



L'OMBRE D'UN COURT

10th INTERNATIONAL SHORT-FILM FESTIVAL

JOUY-EN-JOSAS, FRANCE

22-23 MARCH 2019

RULES AND REGULATIONS 2019

The tenth edition of the Jouy-en-Josas L'ombre d'un court International Short-Film Festival is organised by Les Films Avenir and will be held on Friday 22 and Saturday 23 March 2019 at Théâtre du Vieux Marché, place de la Marne, 78354 Jouy-en-Josas, France.

There will be three sessions – the official competition, the children's compétition (5 to 12 years old) and the "Strange competition" (fantastic, suspense, thriller, horror, fantasy, science-fiction, anguish, terror, surnatural, fear, detective fiction, magic, mystery, zombies).

ELIGIBILITY AND ADMISSION

The festival is open to all French and international short films. **All films in a language other than French must have optional subtitles in French for preview copies.**

The competition is open to live-action, animated short films, experimental and video clips **excluding documentary films, adverts, trailer and web-serie.**

All short films submitted must be in **Digital files** (HD Mpeg, .Mov, Mp4).

Films must have been completed after 16 September 2016 and be **under 20 minutes** in length including credits.

A director or producer may submit several short films to the committee, yet only one of his films may be selected for inclusion in the festival.

A film which was submitted for inclusion in the 2018 ninth edition of the Jouy-en-Josas L'ombre d'un court International Short-Film Festival cannot be submitted again for inclusion in the 2019 competition.

Application, registration and participation are free of charge.

APPLICATION AND REGISTRATION

Application and registration can be carried out online on the short-film festival registration platform on <https://www.shortfilmdepot.com/>.

To enter the competition, the films must be sent **by 30th September 2018**.

If the film is in a language other than French, French subtitles are required for preview copies. If the film is selected, the subtitles are required for a screening copy.

All applicants will receive an email confirming receipt of their registration files.

SELECTED FILM

Once registered, the directors or producers will be informed of the decision taken by the committee by email from 10 January 2019 onwards.

The selected short films may be presented out of competition during the festival.

For technical reasons and for the festival to run smoothly, the festival organizers reserve the right to choose the format of the selected films.

INVITATION AND ACCREDITATION

The conditions under which the directors and their teams will be invited to, and attend, the festival will be specified once the selection process has been completed.

INSURANCE

The festival organizers accept no responsibility or liability in the event of loss, theft or damage. Participants are thus strongly advised to take out personal insurance to cover these risks.

PROMOTION, USE AND BROADCASTING

The short films will not be subject to royalties throughout the festival.

The right-holders of the selected short films authorize free reproduction of photographs and clips from the film (under three minutes in length), without expectation of payment for use, for all promotional festival publications, press and TV coverage and on the Films Avenir website.

Les Films Avenir will make no commercial use of the selected short films.

The directors and producers of the selected short films shall not be entitled to claim any payment or compensation for the inclusion and use of their films during the festival.

JURY

A panel of professionals and the audience will issue several awards (Jury award, audience award, best film, best director, best actor, best screenplay, best music, best poster, best children's film).

TERMS AND CONDITIONS

The registration and participation imply full acceptance of these rules and regulations. In the event of a dispute only the French version of these rules and regulations will apply.

Only **duly filled-in and signed entry forms** will be taken into consideration.

Short films may not be withdrawn from the festival after they have been registered and selected.

In the event of a dispute, the President of Les Films Avenir has the power to settle any cases that are not covered under these rules and regulations.

Les Films Avenir reserve the right to alter, postpone or simply cancel the festival and alter these rules and regulations in case of any event beyond their control.