

MECAL PRO, XXII Barcelona International Short and Animation Film Festival

19th of March - 5th of April 2020

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ABOUT THE FESTIVAL

Mecal Pro, the Barcelona International Short and Animation Film Festival, will celebrate its 22nd edition this year. With more than 5,000 short films submitted annually, Mecal has become one of the most important festivals of its field in Spain. Due to its international scope and quality programming, Mecal regularly benefits from grants awarded by various Spanish and international public cultural institutions.

Mecal is strongly committed to promoting the exhibition and promotion of audiovisual creations in the short format, not only with the public, but also in having creators and distributors meet through different activities. Mecal is also devoted to foster emerging talent, by holding events and awards specially aimed at young creators. In this sense, it also works as a short film promotion network, organising screenings both at a national and an international level, collaborating with festivals, embassies, and institutions around the world.

Submission Timeline on ShortFilmDepot

Entries open May 2019 on ShortFilmDepot

Submission deadline: 15th December 2019

Submission fees:

- completed and paid entries till 14th September 2019 - 5€ (earlybird submission)
- completed and paid entries from 15th September till 14th November 2019 - 6€ (regular submission)
- completed and paid entries from 15th November till 15th December 2019 - 7€ (late submission)

The Official Selection will be announced in February 2020

Mecal Pro takes place in March-April 2020

SUBMISSION GUIDELINES:

Eligibility

1. The contestants can submit as many works as they wish, as long as they have been produced after 1st January 2018.
2. There are no restrictions regarding the topic or genre of the films, but they cannot exceed 30 min.

3. Any works containing dialogue must be presented with English subtitles. Those works whose original version is in English do not require subtitles, but the dialogue list will be required in case they are selected.

Selection

The festival has four official competing sections (Fiction, Animation, Oblique and Documentary) and several non-competing parallel sections. The selection committee will decide in which section the selected works will be featured and will communicate this decision to their submitters.

Regulations

1.- The selected works will be screened in front of an audience during the festival according to a calendar that will be set beforehand by the festival board.

2.- The Festival will ensure proper screening conditions for all selected works. Therefore, the screening copies of the selected films must be in MP4 or .MOV with a 1920x1080 resolution H.264 codec, 20 mbps (minimum), STEREO (avoid 5.1) or DCP.

3- The screening copies should preferably be sent online, via an FTP server, or a file transfer service such as Filemail, WeTransfer, MyAirBridge, etc.

4. In the event of a regular shipment (only with the festival's approval), the shipping costs will be covered by the participants, and the return costs will be paid by the Festival. The Festival will take due care of the works. In case of loss or damage, the organisation will only take responsibility for the cost of the copy.

5. The Festival is fully authorized to publish printed material of the selected pieces, as well as a short extract of the film (1 minute at the most) to promote the Festival on its website, social networks and the Media.

6. The Festival can hold in a copy of the selected works, always guaranteeing the author's royalties and its intellectual property rights. Being selected for Mecal Pro implies being part of the Festival diffusion network, which promotes screenings of the films in different Cultural Circles such as Mecal Air.

7. The selected short films will participate, if they wish, in the online edition of Mecal Pro, through the online film streaming platform Filmin. The short films can be in Filmin for 1 year, with the option to renew the contract. The benefits obtained will be distributed in the following manner: 70% for the participating short films (that will be distributed 50%-50% between Mecal and the participant) and 30% for Filmin in case of TVOD and 60% for the participating short films (that will be distributed 50%-50% between Mecal and the participant) and 40% for Filmin in case of SVOD .

Awards:

The Festival's Direction Board will be in charge of selecting the jury, which will be made up of renowned professionals of the audiovisual industry (with the exception of the audience award):

1. International Grand Prix to the Best Short Film of the International Section.
 - Awarded by the International Jury. This jury will also grant a second and third award to complete a podium in this category.
2. Animation Grand Prix to the Best Short Film of the Animation Section
 - Awarded by the Animation Jury. This jury will also grant a second and third award to complete a podium in this category.
3. Filmin Oblique Grand Prix to the Best Short Film of the Oblique Section
 - Awarded by the Oblique Jury. This jury will also grant a second and third award to complete a podium in this category.
4. Documentary Grand Prix to the Best Short Film of the Documentary Section
 - Awarded by the Documentary Jury. This jury will also grant a second and third award to complete a podium in this category.
5. Videolab Award for the Best Spanish production
 - Awarded by the International Jury
6. Moonlight Award to the Best Spanish Fiction
 - Awarded by the Oblique Jury
7. ALMA Award to the Best Spanish Script
 - Awarded by a jury composed of members of ALMA (Spanish Screenwriters Guild)
8. Young Jury Award to the Best Short Film of the Oblique Section
 - Awarded by the Young Jury
9. Audience Award to the Best Short Film of the Animation section
 - Awarded by the audience
10. El Periódico de Catalunya Audience award to the Best Short Film of the Documentary section
 - Awarded by the audience
11. Animation Students Award to the Best Short Film of the Animation section
 - Awarded by the Animation Students jury
12. Prix de la Critique
 - Awarded by a jury composed of members of ACCEC (Catalan Film Critics and Writers Association)
13. Avisual Pro Award to the most innovative short film of the Barcelona Film Schools
 - Awarded by the audience
14. Plançó Award to the best short film of the Catalan Animation Schools
 - Awarded by the audience
15. Shorts TV Award
 - Awarded by the Shorts TV jury

The judges reserve the right to declare void any of the above mentioned prizes. They can also award special mentions which are not specified in these entry conditions. Cash awards will become effective in the figure of the owner of the short film's rights.

The Organisation reserves the right to change the name of the awards and to increase their number and amount – anytime, up to a week before the beginning of the festival, in which case the participants will be informed. Awards names may change due to new sponsors.

Submitting for competition implies the full acceptance of the entry requirements stated in this document.