

Who knows what children like better than themselves?

This festival outlines the innovative educative-collective experience where children are the active agents of the project through practice.

The second edition of “GaztefilmFest - Gazte eta umeentzako zinema jaialdia” will be held in Vitorria-Gasteiz in december of 2018. The particularity of the festival’s program is to bring contemporary non-commercially distributed films and short-films for children and youngsters. The criteria for selecting those, will be the **cinematographic quality, technic and stylistic eclecticism** (animation, documentary, fiction) and **subject diversity**, highlighting the ones such as solidarity, empathy among nations and the different **human rights’ related troubles, violence and migration** that affect the whole world, including us.

This festival is **articulated by workshops** for children and youngsters that keep developing in the different steps of the project: films pre-selection, selection and curating of the programs, communication and graphic design and even the presentation of the final programs to the audience. In order to achieve that, the festival works closely with the schools to involve the children in an active way.

This is the first festival in the world ever to have such particularities as the ones explained, where more than 130 children and youngsters will be responsible for the result of it.

### **Participation proposal**

We receive all audiovisual fiction, animation, documentary and experimental works for children made in the last 3 years (including 2016). We welcome all languages as long as the subtitles and/or transcription of the dialogues in euskera, spanish or english are provided. We do not accept dubbed films.

Different categories to sign up:

- **Short films (animation, fiction, documentary or experimental) Up to 15 minutes.**

-**Short films “Txiki” Selection +3** (Addressed to children between 3 and 6 years old)

-**Short films Children Selection +6** (Addressed to children between 6 and 9 years old)

-**Short films Children Selection +9** (Addressed to children between 9 and 12 years old)

-**Films made by children**

-**Short films Youth Selection +12** (Addressed to youngsters between 12 and 16 years old)

-**Short films Youth Selection +16** (Addressed to youngsters over 16 years old)

- **Feature films (animation, fiction, documentary or experimental)**

**-Feature films “Txiki” Selection +3** (Addressed to children between 3 and 6 years old)

**-Feature films Children Selection +6** (Addressed to children between 6 and 9 years old)

**-Feature films Children Selection +9** (Addressed to children between 9 and 12 years old)

**-Feature films Youth Selection +12** (Addressed to youngsters between 12 and 16 years old)

**-Feature films Youth Selection +16** (Addressed to youngsters over 16 years old)

### **Information for the sending of films:**

In order to participate films must be sent **before september 15th**.

### **Register and selected films:**

The films must be sent through the Short filmdepot platform. You will allow the festival to download your film, if they require so, in order to arrange a pre-screener with the children programming.

The person responsible of sending the film once it is selected, (author, producer, distributor) compromises to provide a copy of the piece and other materials before the **30th of september**.

The festival will consider the subtitling or dubbing of dialogues of the non-euskera or spanish films. In order to make it possible, it is necessary to provide the audio files, subtitles (in spanish or english in srt. or similar formats) and dialogues with their correspondent time-codes in english or spanish.

### **Other requirements:**

The person in charge of sending the film declares to be the author or to be in possession of the rights of the piece.

Once the film is sent, the consent is given to Gaztefilmfest to use the name, pictures and/or clips of itself in order to promote the festival and its itinerant program.

The rights of exhibition are handed over to the festival while the edition and its itinerant activities last.