



Festival des Possibles 2022

REGULATIONS

Article 1 - DATE AND PLACE

The fourth edition of the Festival des Possibles will take place from November, 24 to November, 26, 2022 at the Confluences Movie Theater, 89100 Sens, France, as well as on the ImagoTV website (<https://www.imagotv.fr>).

Article 2 - OBJECTIVES AND AWARDS

The Festival des Possibles has as its main goal to introduce and value the best solutions to the environmental challenges, whether they be achievements, innovations, or projects not realized yet. The Festival will select films showing solutions in (but not limited to) the following domains:

- biodiversity preservation, exceptional or ordinary,
- climate, reduction of emissions or adaptation to climate change,
- better management of water, soil and air,
- environmental health,
- circular economy,
- oceans.

The selection criteria will be:

- the interest and relevance of the environmental solution presented; in particular, it should not raise ethical issues or create other environmental problems;
- its realism and economic feasibility;
- its replicability, its ripple effect;
- its originality.

The films will be classified into the four following categories and each category will be awarded one prize:

- Produce / Consume;
- Restore / Preserve;
- Educate / Entertain;
- Help / share

In addition, three Special Prizes will be awarded:

- Local Prize;
- Grand Jury Prize;
- High School Students Prize;

Other films may be distinguished and screened out of competition.

Article 3 - CONDITIONS OF PARTICIPATION

In order for a film to be eligible in the competition, the following conditions must be met:

1) The registration of the film at the competition is free of charge. It implies, on the part of the entitled persons, the authorization of the screening of the film in a CNC session and broadcasting free of charge (except on a voluntary basis) on the ImagoTV internet platform, for at least the week following the Festival.

2) The topic: the topic must be related to the goals of the Festival as stated above. The Organizing Committee has the right, if needed, to reject films which do not share these goals.

3) The genre: films of all kinds, reportage, documentary, fiction, animation, education, research or others may be proposed to the Festival.

4) The film must not have been made prior to 2018.

5) The film must have an operating visa number, even temporary.

Article 4 – FILMS OUT OF COMPETITION

The Festival Organizing Committee may choose some films to be presented to the public out of competition. These films will be announced in the official program.

Article 5 - REGISTRATION

The director and / or producer of the film will complete the registration form (provided) on condition that they have full powers and qualities attached to the copyrights ownership to allow the free performance of the film and the free use of the annexed texts and photographs as part of the Festival.

1) Registrations are open from June 17, 2021 to October 01, 2021. The file (see paragraph 4) has to be sent to the Festival organization no later than October 25, 2021.

2) The festival is recorded on two Film-Deposits; applicants are invited to deposit their films on one of these platforms:

<https://www.docfilmdepot.com>

<https://www.shortfilmdepot.com>

3) Exceptionally, a producer or director may also apply by sending his application to olivier.pingard@lefestivaldespossibles.org

4) Registration for the Festival will be taken into account only after receiving the application including the following documents:

- An online viewing link (FilmDepôt or others Youtube, Vimeo...) or DVD of the proposed movie in its final version.
- Pictures of the proposed film (at least 3 minimum including the movie poster) and the director (1 photo) for the promotion of the film and the Festival, intended for the catalog: JPEG or EPS file - Resolution: 300 DPI.
- A trailer or film extract for the Festival website and WebTV in Mp4.

Article 6 - TECHNICAL MODALITIES

• If the film is selected for public screening, the files must be sent on hard disk or USB key which will be sent back after the festival to the address mentioned on the registration form. If any doubt, please contact the Festival organizing committee, since a wrong format may result in the elimination of the film from the competition.

- For Francophone or French subtitled films, it must be sent in DCP format
- The screening copy of the selected films must be available to the Festival organization before November 10, 2021.

Participation in the Festival des Possibles implies the authorization to screen films in a CNC session, the distribution of films on the ImagoTV platform with remuneration on a voluntary basis, for the duration of the Festival and the following week as well as the authorization to broadcast film extracts on all media. No other type of remuneration can be claimed for the programming, screening and broadcasting of the film (s) presented to the public during the Festival.

Article 7 - TRANSPORT AND INSURANCE

The transportation and insurance costs of the films are the sole responsibility of the sender, as well as all the related charges, the freight forwarding fees and the export fees.

Article 8 - PROMOTION

The registration for the Festival implies the permission, for the organization of the Festival, to present pictures or film clips (3 minutes maximum) on any supports or media without any payment. Film clips may be broadcasted, multicasted under hertzian system, cable, satellite and web.

Article 9 - PRESELECTION OF FILMS FOR COMPETITION

The Selection Committee, made up of representatives of our partners and members of the association, will watch every submitted film; the pre-selection stage, between June 17 and October 01, will determine the films that will be presented to the final jury; then the jury will select the winners that will be shown during the Festival. The decisions of the Selection Committee will be final.

The official selection will be available shortly after October 25, 2021 on the festival website

www.lefestivaldespossibles.org

Article 10 - JURY - PRICE

The jury is composed of the Organizing Committee and is chaired by an external personality, chosen for their commitment to the topics promoted by the Festival.

The Jury meets to award prizes to the best films preselected for the competition.

The Jury is sovereign and has full discretion to decide to award one or more additional distinctions or to hand over only part of the awards announced. Its decisions will be final. The vote of the President of the Jury will prevail in case of a tie.

A director may present several films.

A trophy may be awarded to the director of an award-winning film or his designated representative. It will not be shipped or mailed.

Winners will be allowed to mention the award in the screen credits, for any future commercial exploitation.

Article 11 - PUBLIC PROJECTION

Award-winning films and possible out-of-competition films are screened during the Festival's public screening sessions on November 24-26, 2022. The Organizing Committee sets the program and invites directors to come and present their films at the public awards ceremony.

The Festival will fund 2 night-accommodation and catering for up to two people per movie, as well as Paris Sens public transport.

Article 12 - COMMITMENT & DEROGATIONS

The director and/or the producer guarantees the peaceful exercise of the rights attached to the use of the film and all attached documents, which may be subject to representations to media with excerpts that will not exceed 3 minutes, for announcements, promotion and presentation of the Festival.

Participation in the Festival implies the unconditional acceptance of the terms of the present rules. In case of dispute, the French version of this text will prevail. The Organizing Committee of the Festival is responsible for assessing all cases not provided for in the regulations and for granting possible derogations from the above provisions, upon express and reasoned request.

Article 13 - ORGANIZATION

The second Festival des Possibles is organized by the association Des Possibles, in partnership with many public and private organizations:

Des Possibles 10 chemin Laurent Lagoutte 89500 Chaumot - France

For correspondences concerning the Festival, please use the contact details dedicated to the permanent secretariat of the Festival:

www.despossibles.org, contact@despossibles.org, and for the films olivier.pingard@lefestivaldespossibles.org