



39^e FESTIVAL TOUS COURTS

30 NOV > 4 DEC 2021 / AIX-EN-PROVENCE

TERMS AND
CONDITIONS 2021

1 / DATES AND VENUES

The 39th Festival Tous Courts International Short Film Competitions will be held from December 1st to 4th 2021 in Aix-en-Provence.

The Festival Tous Courts is hosted by Les Rencontres Cinématographiques d'Aix-en-Provence Association based at 1, Place John Rewald, 13100 Aix-en-Provence, France.

2 / REGISTRATION TERMS

/ 39th International Short Film Competition

The International Short Film Competition of the Festival Tous Courts is open to fiction, animation, documentary lasting **no longer than 30 minutes and completed after January 1st 2020***.

/ 7th International Competition of Experimental Short Film

The International Competition of Experimental Short Films is exclusively open to experimental films lasting **no longer than 30 minutes and completed after January 1st 2020***.

*** For both competitions :** Advertising films, reports, music video clips and films that have already been submitted to the Festival Tous Courts panel are not accepted.

3 / ENTRY

Entries are held online on the ShortFilmDepot submission platform :
<https://www.shortfilmdepot.com>.

**Entries start online on Monday, March 1st 2021.
The closing date has been set at Tuesday, June 15th 2021.**

/ The following documents must be sent during submission :

- The entry form via our submission platform

The right holders are fully responsible for the clarity of their film's information content, artistic specifications plus synopsis (French AND English) and contacts. This information will be printed "as is" in the catalogue of the 23rd International Short Film Market (see page 3).

- A video file downloaded on the platform

- At least one photo of the film (no poster) which can be used for any communication medium

- The list of the original dialogs AND their translation in French or English

For non-French speaking films: French or English subtitles

For French speaking films: we highly recommend the file be subtitled in English to facilitate the international buyer's work.

4 / SELECTIONS

Every participant submitting a film shall receive an email about the panel's decision **from Tuesday, October 5th 2021 to Thursday, October 21st 2021.**

A director may submit several entries but the panel can only choose one of them.

The panel's decisions are final and require no justification.

5 / SENDING OF THE SELECTED FILMS

/ Mandatory projection equipment (in case of selection)

- DCP (without KDM key). An HD video file will be required as a back-up copy.

- HD video file (MOV or MP4, H264 compression codec, Apple Pro Res 422 -1920x1080 pixels – 24p or 25p – 10Mb/s minimum video speed – volume set at -12 db). Please send the files on our FTP server. Failing that, please send them on a hard drive or USB key.

/ Subtitles

- Format : subtitles should be sent in XML, SRT or MXF and therefore mustn't be embedded in the video file.

- For the French speaking films : English subtitles and French subtitles desired.

- For the non-French speaking films : English subtitles mandatory and French subtitles desired.

6 / COMMUNICATION

In case of selection, film right holders agree with the festival to freely use photos, stills and film/ audio for its promotion (written press, TV, internet, radio, festival poster and trailer) - Excerpts limited to 5% of the film's total duration and never more than a minute.

Film right holders agree with the communication of information and photos shared during submission in the festival's publications: visitor's guide, catalogue, website and the 23rd Short Film Market catalogue.

7 / PRIZES

The International Short Film Competition jury shall be composed of four to seven members who will select and award the winners of the International Short Film Competition

The International Competition of Experimental Short Films jury shall be composed of 3 members who will select and award the winners of the International Competition of Experimental Short Films.

The final prize list will be published in October 2021.

Winners begins to mention the distinction their film will have won at the 39th Festival Tous Courts on all marketing and communication medias (press pack, filmography etc.).

When using the technical endowments of their prize, the laureates undertake to mention this support in the credits as follows: « *This film was produced with the support of [Name of the prize partners]* ».

Winners must use their prizes in kind within the 18 months following the prize ceremony. Prizes can under no circumstances be exchanged for checks, cash or any other gain.

8 / 23rd SHORT FILM MARKET

All the films registered for the competition will be included in the catalogue of the 23rd International Short Film Market to be held in Aix-en-Provence from December 1st to 4th 2021.

The films will be made available to international buyers, without registration fees, until February 1st 2022.

Reminder: It is strongly recommended that the film file made available to the market via the ShortFilmDepot registration platform be subtitled in English regardless of its nationality.

9 / ONLINE SCREENING

In case of force majeure, if the festival should be cancelled (administrative ban or any other reasons beyond our control), the Festival Tous Courts reserves the right to maintain its edition online.

10 / SCREENINGS OF 39TH FESTIVAL TOUS COURTS AWARDED FILMS

The rights holders whose one or more films would be awarded at the 39th Festival Tous Courts specifically give the festival broadcast rights of the film(s) between the 6th of December 2021 and the 31st of March 2022 as part of the festival's replay programs with the festival's movie theaters partners and on the Clermont-Ferrand Short Film Market platform.

These broadcasts may not exceed one session per movie theater. Rights holders will be informed of each film's broadcast.

11 / EXEMPTIONS – CLAIMS

Only the festival's management team can settle unforeseen issues and grant exemptions based on this terms and conditions document.

Entry in the Festival Tous Courts implies you agree in full to these terms and conditions.

These terms of use and all claims regarding their application and interpretation shall be governed by French law and subject to the exclusive jurisdiction of the Aix-en-Provence courts. In accordance with the General Data Protection Act of May 25th 2018, you have the right to access, rectify and delete personal data for which we are the sole addressees.



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CONTACT

For any questions regarding your registration:

competition@festivaltouscourts.com

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