

I International Film Festival about Industrial Heritage and Cultural Landscapes. INCUNA INT FILM FEST 2018. (INCUNA IFF 2018) aims to disseminate and understand material and immaterial industrial heritage through films.

It will be held in Asturias (Spain) from **20th to 23rd, September, 2018.**

1. ADMISSION AND CONTENT OF THE WORKS

1.1 INCUNA INT FILM FEST 2018 is open to **fiction and non-fiction feature and short films from any nationality** whose subject matter is related to the material and immaterial industrial heritage and cultural landscapes that interpret it. These films **must have been made after 1st, January, 2016 anywhere in the world.**

1.2 There are no limitations in terms of the duration, the cinematographic genre or the original language, as well as the number of works each participant can register.

1.3 Works must be sent in the original version for their registration. When the language is different from Spanish, screening copies are to be subtitled in Spanish or English.

2. SUBMISSION GUIDELINES

2.1 Works must be registered by the producers, filmmakers or those who have the distribution rights of the works they present / hand in. The festival organization presume that the companies or individuals registered in the contest hold the exhibition rights of the works they present and is not to be held liable in case of infraction of these rules



2.2 There are two competitive categories

- Feature films: (over 60 min long)
- Short films: (up to 60 min long)

2.3 Registration will be made through the online platform **Shortfilmdepot**; deadline is **2nd, July, 2018**. For the registration to be valid, you must complete all steps therein indicated. Unless explicitly requested by the festival, only reception of works via said registration platform will be accepted.

[\(LINK SHORTFILMDEPOT\)](#)

Regular registration period fees (16-04-2018 / 02-07-2018)

- Feature films: 5€
- Short films: 3€

Extended period fees (02-07-2018 / 15-07-2018)

- Feature films: 8€
- Short films: 5€

2.4 This festival will only recognize the signatory of this registration as the rightful interlocutor to deal with any issues related to the participation of the film in the festival, and the only responsible party in all matters concerning other companies or people who may have participated in the film production

2.5 The organization will make sure that the film forwarded to the festival can only be downloaded and viewed by the selection committee.

2.6 Participants will be emailed a certificate of the enrolment, reception and admission of their film.

3. SELECTION

3.1 The participants will be notified the results of the selection process by e-mail or any other means which provides acknowledgement of receipt within one month from the registration deadline. If the selection result has not been expressly informed after a month it is to be understood that the work has not been selected.

3.2 If the work is INDEED selected, participants must provide a suitable digital screening copy, following the requirements of the technical department (format, codec, bit-rate), which will be provided in advance



3.3 Both A picture of the director/s and at least two of the film must be provided by the contestant. These pictures are intended for reproduction in the catalogue or in any other **INCUNA IFF 2018** means of dissemination. The contestant must provide informative material of the film, which will be distributed to the media during the festival. You will be also asked to authorize the festival to transfer three minutes of the film to the audiovisual media, including the festival website.

3.4 Once the reference is included in the catalogue, the film shall not be unilaterally withdrawn from the competition.

3.5 The organisation ensures that, while in their possession, the submitted works will not be fully copied or distributed. Fragments of the selected works can be used by the festival exclusively for publicity purposes.

3.6 Those companies or people whose works have been awarded a prize, are to provide a digital HD file with the technical features the festival's technical department require for the festival's own archives.

4. PRIZES AND MENTIONS

4.1. The following prizes and mentions are established:

BEST FEATURE FILM: 2,000€

BEST SHORT FILM: 1,000€

Special Mention of the Jury (Feature Film)

Special Mention of the Jury (Short film)

Special Mention of INCUNA

Special Mention of the Audience

4.2. The Official Jury will be made up of established audiovisual professionals and experts whose decision will be unappealable.

4.3. Under no circumstances will Prizes be left unawarded or granted ex aequo. Nevertheless, special Mentions are optional and the Official Jury is in charge of awarding them.

4.4. The amount of the prizes is taxable and regulated by Spanish law.



4.5. Awarded works are to mention the Festival's prize in all communications and publicity.

5. INTERPRETATION OF THE RESOURCES AND GUIDELINES

5.1. The submission of works implies the total acceptance of these guidelines. Both their interpretation and application are subject of the festival management board.

5.2. Any question arisen from the interpretation of these rules will be resolved by the festival management board

CONTACT & INFORMATION

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