laurels, delivered by the festival

5.2. The material sent will not be returned and will become part of the CINELEBU file, for use in cultural and dissemination activities (non-profit). If for some reason that escapes the organization the festival is not held, the material will not be used in any activity of the event.

5.3. By simply applying to these bases, the selected works automatically agree to authorize image extracts to carry out the promotion of the Official Selection of the Festival through the media.

5.4. The festival is not responsible for the quality or content of the awards such as scholarships, magister, transfer, DCP, etc. These are delivered to the festival as sponsors, therefore it will be the responsibility of the winner to contact the sponsor to make their prize effective, the festival undertakes to send the report of winners, name and contacts to the winner and sponsor respectively for processing.



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- 5.5. The festival is not responsible for possible infringements in terms of copyright, music rights that may be incurred by the works received, these being always the responsibility of
 - 5.6. The filmmakers classified in the Official Selection and winners accept that their works according to competition, are exhibited in the different Sub Venues, replicas and samples that the festival has in Chile and abroad. All exhibits will be free
6. JURY
- 6.1. The Jury will be made up of personalities from the audiovisual, arts, industry and national and foreign culture.
 - 6.2. There will be three official juries for each of the competing categories
 - 6.3. The decision of the official and pre-selection jury is final
7. REGISTRATION OF WORKS IN COMPETITION
- 7.1. The registration of a work implies full acceptance of these rules
 - 7.2. Works received that do not fulfill with the general conditions of participation and pre-selection requirements will not be registered. The organization of the contest reserves the right to make the decisions it deems pertinent for those cases not provided for in these bases.

