

Rules & Terms

SUBMISSION

1. Deadline 1st of April 2022.
2. Submission must be done via shortfilmdepot.com.
3. Early-bird deadline 1st of January: 10 Euro/film.
4. Regular deadline 15th of March: 15 Euro/film.
5. Late deadline 1st of April: 20 Euro/film.
6. NO waivers or refunds.

ENTRY REQUIREMENTS

1. All genres are welcome.
2. Maximum length 30 minutes (24/25 frames per second).
3. Completed in 2021 or 2022.
4. Films can only be submitted once – no resubmissions from previous editions.
5. Premiere not required.
6. Online digital submission only. Films for pre-screening must be uploaded via shortfilmdepot.com.
7. Low-quality copies are accepted for selection screening, but cinema screening formats must be high-quality – HD 720p or above.
8. All films must have English subtitles also when the spoken language is English.
9. No promotional films (e.g. educational, industrial, advertising, tourist films etc.).
10. Please be sure that you have all rights, concerning thirds parties, needed in order to participate at OFF.

SELECTION

The organizers will appoint a selection committee that will oversee the final selection for the competition. The organizers may also authorize persons, whom they consider competent, to pre-select films for the selection committee or directly to the competition.

1. Final selection screenings in April 2022.
2. Entrants will be notified of the selection results no later than the 25th of May 2022.

IF YOUR FILM IS SELECTED

1. Upload of cinema screening format no later than June 2022.
2. An e-mail specifying the technical requirements for cinema screening and a link for upload will be sent out
3. ALL films with dialogue must have hardcoded English subtitles. Also, if the spoken language is English.
4. OFF is authorized to use a short excerpt (max. 2 minutes) of the film in a radio, TV or video programme presenting OFF - Odense International Film Festival.
5. OFF is authorized to screen the film at OFFstream.dk, for a period of two weeks as a part of OFF22. OFFStream will be geo-blocked and limited to streaming in Denmark and all films will be password protected behind a payment wall.
6. Selected films may be considered for any award at OFF.
7. All film and music rights and clearances must have been obtained by the filmmakers (in accordance with copyright laws).
8. You cannot withdraw your film from OFF after selection by the OFF-selection committee.
9. OFF is authorized to screen winning films from OFF22 as part of a Best of OFF22-tour in selected cities in Denmark.

FESTIVAL SCREENINGS

1. All screenings at OFF will be distributed directly from a central secure server to the various cinema platforms.
2. The festival reserves the right to refuse or cancel the screening of any film if advised by authorized technicians that the film is not of sufficient quality to ensure satisfactory public screening.

JURIES AND PRIZES

1. The organizers will nominate an international jury, a national jury, an animation jury, and a documentary jury all consisting of three members, as well as a youth jury.
2. The juries will award prizes to films in the festival's five competition programmes.