



## CINERAIL 21st INTERNATIONAL FESTIVAL TRAINS ON FILM

Marrakesh, Morocco — 18-20 October 2015

# COMPETITION RULES

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### 1. PURPOSE

The International Festival Trains on Film has been established to promote, among distributors and the wider public, short and feature films, fiction as well as documentaries, corporate and advertising films that have been produced to describe world of rail or that use it as a backdrop.

The 21st International Festival Trains on Film will take place in Marrakesh from 18th to 20th October 2015. The 21st International Festival Trains on Film is organised by the CineRail association with the support of private and public partners.

### 2. CONDITIONS FOR PARTICIPATION

- Submitted films must have a clear and substantiated link with the world of railways.
- Films submitted to the selection committee in previous editions of the Festival may not compete again.
- Duration of films **may not exceed 60 minutes**.
- **Works produced in languages other than French or English must be subtitled in either of those languages.**
- Registration and selection of a film for screening in the International Festival Trains on Film, implies agreement that the organisers of the Festival may use the film free of rights, in any form (including television) for the purpose of promoting the Festival. The entitled parties authorize the online broadcasting of the full film during 15 days for a **competition on the CineRail website, www.cinerail-fest.com**. The association undertakes to use these copies exclusively for its own strictly cultural, non-commercial purposes.

### 3. REGISTRATION

To enter a film, directors or producers shall upload it to the website, **www.shortfilmdepot.com before 31st July 2015**, and choose one of the following categories: fiction, documentary, experimental film, corporate film, or advertising film. Corporate films should not be considered documentaries. Viewing access to the film will be restricted to the selection committee only.

As of **1st September 2015**, each person responsible for submitting a film will be informed by email of the results of the selection committee.

### 4. AWARDS

Selected films may compete for the following awards:

- Grand Prix CineRail
- Golden CineRail for Fiction
- Golden CineRail for Documentary
- Golden CineRail for Corporate Films
- Golden CineRail for Advertising Films

The Jury may award special prizes or mentions and reserves the right not to award any prize.

### 5. MAILING, INSURANCE, RETURN OF SELECTED FILMS

Selected films must imperatively reach CineRail's office **by 28th September 2015**, either electronically through an online file-sharing service, or by post, at the expense of the sender, to: **Festival CineRail – BP 90 – F-75961 Paris Cedex 20**. Media admitted for Festival screenings are **DVD-Video, Blu-Ray Disc or uncompressed digital files** (.MOV, .DV, .AVI, .MP4, .HDV) on **USB stick or hard disk**. Mailings must be made free of custom duties (mark the parcel "no commercial value"), failing which they may be refused by the Festival.

The Festival shall return the physical copies at its own expense. It shall likewise bear the cost of insurance of selected copies, until they are mailed back. In case of loss or deterioration during such time, the Festival's responsibility shall be limited to the value of the copy. The Festival will accept only copies in good condition for projection.

Physical copies of the selected films will be returned to participants by December 2015.

In addition, directors or producers of the selected films will receive electronically a **form to complete** and send back by email to: **contact2015@cinerail-fest.com**, with a **high-definition picture of the film** (300 DPI).

Registration of a film will be confirmed only upon receipt of the afore-mentioned documentation.

### 6. SUPPORT FOR SHORT FILMS

The Festival aims to promote, support and help selected films in international competitions. It reserves the possibility to circulate these films free of charge, with the artists' agreement, in "CineRail"-labeled programmings. As far as possible, the Festival also reserves the right to rent copies of these films from their producers, particularly through the "Agence du Court Métrage" (a French organisation promoting short films).

### 7. REGISTRATION AND PARTICIPATION FEES

Registration of a film in the Festival is free of charge. The official selection of a film entitles to two accreditations for the screenings of competing films. **The Festival does not bear the cost for accommodation and travel expenses of authors and producers of selected films.**

### 8. APPROVAL

Registration of works implies the **full acceptance of these rules**, of which the French original is the sole authentic text.