

## COMPETITION OF EUROPEAN SHORT FILMS

**Registration Deadline: 8 September 2023**

### Rules and regulations

#### **1 | Date and place**

The short films Competition of the **22nd Vannes European Film Meetings** will take place in the Cinéville Garenne in **Vannes** in **March 2024**.

#### **2 | Entry conditions**

The festival is open to all directors and producers of short films, provided that all or part of the production is European and that they accept the present rules.

**Participation is free of charge.**

The competition is open to films shot on all media.

**The films must have been completed after November 30, 2022, and must not exceed 15 minutes in length.**

**The selected films will be presented during the Festival on a DCP medium only, provided by the applicant.**

#### **3 | Entries**

Registration is open **from 1 April to 8 September 2023**.

Registration is free of charge.

The film's registration will only be validated once all these elements have been received: MOV (H264) or MP4 (720p or 1080p) video file, photos (300dpi), technical and artistic sheets, only on the registration platform **[www.shortfilmdepot.com](http://www.shortfilmdepot.com)**

Films that do not meet the above criteria will not be screened.

#### **4 | Selection process**

The selection committee is composed of members of the Cinécran association.

Non-French speaking films **must be subtitled in French**.

#### **5 | Selected films**

The result of the selection will be sent to the teams concerned only by email, in February 2024.

If the film has been selected, upon receipt of our reply, we will ask you to send us the DCP copy in French subtitled version immediately, and at the latest **by 1st February 2024**, by electronic means (preferably) to [contact@cinecran.org](mailto:contact@cinecran.org) OR by post to the following address Association Cinécran, 3 Place de Cuxhaven, 56000 Vannes, FRANCE

Please note: the right holder commits to provide the festival with the film in DCP. The reception of the film in DCP conditions the final selection of the film. Only the film selected for the competition must appear on the DCP medium sent.

Films already submitted to the selection committee may not be re-entered, even in a new version.

## **6 | Prizes**

Three prizes will be awarded during the awards evening.

- **The City of Vannes Prize awarded by a professional jury: €1,000**
- **The Cinécran du Public Prize: 500€**
- **The Jury Jeunes Crédit Agricole Prize: 300€**

## **7 | Broadcasting rights**

No financial compensation will be granted to the rights holders, who agree to transfer the broadcasting rights of their films to the Rencontres du Cinéma Européen from mid-January to 30 April 2024 inclusive, for festival screenings - including possible previews - and the right to reproduce images or excerpts of these films of less than 3 minutes for broadcasting in the press, on TV channels and on the Internet.

## **8 | Copy rights**

Entrants are responsible for obtaining any necessary licenses, royalties, release forms, clearances, permits necessary to present their work.

We insist on the regulations regarding music pieces, the rights of which are not free, and they urge the competitor to conform to the French legislation.

## **9 | Return of the screening media**

The screening copy (DCP) will be sent back within 15 days after the end of the event by Colissimo tracked parcel post.

## **10 | Cancellation**

In case any problem occurs under circumstances beyond the control of the association, Cinécran reserves the right to cancel the event.