

RAVENNA NIGHTMARE FILM FEST 2019

Ravenna Film Festival

30th October – 3rd November 2019

REGULATION FOR MOVIE SUBMISSION AND PARTICIPATION

1. GENERAL RULES

1.1 AIMS AND PURPOSES

Ravenna Nightmare Film Fest explores “the dark side of movies” in its broadest sense, through a feature film competition, a short film competition, retrospectives and related events.

1.2 PROMOTERS

Ravenna Nightmare Film Fest is organised by Start Cinema, in collaboration with Ravenna Municipality, with the support of Ministry of Cultural Heritage and Activities and Tourism – General Directorate of Cinema and with the contribution of Emilia-Romagna Regional Administration. From 2018 Ravenna Nightmare Film Fest adheres to A.F.I.C. (Association of Italian Film Festivals).

1.3 VENUE, LOCATION AND DATES

The 17th Edition of Ravenna Nightmare Film Fest will be held in Ravenna **from Wednesday 30th October to Sunday 3rd November 2019.**

Organizational unit Ravenna Nightmare Film Fest:

Via Canala 43, 48123, Ravenna, Italy

www.ravennanightmare.it / info@ravennanightmare.it

1.4 SECTIONS

The Festival comprises the sections listed below:

- International Competition for Feature Films
- International Competition for Short Films
- Special Events

2. REQUIREMENTS AND DEADLINES

2.1 INTERNATIONAL COMPETITIONS

Fiction films, animation movies and documentaries from all countries, finished **after August 11th 2018**, that explore “the dark side of cinema” in its broadest sense and that effectively encourage both stylistic and thematic renewal of cinema, may participate in International Competitions for Feature Films and Short Films.

2.2 Applications to enrol in the Competitions shall be submitted, accordingly to what is specified at sections 3.1 e 3.3 of this Regulation, by using the mentioned platforms. Movie directors who want to participate in the competition shall provide online screening of the film **by July 10th 2019**. Movies specifically invited by the Administration may participate in the Competition. Participation in the Festival can be denied to movies unable to ensure high quality public screening.

Feature films should have a duration of at least 70 minutes. Short films should not be longer than 15 minutes. This is a general rule: exceptions can be considered according to the unquestionable judgment of Festival’s Administration.

3. REGISTRATION TO PRESELECTION PHASE OF THE COMPETITIONS AND AWARDS

3.1 REGISTRATION OF FEATURE FILMS

Registration of feature films is free of charge. Registration can be done solely through the following platforms by **10th July 2019**:

FILM FREEWAY: <https://filmfreeway.com/RavennaNightmareFilmFest>

FESTHOME: <https://festhome.com/f/rnff>

FILMFESTIVALLIFE: <https://www.filmfestivallife.com/Ravenna-Nightmare-Film-Fest>

REELPORT: <https://www.reelport.com/>

CLICKFORFESTIVALS: <https://www.clickforfestivals.com/>

3.2 FEATURE FILMS AWARDS AND JURIES

The Audience Jury of the Festival, which includes members of the audience, industry professionals, critics, journalists and cultural directors, is going to assign the following awards to feature films with highest scores:

FEATURE FILMS: ANELLO D'ORO (GOLDEN RING) BEST FILM AWARD

FEATURE FILMS: CRITIC'S AWARD assigned by a jury composed of journalists and film critics.

Any other award raffled off by Institutions or Sponsors shall be assigned according to the rules established by their respective patrons.

All decisions of the jury are final.

3.3 REGISTRATION OF SHORT FILMS

Registration of short films includes the payment of 10,00€ (or 12\$) for each short film, to be done at the moment of registration.

Registration can be done solely through the following platforms by **10th July 2019**:

FILM FREEWAY: <https://filmfreeway.com/RavennaNightmareFilmFest>

FESTHOME: <https://festhome.com/f/rnff>

SHORTFILMDEPOT: <https://www.shortfilmdepot.com/>

FILMFESTIVALLIFE: <https://www.filmfestivallife.com/Ravenna-Nightmare-Film-Fest>

REELPORT: <https://www.reelport.com/>

CLICKFORFESTIVALS: <https://www.clickforfestivals.com/>

Special fee for multiple submissions: 10€/4 short films. In the event of multiple submissions from the same school/institution, special fee of 10€ every 4 short films will be applied. If submission exceeded 20 units, the fee will be counted case by case, while never exceeding 2 € per short film. In order to get this discount, please contact us at info@ravennanightmare.it

3.4 SHORT FILMS AWARDS AND JURIES

The Audience Jury of the Festival, which includes members of the audience, industry professionals, critics, journalists and cultural directors, is going to assign the following award to short film with the highest score:

SHORT FILMS: 1000€ cash prize and ANELLO D'ARGENTO (SILVER RING) BEST SHORT FILM AWARD

Any other award raffled off by Institutions or Sponsors shall be assigned according to the rules established by their respective patrons.

