

SUBMISSION DEADLINES:

Monday 29th March 2021 – Regular Deadline

Monday 31st May 2021 – Late Deadline

Monday 14th June 2021 – Final Deadline

All submissions are final and there are no refunds. Encounters may accept submissions through several submission platforms (including but not limited to Short Film Depot) but please ensure you only submit your film once -there are no refunds for duplicate submissions.

The festival is open to short films of all production techniques, including animation, documentary, drama, experimental or artist film and hybrid work from low to high budgets.

Due to the interruption caused by the COVID-19 pandemic, Encounters is extending the window of eligibility by 12 months meaning that films completed after 1st January 2019 will be eligible for the 2021 festival. The usual maximum duration of 30 minutes (including credits) continues to apply. Encounters Festival does not require any premiere status, including online.

Films previously submitted for competition to past editions of the festival are not eligible for re-submission, unless withdrawn prior to programme announcement or at the festival's discretion. Films that have appeared in guest programmes at previous editions and completed after 1st January 2019 are still eligible to submit.

By submitting the film the applicant confirms that they possess all rights necessary for the screening of the submitted film at this film festival. All festival entries may be stored in the festival archive and used for research and educational purposes. Encounters will never use a film without permission.

ALL programming selections are at the discretion of the festival curation team and their decision is FINAL.