



# 40e festival tous courts

**TERMS AND  
CONDITIONS 2022**

## 1 / DATES AND VENUES

The 40th Festival Tous Courts International Short Film Competitions will be held from November 29th to December 3rd 2022 in Aix-en-Provence, France.

The Festival Tous Courts is hosted by Les Rencontres Cinématographiques d'Aix-en-Provence Association based at 1, Place John Rewald, 13100 Aix-en-Provence, France.

## 2 / REGISTRATION TERMS

### / 40th International Short Film Competition

The International Short Film Competition of the Festival Tous Courts is open to fiction, animation, documentary lasting **no longer than 30 minutes and completed after January 1st 2021**.

### / 8th International Competition of Experimental Short Film

The International Competition of Experimental Short Film is exclusively open to experimental films lasting **no longer than 30 minutes and completed after January 1st 2021**.

### / For both competitions

Advertising films, reports, music video clips and films that have already been submitted to the Festival Tous Courts panel are not accepted.

**Warning: a film can only be submitted to one of the competitions.**

## 3 / ENTRY

Entries are held online on the ShortFilmDepot submission platform : <https://www.shortfilmdepot.com>.

**Entries start on Tuesday, February 7th 2022.**

**Entries close on Wednesday, June 15th 2022.**

**/ The following documents must be sent during submission on shortfilmdepot.com :**

- **The entry form** : The right holders are fully responsible for the clarity of their film's information content. This information will be printed "as is" in the catalogue of the 24th International Short Film Market (see page 3).
- **A video file** : the video file must be subtitled in English, no matter its nationality.
- **At least one photo from the film (no poster)** which can be used for any communication medium.

## 4 / SELECTIONS

Every participant submitting a film shall receive an email informing them of the panel's decisions **by Friday, October 21st 2022**.

A director may submit several entries but the panel can only choose one of them. The panel's decisions are final and require no justification.

The short films selected in one competition or the other will be royalty-free for the whole duration of the festival, including if they're also part of an out-of-competition program (school screenings, Nuit du Court, thematic screening...).

## 5 / SCREENING AT THE FESTIVAL

The Festival reserves the right to program a film that wasn't selected in one of the international competitions in one of its out-of-competition sections. In this case, screening fees can be requested.

## 6 / SENDING OF THE SELECTED FILMS

### / Mandatory projection equipment (in case of selection)

**1 DCP (without KDM key) AND 1 HD** video file (Apple Prores 422 Std or MP4 at 15mb/s).

The files will have to be sent via the Internet. If unable to do so, you can send them by postal service.

### / Subtitles

**Format :** subtitles have to be sent as **timecode lists** (SRT, XML or MXF).

**For the French speaking films :** English subtitles mandatory.

**For the non-French speaking films :** English subtitles mandatory and French subtitles desired.

## 7 / COMMUNICATION

In case of selection, film right holders allow the festival to freely use photos, stills and film / audio for its promotion (written press, TV, internet, radio, festival poster and trailer) - Excerpts limited to 5% of the film's total duration and never more than a minute.

Film right holders agree with the communication of information and photos shared during submission in the festival's publications: visitor's guide, catalogue, website and the 24th Short Film Market catalogue.

## 8 / PRIZES

The final prize list will be published in October 2022.

The prizes will be awarded by different juries during the Closing Ceremony, which will take place in Aix-en-Provence on Saturday, December 3rd 2022.

Winners are required to mention the distinction their film was awarded at the 40th Festival Tous Courts on all marketing and communication media (press pack, filmography etc.).

Winners must use their prizes in kind within the 18 months following the prize ceremony. Prizes can under no circumstances be exchanged for checks, cash or any other gain.

## 9 / 24th SHORT FILM MARKET

All the films registered for the competitions will be included in the catalogue of the 24th International Short Film Market to be held in Aix-en-Provence from Wednesday, November 30th to Saturday, December 3rd 2022.

The films will be made available to international buyers, until January 31st 2023.

If the right holder does not wish for the film to appear in the film market catalogue, an exceptional request must be addressed by Friday, September 30th to : [marchedufilm@festivaltouscourts.com](mailto:marchedufilm@festivaltouscourts.com).

Reminder: It is strongly recommended that the film file made available to the market via the ShortFilmDepot registration platform be subtitled in English regardless of its nationality.

## 10 / ONLINE SCREENING

If, for a reason beyond our control, the festival isn't able to maintain its physical manifestation, the Festival Tous Courts reserves the right to maintain an online edition, respecting the established procedure.

## 11 / SCREENINGS OF THE AWARDED FILMS

The rights holders whose one or more films would be awarded at the 40th Festival Tous Courts specifically give the festival broadcast rights of the film(s) between the 4th of December 2022 and the 31st of March 2023 as part of the festival's replay programs with the festival's movie theaters partners and on the Clermont-Ferrand Short Film Market platform.

These broadcasts may not exceed one session per movie theater. Rights holders will be informed of each film's broadcast.

## 12 / EXEMPTIONS – CLAIMS

Only the festival's management team can settle unforeseen issues and grant exemptions based on this terms and conditions document.

**Your entry in the Festival Tous Courts implies you fully agree to these terms and conditions.**

These terms of use and all claims regarding their application and interpretation shall be governed by French law and subject to the exclusive jurisdiction of the Aix-en-Provence courts.

In accordance with the General Data Protection Act of May 25th 2018, you have the right to access, rectify and delete personal data for which we are the sole addressees.

## CONTACTS

**For any questions regarding your registration:**

**[competition@festivaltouscourts.com](mailto:competition@festivaltouscourts.com)**

### **ASSOCIATION RENCONTRES CINÉMATOGRAPHIQUES D'AIX-EN-PROVENCE**

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