# **TRAVELLING - RENNES FILM FESTIVAL**

# 20th > 27th february 2024 COMPETITION OF INTERNATIONAL SHORT FILMS FOR CHILDREN AUDIENCE JUNIOR

## **Entry conditions**

This competition aims to present and make quality works known.

The shown movies must be adapted to children:

- from 4 years old for the first selection,
- from 7/8 years old for the second one,
- from 10 years for the third one.

The competition is open to short films (fiction, cartoon, experimental).

Film must have been produced after January 1st, 2022, and with a screen time less than 30 minutes.

If the DCP supports are not subtitled in French yet, a time codes list of dialogues in French or English will have to be sent to the festival with a QuickTime Pro Res file.

### Entries

Registration of the films must be done on the registration common platform on <u>www.filmfestplatform.com</u> or by Email before November, 17<sup>th</sup> 2023.

#### Selection

The Selection committee is made up of persons in charge of the artistic direction of the festival, and members of the association.

# Selected films

The festival organization will send the selection results around the mid-December 2023. The productions will have to inform the directors in case of selection.

The producer or the director will have to send HD pictures of the movie and of the director as quickly as possible (it is advised to give them during the inscription).

Every director or/and producer who entered a film for the preselection is responsible of the disposal of a DCP or ProRes in priority and of a French or English dialog list if the print is not subtitled, in case of selection.

The films have to be sent before November 17<sup>th</sup> 2023 to the print manager of the Travelling festival.

The festival is free to cancel the selection of a film in case of non-compliance of supports or in case of subtitles not made available for the print while the competition screenings.

### Shipping and insurance

Transportation costs of selected films and of those being screened are at the participant's charge. Returning costs are at the festival's charge.

The festival will assume insurance responsibility once the carrier has delivered the film to the festival and until it is returned to the carrier. In case of damage or loss of a print, the festival will reimburse an amount not exceeding the value of the lab print. Only prints in good condition for screening will be accepted.

# Prize list

One jury will be made up of children from 8 to 10 years old. They will award the Junior Jury Prize ( $750 \in$  for DCP manufacturing and  $1000 \in$  for a sound editing service by Arwestud Films and Nomades Productions for the movie film maker).

Two other ones will be made up of children from École & Cinéma forms. They will award two prizes École et Cinéma (2 x  $300 \in$  by La Maif to the movie film maker).

The last one *Junior* + *Prize* will be made up of college students from Collège au cinema. They will award one prize Junior + (1000€ to the movie film maker).

The people in charge of the festival have the right to modify the list of the awarded prizes and their endowments.

The winner makes the commitment to make the advertisement of the prize on all communication medium (supply of logo: Junior Prize / Travelling; École & Cinema Prize / Travelling; Junior + Prize / Travelling; The Audience Award / Travelling).

# Around the festival

The right-holders of the selected films allow free reproduction of stills and clips [under two minutes] for all festival publications, press, TV coverage and on Internet.

Participation in the festival implies acceptance of all regulations mentioned above. It's the Director's responsibility to be in conformity with SACEM.

Should any dispute arise regarding the interpretation of an article in these regulations, their original French version is binding.

In case of major problem independent from their will, people in charge of the festival have the right to cancel the event or the competition.

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