



**CineGlobe International Film Festival 2021  
Short Film Competition  
RULES**

**Article 1:** The 2021 CineGlobe International Film Festival will take place 23-27 June 2021, at CERN and other venues in the area. The event address is CineGlobe, CERN, Esplanade des Particules, 1211 Geneva 23, Switzerland.

**Article 2:** The CineGlobe festival includes four competitions. Each short film can be submitted to only one competition. All competitions are open to films made by amateurs and professionals alike and that have not been submitted to previous editions of the festival. People already associated with the festival and members of the juries may not participate in the competitions.

**Article 3:** The Fiction competition is open to fiction films up to **twenty (20) minutes** in length, credits excluded, completed since 1 **January 2017**.

**Article 4:** The Documentary competition is open to documentary films up to **thirty-five (35) minutes** in length, credits excluded, completed since 1 **January 2017**.

**Article 5:** The Youth Film competition is open to films up to **ten (10) minutes** in length, credits excluded, of any genre, completed since 1 **January 2017**. Films submitted to this competition must be suitable for all ages.

**Article 6:** The Immersive/ Virtual Reality (VR) competition is open to virtual reality projects (either 180 or 360 degrees) and projections for immersive domes up to **35 minutes** in length, credits excluded, completed since 1 **January 2017**.

**Article 7:** The theme of the 2021 edition of the festival is “**(Dis)Orders of Magnitude**”. Submitted fiction and documentary films must adhere to the festival theme and CineGlobe’s mission (see below). The Immersive/ VR and the Youth Film competitions are open to all suitable films and projects regardless of theme, so long as they are inspired by science in some way.

**(Dis)Orders of Magnitude**

**Big Problems, Small Planet**

This turn-of-the-decade moment sees humanity facing some of its most formidable challenges yet. The climate crisis has run out of control, provision of basic needs like food and water has turned into global profiteering, and the world now faces the reality of global pandemics. Given the state of things, we could be forgiven for feeling scared about the future.

But at the same time, on average people are richer, healthier, and safer than they have ever been. How do we reconcile these two seemingly opposite visions of the world? What’s sure is that science and technology have accelerated to the pace where humankind is now capable

of either destroying or saving the world thousands of times faster than ever before. This precarious power comes with unlimited opportunity, but equal risk.

In 2021, CineGlobe investigates the accelerating way in which society can make or break its own future. For our tenth edition, CineGlobe asks, in ten years, will we be on the verge of solving our crises, or 10 times closer to extinction?

Send us your short films of any format that speak to the themes of (Dis)Orders of Magnitude. Don't be shy - we've got varied tastes and are looking for refreshing, unusual works that you might not expect to see at a regular science film festival.

For more information, please see: <https://cineglobe.ch/en/whowhat-is-cineglobe/>

**Article 8:** Films and projects must be submitted to the festival competitions via the “**Short Film Depot**” website (<http://www.shortfilmdepot.com/>). Entrants can monitor the status of their submissions through that website. By submitting a film, the entrant agrees to all rules governing the festival.

**Article 9:** The languages of the festival are English and French. All competing films containing dialogue must be in either English or French, or be subtitled in either English or French. Entrants give implicit consent for their films to be subtitled in English and French without requiring prior approval. Any film submitted in languages other than English or French, and which does not contain either English or French subtitles, will not be considered.

**Article 10:** The deadline for submissions to all competitions is **23 March 2021**. Films sent after the deadline or which are longer than the maximum length for the competition will not be considered.

**Article 11:** After registering a film with Short Film Depot (<http://www.shortfilmdepot.com/>) and subscribing it to a festival competition, a preview copy must be uploaded in accordance with Short Film Depot's technical specifications, with any subtitles burned into the film. **Please note that DVDs are no longer accepted.**

**Article 12:** The festival programme will be selected by a committee named by the festival organisers, who reserve the right to make changes to the selection committee at any time without notice. Membership of the selection committee will not be communicated and is not open to appeal.

**Article 13:** Entrants whose films are selected will be contacted by email and will be able to see the selected status of their films on the Short Film Depot website. The entrants of selected films will be asked to supply a high-quality file copy of their film to the specifications requested. Analogue formats and cassettes will not be accepted. If the high-quality file copy is not supplied within four weeks and/or does not meet the technical specifications, the organisers reserve the right to either project the copy of the film already provided for selection or to remove the film from the festival programme.

**Article 14:** CineGlobe will not provide feedback on submitted films.

**Article 15:** There will be two awards per competition. The “Golden CineGlobe” for Best Film in each competition will be attributed by a jury of professionals designated by the festival direction. The CineGlobe Audience Favourite award will be attributed according to public balloting during the festival screenings. The deliberations of the jury for each competition will be presided over by a President of the Jury and are not open to the public. Jury decisions are final and without appeal.

**Article 16:** All the awards will be announced during a ceremony at the end of the festival. The festival reserves the right to modify any of the awards and/or prizes at any time and without prior notice.

**Article 17:** All entrants grant CineGlobe the right, in perpetuity, to use extracts from all selected films, in advertising, promotion and screenings for the festival on international television, radio, online, and in cinemas. Extracts will be limited to 10% of the total duration of the film. No submitted film will be used for commercial purposes.

**Article 18:** All entrants give to the festival the right, in perpetuity, to use all submitted films partially or in their entirety in future public and private screenings by the CineGlobe and its partners.

**Article 19:** All entrants assume for the organisers and the jury all responsibility against third party claims concerning the originality of works submitted. The organisers of CineGlobe accept no liability for copyright infringement associated with works submitted to the festival's competitions. In addition, CineGlobe reserves the right to seek damages from entrants who submit work for which they do not have exhibition rights.

**Article 20:** The presence of entrants during the festival, especially during the award ceremony on Saturday, 26 June 2020, is greatly desired. However, it is not required for participation in the competitions and will not affect the jury's deliberations.

**Article 21:** CineGlobe reserves the right to change these rules at any time. In addition, the organisers reserve the right to cancel the festival without notice in the event of conditions beyond their control. All changes will be communicated via the website <http://cineglobe.ch/> and CineGlobe's social media channels.