

Competition Rules on short movie International Vebron's Film Festival 2021

Article 1

The Festival is open to all amateur and professional video makers. All productions in the following categories are admitted: fictions, documentaries, animations.
Advertising, commercial and corporate videos are not admitted.
A producer may present more than one film (N.B. beyond 3 films, additional expenses will be invoiced).

Article 2

The maximal duration any category and inclusive credits is 30'.

If movie's file goes beyond thirty minutes, movie will be refused on competition.

Article 3

Only productions made after **January 1st, 2018**, and which meet the criteria of the present regulations, will be accepted.

Article 4

All films presented must be in French or subtitled in French.

Article 5

Registration on movie's preselection are exclusively on ShortFilmDepot :
<https://www.shortfilmdepot.com>

Article 6

The movie for the preselection **must be sent to the platform before April 15th, 2021.**

Article 7

Registration fees amount to **15€** for any commitment from 1 to 3 movies.
(ShortFilmDepot stamp not included)

Article 8

Members of the jury may not submit films.

Article 9

The Organization undertake to ensure that films are not cut or modified while being shown in competition.

Article 10

Best movie's preselection according to preselection committee will be on official Festival's competition.
Certain selected films will be awarded prizes (gains according to the budgetary possibilities of the association) with a view to encouraging creation, innovation, research, etc...

Article 11

All prize-winning private or corporate entities undertake to provide a free copy of the prize-winning film for the Festival's video library. This copy may be used for the activities of the Ecran Cévenol Association, notably with regards to promotion of the event, within and outside the Lozère department and also on the Association's web site, Facebook, or other platform. These movies can be also transmitted to other partners with agreement of the directors/production of the concerned movies.

Article 12

Video makers who have been pre-selected and are present at the Festival, may apply for refund of their travelling expenses subject to a limit of 100€ and presentation of receipts.

Article 13

Decisions taken by the organizers, the preselection committee and the members of the jury are final.

Article 14

Submission of films indicates acceptance of the present regulations.