All decisions of the jury are final.

4. SCREENINGS

4.1 Screening schedule shall be defined by Festival Organisers. Films are going to be screened several times in various theatres, depending on the needs.

4.2 Foreign movies shall be presented in their original versions with Italian subtitles. As for movies spoken in a language other than English, the copy provided to the Festival must be English-subtitled.

4.3 Allowed screening formats are exclusively DCP. Other formats shall be agreed in advance with the Administration.

5. SHIPMENTS

5.1 The copies of movies shall be delivered **by 4th October 2019**, and shall remain at the disposal of the Festival **until 11th November 2019**. In exceptional circumstances and for well-founded reasons, the submission deadline can be extended.

5.2 Transportation costs of movie copies will be charged to Ravenna Nightmare Film Fest. The sender shall comply with the

instructions provided by the Festival, and shall provide the Organisers with information about modalities and date of dispatch, consignment note number or airliner and Airway Bill (AWB) number. Copies of correct transport documents and pro forma invoice shall also be sent by fax or email (for dispatches subjected to customs control).

5.3 Ravenna Nightmare Film Fest shall not cover costs of reshipment if the material has to be forwarded to another Festival or event or destination other than the original one at a higher dispatch cost than the one covered by shipment to Ravenna Nightmare Film Fest.

5.4 Copies shall be reshipped within two weeks after the end of the Festival. If the movie has to be sent to another address, the latter shall be stated in the Registration Form or by fax or email, specifying the date by which the movie must be delivered.

5.5 Ravenna Nightmare Film Fest shall be liable for the copies from the moment they are delivered to its offices until they are reshipped. In case of damages to or loss of the copy, the Festival's liability shall anyhow be limited to the value of the cost of the copy as established by rates in force in Italy.

6. PROMOTION

6.1 The Administration shall contact authors admitted to the screening process of both International Competitions **by 23rd August 2019**.

6.2 In order to enable the drafting of Festival's General Catalogue and to implement promotional initiatives, authors of selected movies shall send the material listed below (if they have not already sent it) **by 6th September 2019** to Ravenna Nightmare Film Fest:

- complete technical and artistic specifications;
- detailed synopsis in either Italian or English;
- brief synopsis in either Italian or English (max. 500 characters);
- clean DCP with English subtitles (srt);
- complete list of dialogues in either Italian or English;
- complete biography and filmography of the author in either Italian or English;
- various photographs of the movie (whose free publication has been authorised) that are going to be inserted in the Festival's Catalogue and made available to the press;
- 1 photograph of the director;
- posters, advertisements and any other promotional material.

The above documents shall be sent to: info@ravennanightmare.it

6.3 In connection with promotional purposes related to the Festival and at its discretion, Ravenna Nightmare Film Fest reserves the right to disseminate trailers (max. 5 min.) of selected works on TV channels (including satellite ones) and over the Internet, on both Festival's official website and connected platforms (Vimeo, YouTube, Facebook, Instagram).

6.4 The Festival wishes to thank all the authors, producers and distributors of selected movies by Ravenna Nightmare Film Fest **who are going to insert the Festival's logotype in the opening credits of their works and in any promotional material.**

7. HOSPITALITY

7.1 Directors of selected movies for Feature Film Competition shall be invited to participate in the Festival and shall be hosted in Ravenna for a maximum period of 4 days (3 nights). The invitation issued to the Director is strictly personal. Travel expenses, for the director only, shall be reimbursed in accordance with limitations and modes decided by Ravenna Nightmare Film Festival.

7.2 Directors of selected movies for Short Film Competition shall be invited to participate in the Festival, and shall be hosted in Ravenna for a maximum period of 3 days (2 nights). The invitation issued to the Director is strictly personal.

8. UNFORESEEN EVENTS AND CONTROVERSIES

This Regulation has been drafted in both Italian and English. In case of divergent interpretations, Italian version shall apply. Accepting the invitation to participate in Ravenna Nightmare Film Fest implies the unconditional acceptance of this Regulation. All issues that are not mentioned in this Regulation shall fall within the competence of Ravenna Nightmare Film Fest's Board of Directors. Ravenna Law Courts shall be the competent authority for any potential controversy.