

Filmfest Sundsvall – Regulations 2023

The 6th Filmfest Sundsvall will take place 11–15 Oct 2023. The festival is organized by Film Västernorrland, Sundsvall, Sweden. By submitting a short film or a feature film to Filmfest Sundsvall, the following terms are accepted.

1. Films between 0-100 min will be accepted depending on which section (please see information on our sections further down).
2. The production year shall be 2022-2023, please check each individual section.
3. Already submitted films cannot submit again.
4. The final deadlines for our sections are April 21 (International Shorts Competition, Next Europe Competition, International Children's Films Competition) and May 15 (Swedish Shorts Competition), 2023.
5. No entry fee (only the Shortfilmdepot stamp fee) for Swedish Shorts Competition. The entry fee for International Shorts Competition and Next Europe Competition is 7, 10 or 13 EUR depending on the deadline (earlybird deadline, Feb 21: 7 EUR; regular deadline, Mar 21: 10 EUR; final deadline, Apr 21: 13 EUR). The entry fee for International Children's Films Competition is 7 or 10 EUR depending on the deadline (free earlybird deadline until Feb 21; regular deadline, Mar 21: 7 EUR; final deadline, Apr 21: 10 EUR).
6. Entries must be made through Shortfilmdepot and a preview copy of the film must be available on the site no later than April 21 or May 15, 2023 (depending on which section you submit to). The entering of a film is binding and implies the acceptance of these regulations.
7. For selected films, the festival reserves the right to use stills and excerpts for promotional purposes, not exceeding 10% of the running time, or a maximum of 2 minutes.
8. The screening format is, in most cases, DCP. There might be exceptions for special screenings/venues.
9. English subtitles are required on submission and screening copies – also for films submitted to our Swedish section.
10. Screening copies of selected films must be received no later than September 15, 2023.
11. All preview copies may be stored in the festival archive and used for research purposes.
12. All preview copies and submitted entry information may be available for viewing in a video library by individual accredited guests.

Sections:

International Shorts Competition

All genres. 0-30 min. Films must have been completed after January 1, 2022. No premiere requirements. Main award: SVT Kortfilm International Award – a buying offer from SVT Sveriges Television (Swedish Television).

Next Europe Competition

Features and mid-length films from Europe. 20–100 min. Fiction. Films must have been completed after January 1, 2022. Films may not have been theatrically released in Sweden or broadcast on Swedish TV. International jury. Main award: Stone City Award – 10 000 SEK in cash sponsored by Film Västernorrland.

Swedish Shorts Competition

All genres. 0–30 min. Films must have been completed after March 1, 2022. No premiere requirements. International jury. Main awards: Stone City Award for Best Norrland Short – 25 000 SEK in cash sponsored by Film i Västerbotten, Film Västernorrland, Filmpool Jämtland Härjedalen, Filmpool Nord and Region Gävleborg; Stone City Award for Best Swedish Short (new award 2023 – details TBC).

International Children's Films Competition

Children's films from all over the world. 0–15 min. Target audience: 3–7 years old. Films must have been completed after January 1, 2022. No premiere requirements. International jury. Main award: Pija Lindenbaum Award – 10 000 SEK in cash sponsored by Film Västernorrland.