

Rules of procedure

Short film festival

Paris Court Toujours

3rd edition

1 - Running, date and location

The second edition of the short film festival Paris Court Toujours is held by YENE Productions. It will take place in the theatre l'Européen (5 Rue Biot, 75017 Paris) on November the 29th 2020.

2 – Aims and purposes

The festival Paris Court Toujours aims to :

- Support short films and increase its visibility and accessibility.
- Discover and promote new talents (authors, directors, etc.) and/or artworks of original style or content.
- Foster the encounters and exchanges between directors and cinema professionals.
- Raise public awareness and knowledge of short films by encouraging curiosity towards movies, and interaction with authors and directors (meetings...).
- More broadly, gather all seventh art fans.

3 – Participation conditions

The competition is open to all short films, of a length between 1 and 30 minutes. The chosen films will be screened over 2 sessions, around an hour and a half each.

All cinema genres are accepted, in order to enable the scheduling to be at its highest possible diversity.

The broadcast format will be DCP.

The foreign films with dialogues will have to be subtitled in french.

Any film prior to January 1, 2019 is not eligible.

A contribution of 15€ will be asked as application fee, for every film submitted on the online platform.

4 - Submission

The submission to the festival is done via the online registration system Short Film Dépôt : <https://www.shortfilmdepot.com>

The entries are open from March 14, 2020 until May 31, 2020.

5 - Selections

A selection committee made of a dozen professionals will be in charge of watching all the applying films and selecting the ones that will establish the scheduling of the two 1,5 hour screenings.

To do so, the committee members will use a scoring grid, involving the following criteria :

- Directing
- Scenario
- Acting
- Originality
- Technical choices
- Editing
- Grading

The films offering an unprecedented broadcast to the festival Paris Court Toujours will get a particular attention.

6 - Jury and awards

The jury will be composed of cinema professionals and professionals from the audiovisual sector, but also possibly of passionate amateurs.

The awards are :

- Jury Prize
- Audience Awards
- Media Prize
- Special Broadcasters Prize
- Sponsor Prize

7 – Broadcast policy and intellectual property

Directors and producers attest and guarantee that :

- The works are original creations under the Law of Intellectual Property.
- The works are not counterfeits of copyrighted works (sound works included).
- The works do not breach copyrights in general, related rights, or any image rights of the third parties involved in the work.

Therefore, it is up to the directors and producers to be in conformity with the regulations of the SACEM, SACD and SPEDIDAM.

The works remain the whole property of the authors / directors. All participants authorize the festival organizer to broadcast their film in the context of the festival. Any other use will be subject to a special agreement. The selected films will receive the sum of 50€ per projected film as compensation.

The entry request for the purpose of taking part in the festival Paris Court Toujours implies the acceptance of these terms.

8 - Communication

If selected, the participants are committed to provide on time any documents necessary for the promotion of the festival and the works proposed to the organizer.

The festival reserves the right to present an extract of the works for the making of a promotional teaser.

9 – Derogations and disputes

The Organizing Committee is alone empowered to settle any cases not provided for within these regulations and to grant derogations. The participation in the festival involves the full acceptance of the present rules and regulations. Any disputes arising from or in connection with the application or interpretation of these regulations shall be submitted to the competent courts, the applicable law being the French law.