

festival tous
courts

**INTERNATIONAL
SHORT FILM FESTIVAL
AIX-EN-PROVENCE**

TERMS & CONDITIONS 2023

1 / DATES AND VENUES

The 41st Festival Tous Courts International Short Film Competitions will be held from November 28th to December 2nd 2023 in Aix-en-Provence, France.

The Festival Tous Courts is hosted by Les Rencontres Cinématographiques d'Aix-en-Provence Association based at 1, Place John Rewald, 13100 Aix-en-Provence, France.

2 / REGISTRATION TERMS

Warning : a film can only be submitted to one of the competitions.

/ 41st International Short Film Competition

The International Short Film Competition of the Festival Tous Courts is open to fiction, animation, documentary lasting **no longer than 30 minutes and completed after January 1st 2022.**

/ 9th International Competition of Experimental Short Film

The International Competition of Experimental Short Film is exclusively open to experimental films lasting **no longer than 30 minutes and completed after January 1st 2022.**

Please note : for both competitions, advertising and institutional films, reports, music video clips and films that have already been submitted to the Festival Tous Courts panel are not accepted.

3 / ENTRY

Entries are held online on the ShortFilmDepot submission platform : <https://www.shortfilmdepot.com>.

Entries start on Tuesday, February 7th 2023.

Entries close on Tuesday, June 19th 2023.

/ The following documents must be sent during submission on shortfilmdepot.com :

- **The entry form :** The right holders are fully responsible for the clarity of their film's information content. This information will be printed "as is" in the catalogue of the 25th International Short Film Market (see page 3).
- **A video file :** the video file must be subtitled in English, no matter its nationality.
- **At least one photo from the film** which can be used for any communication medium.

4 / SELECTIONS

The selection will be announced no later than Friday 20 October 2023. All participants who have entered a film will be informed by email.

A director may submit several entries.

The decisions of the selection committee are final and do not need to be justified.

The short films selected in one competition or the other will be royalty-free for the whole duration of the festival, including if they're also part of an out-of-competition program (school screenings, Nuit du Court, thematic screening...).

5 / SENDING OF THE SELECTED FILMS

/ Mandatory projection equipment (in case of selection)

1 DCP (without KDM key) AND 1 HD video file (Apple Prores 422 Std or MP4 at 15mb/s).

The files will have to be sent via the Internet. If unable to do so, you can send them by postal service.

/ Subtitles

Format : subtitles have to be sent as **timecode lists** (SRT, XML or MXF).

For the French speaking films : English subtitles mandatory.

For the non-French speaking films : English subtitles mandatory and French subtitles desired.

6 / COMMUNICATION

In case of selection, film right holders allow the festival to freely use photos, stills and film / audio for its promotion (written press, TV, internet, radio, festival poster and trailer) - Excerpts limited to 5% of the film's total duration and never more than a minute.

Film right holders agree with the communication of information and photos shared during submission in the festival's publications: visitor's guide, catalogue, website and the 25th Short Film Market catalogue.

7 / PRIZES

The final prize list will be published in October 2023.

The prizes will be awarded by different juries during the Closing Ceremony, which will take place in Aix-en-Provence on Saturday, December 2nd 2023.

Winners are required to mention the distinction their film was awarded at the 41st Festival Tous Courts on all marketing and communication media (press pack, filmography etc.).

Please note: prizes in kind must be used within 18 months of the award ceremony. Prizes can under no circumstances be exchanged for checks, cash or any other gain.

8 / 25th SHORT FILM MARKET

All the films registered for the competitions will be included in the catalogue of the 25th International Short Film Market to be held in Aix-en-Provence from Wednesday, November 29th to Saturday, December 2nd 2023.

The films will be made available to international buyers, via the platform dedicated to this purpose and accessible only with login and password, until January 31st 2024.

If the right holder does not wish for the film to appear in the film market catalogue, an exceptional request must be addressed by Saturday, September 30th to : marchedufilm@festivaltouscourts.com.

9 / ONLINE SCREENING

If, for a reason beyond our control, the festival isn't able to maintain its physical manifestation, the Festival Tous Courts reserves the right to maintain an online edition, respecting the established procedure.

10 / SCREENINGS OF THE AWARDED FILMS

The rights holders whose one or more films would be awarded at the 41st Festival Tous Courts specifically give the festival broadcast rights of the film(s) between the 3rd of December 2023 and the 31st of March 2024 as part of the festival's replay programs with the festival's movie theaters partners and on the Clermont-Ferrand Short Film Market platform.

Rights holders will be informed of each film's broadcast.

11 / EXEMPTIONS – CLAIMS

Only the festival's management team can settle unforeseen issues and grant exemptions based on this terms and conditions document.

Your entry in the Festival Tous Courts implies you fully agree to these terms and conditions.

These terms of use and all claims regarding their application and interpretation shall be governed by French law and subject to the exclusive jurisdiction of the Aix-en-Provence courts.

In accordance with the General Data Protection Act of May 25th 2018, you have the right to access, rectify and delete personal data for which we are the sole addressees.

CONTACTS

For any questions regarding your registration:

competition@festivaltouscourts.com

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