



Regulations

1. General Information

The International Short Film Festival 20minmax is an independent short film festival organized by the non-profit association Verein zur Förderung der Filmkultur - Von der Rolle e.V. In addition to the International, German-language and Southern German competitions, awards are given for children's and youth films, for art and experimental short films, and "Weird Movies". The 20minmax is dedicated to the short film in its various facets and sees itself as a platform to present the potential and diversity of short film creation to the interested audience and to create networking opportunities.

The 19th International Short Film Festival 20minmax will take place from **April 13-19, 2024**.

2. Terms and Conditions of participation

For the **International Competition**, film productions meeting the following criteria are eligible:

- Feature films, animated films, or documentaries, as well as their combinations; except for art and experimental films (see the relevant competition below)
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021
- Dialogue language is not German
- For films without dialogue: the production country must not be a German-speaking country

For the **German-Speaking Competition**, film productions meeting the following criteria are eligible:

- Feature films, animated films, or documentaries, as well as their combinations; except for art and experimental films (see the relevant competition below)
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021
- Dialogue language is German
- For films without dialogue: the production country is a German-speaking country

For the **South German Competition**, film productions meeting the following criteria are eligible:

- Feature films, animated films, or documentaries, as well as their combinations; except for art and experimental films (see the relevant competition below)
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021
- Films with an evident connection to the federal states of Bavaria and Baden-Württemberg, for example, production location, content, or biography of the filmmakers

For the **Art and Experimental Film Competition**, film productions meeting the following criteria are eligible:

- Art and experimental films
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021

For the **Children's Film Competition**, film productions meeting the following criteria are eligible:

- Feature films, animated films, or documentaries, as well as their combinations for children between 7 and 12 years old
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021
- Dialogue language is German or there is no dialogue

For the **Youth Film Competition**, film productions meeting the following criteria are eligible:

- Feature films, animated films, or documentaries as well as their combinations for young people between 12 and 18 years old
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021

For the **Weird Movies Competition**, film productions meeting the following criteria are eligible:

- Films of all kinds of weird nature, something special, weird, bizarre, funny...
- Max. duration of 20:00 minutes (including credits)
- Completion of the production after 31 December 2021

20minmax does not provide any content specifications but is open to any theme and its implementation.

3. Awards

Best Film in the International Competition	3.000 €
Best Film in the German-Speaking Competition	1.000 €
Best Film in the South German Competition	1.000 €
Best Art and Experimental Film	1.000 €
Best Children's Film	1.000 €
Best Youth Film	1.000 €
Best Weird Movie	500 €

The awards in the International, German-Speaking, and Art and Experimental Film Competitions will be awarded by one or more juries appointed by 20minmax. The Best Children's Film will be awarded by the Children's Jury of 20minmax, and the Best Youth Film will be awarded by the Youth Jury of 20minmax. The winners of the South German and Weird Movie competitions will be chosen by audience vote during the screenings.

4. Submission

Film submissions are exclusively made through the submission platforms <https://www.shortfilmdepot.com/> or <https://filmfreeway.com/>. Submission fees apply according to the information provided on the respective platform. Films that have already been submitted for previous editions of 20minmax cannot be resubmitted and will not be considered.

The submission period starts on **September 1st, 2023** and ends on **December 15th, 2023**.

5. Program Selection

Each submission will be evaluated by at least two independent members of the program jury. The program jury reserves the right to move films to other competition categories in justified cases. The selection of competition films will be made by the program jury by the end of August. By January 31st, 2024 at the latest, submitters will be informed via email about the selection or non-selection of their films. The selected films will be published on the 20minmax website and on the 20minmax Instagram presence.

6. Screening Copy

The screening copy will be uploaded to the MyAirBridge server of 20minmax or made available via a non-expiring download link.

For **all films with dialogue**, a matching **English subtitle** in SRT format must be provided along with the video file. This also applies to films with English or German dialogue! For English-language films, we also accept German subtitles as an alternative.

For the following competitions,

- International Competition
- German-Speaking Competition
- Weird Movies Competition

the **screening copies** must be submitted in the following video formats:

- 1x DCP, 2K with 25 fps (or 24 fps, but not 30 fps), 5.1 (or stereo)
- 1x video file (preferably ProRes) with the same characteristics, 5.1 (or stereo)

If a DCP cannot be provided, 20minmax can create one in consultation with the submitter. The DCP may be available for further use at an additional cost.

For the following competitions,

- Southern German Competition
- Art and Experimental Film Competition
- Children's Film Competition
- Youth Film Competition

the **screening copy** must be submitted in the following video format:

- 1x video file, 2K with 25 or 24 fps (preferably ProRes), 5.1 (or stereo)

The screening copies must arrive at 20minmax no later than **February 29th, 2024**.

7. Screenings and Publications

According to the guidelines, 20minmax will be granted a temporary screening right for the respective short film within the framework of the festival free of charge. The films of the shown programs can be made available for individual viewing for professional visitors and accredited audiences via a password-protected online area (without download) for two weeks starting from the festival's opening day.

For advertising purposes and corporate communication, excerpts of no longer than 180 seconds or 10% of the film's total length may be published or made available to the press by 20minmax or its partners and sponsors free of charge, provided that the rights holder does not explicitly object to this. Selected films from the children's and youth film competition chosen by the program jury can be made available via a password-protected online area (no download) for school screenings four weeks before and after the festival, provided that the rights holder does not explicitly object to this.

Film stills can be used for advertising purposes and corporate communication of 20minmax. Additionally, individual films selected by 20minmax can be made accessible to journalists in full length online (password-protected, no download) for reporting purposes. Information about the selected films (film title, production country, synopsis, name of directors and producers, contact email address, etc.) as well as film stills, photo(s) of directors, and possibly a trailer will be published on the 20minmax website and/or in 20minmax print media.

All necessary contact and film data will be stored by 20minmax for festival administration purposes. In compliance with the EU General Data Protection Regulation, the data will only be used for the stated purposes and will not be disclosed to third parties.

8. Other

By submitting a film, the submitting person accepts these regulations. The submitting person confirms with the submission that they have ensured that all parties involved in the production have agreed to participate in 20minmax. By submitting, it is confirmed that the film can be shown in 20minmax and that necessary permissions, licenses, and releases related to the film are available.

All rights, including music and image rights, belong to the submitting person. 20minmax or Von der Rolle e.V. does not assume any liability regarding the preceding sentence. Any claims by third parties will be passed on to the submitting person.

Video files of the films shown in the program remain in the 20minmax archive.

In case of doubt, the German version of the regulations is valid.

(As of August 25, 2023)