



The 22nd Thai Short Film and Video Festival will take place from 8-16 September 2018 . Organised by Thai Film Foundation in collaboration with Film Archive (Public Organization). Free screenings, meetings, masterclasses are organised through the festival.

Regulations

1. Entry requirements

films completed after January 1, 2017

Any type of film (fiction, animation, documentary, experimental) can be submitted.

Films of 30 minutes or less are eligible.

Accepted screening format: DCP, Blu-ray, digital file (ProRes and H.264)

2. Submission

Participants must enter their films via the online submission website

www.shortfilmdepot.com

The following material must be attached to the online submission:

- 1 still from the film (either colour or black and white depending on the film – no poster, no pictures of film set or crew), which can be used in any publication;
- 1 photo of the director(s);
- 1 uploaded video file of the film

Submission deadlines: - **May 31, 2018**

3. Selection

The selection committee will view every registered film. The decisions of the selection committee are final. They will be announced to the directors or producers by email from August 10, 2018.

Participants agree that films entered for the International Competition might be selected for other non- competitive sections that are part of the Festival.

4. Invitation

Directors whose films have been selected in competition will be provided with 4 nights accommodation. Only one director per film can be invited. This invitation is not transferable to a third person.

5. Awards

There is one award in the International competition (1.000 US dollar and trophy) The jury can also award special mentions, with no cash prize attached. The prizes will be awarded the last day of the festival. Prize money will be paid to the winners by bank transfer.

6. Media and Internet

The selection in the Festival confers on the organisers permission to broadcast film's extracts on national or local television (only 10% of the length of the film and 3 minutes max.) and within the Festival's communication.

8. Post-festival screening

The participation in the Festival also confers upon the organisers permission to screen freely the movie during non-commercial and cultural manifestations of the Film Archive.

8 Preservation

By this registration, the organiser is allowed to keep the preview copy in the repository of the collection, with the purpose of preservation.

9. Non-specified cases

The participation in the festival implies that all conditions and terms described in the rules and regulations herein have been accepted.

Contact:

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