



제주프랑스영화제

Festival du Film Français de Jeju

14th Jeju French Film Festival / November 2nd-6th, 2023
(SOUTH KOREA)

FRANCOPHONE SHORT FILMS COMPETITION : REGULATIONS

1. ORGANISATION

The Jeju French Film Festival (Jeju FFF) is organised by JICEA - Jeju International Culture Exchange Association.

2. DATE AND VENUE

The 14th edition of the Jeju FFF will take place November 2nd - 6th 2023 at the CGV Jeju.

3. OBJECTIVE

Since its 2019 edition, the Jeju FFF organizes its short films section as a competition. Selected films will be allocated between a main section and a young audience section: both will be competitive and deliver awards.

4. SUBMISSION PERIOD

From July 13th until August 21st, 2023

5. SUBMISSION REGULATIONS

_this competitive section is open to short films produced in French-speaking countries or areas.

_the language of dialogues is expected to be French, but films that have characters speaking different tongues (foreign languages, local dialects), or films without dialogues, aren't excluded.

_short films made in Korea by citizens from French-speaking countries are also accepted, even if the language of the dialogues isn't French.

_the films must have been completed after September 2022.

_maximum duration : **20 minutes including end credits**. Any film longer than this will not be taken into consideration.

_all genres are accepted : fiction, documentary, animation, experimental.

_no premiere status required.

_no limit in number of films submitted per person or per company.

6. AWARDS

Short films selected in the French-speaking competition will vie for 3 awards:

_Grand Prix (1,000,000 KRW - about 700 EUR)

_Jury Award (500,000 KRW - about 350 EUR)

_Audience Award (300,000 KRW - about 210 EUR)

In addition, one film of the young audience section will receive the Young Audience Award (300,000 KRW - about 210 EUR).

7. COPYRIGHTS

_individuals or companies that submit their short films to the Jeju FFF must guarantee that they indeed hold copyrights pertaining to all visual, sound and musical aspects of their films. The Jeju FFF will not be held responsible nor sued for any breach of copyrights that might occur.

_in case of legal dispute regarding a copyrights issue following a film winning one of the awards, the festival will have the right to cancel said award.

8. PROCEDURE

_short films submissions, including the upload of the submission copies, must take place via Shortfilmdepot. Direct submissions by e-mails won't be accepted.

_submissions must inform the list of festivals where the film got selected prior to the Jeju FFF, especially in case of selection in other Korean festivals. Please note that this information will not factor into the selection or non-selection of the films.

_submission copies must have English subtitles, for selection purposes.

9. SELECTION / NON-SELECTION

_all films will be watched and selected by the Jeju FFF's selection committee.

_the list of selected films will be announced on September 21st 2023 on the festival's Facebook page (www.facebook.com/JejuFFF) as well as by individual e-mails to the submitters.

_in case of non-selection, submitters will also receive individual e-mails.

_submitters accept that their films might also be selected for potential non-competitive sections.

10. SCREENING OF THE SELECTED FILMS

_for the selected films, submitters will be asked to provide the festival with high quality MOV files (Apple Prores 422HQ) or DCP, with burnt-in English subtitles.

_the short films will be screened in DCP format.

11. OTHERS

The Jeju FFF reserves all rights to decide or act upon matters which are not mentioned in the above regulations ; if this occurs, the festival will inform the individuals or companies having submitted their films.

Contact:

Organising Committee of the Jeju French Film Festival 제주프랑스영화제집행위원회

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