

RULES AND REGULATIONS

MUFFY'22

2nd Mieres Under-60 ' Film Festival / Young

1. GENERAL RULES

The 2nd edition of the Mieres Under-60 'Film Festival / Young (MUFFY'22) - Güeyinos is taking submissions. MUFFY'22 will take place in Mieres (Asturias, Spain) from 27th May to 5th June 2022, and it is sponsored by the Mieres City Council.

Participation is open to all Spanish and international short films produced and made from 1st January 2020.

The duration may not exceed 60 minutes (including credits).

All genres (fiction, animation, documentary, experimental), themes and original production formats are allowed. All the films must be suitable for young audiences (+3 and +7 years old).

Short films must not have been submitted to previous editions of the festival.

The works will be presented by a person, organization or company that holds the rights over them or that legally represents them. The person who submits short films to the competition will be responsible for making the copyright payments generated by their works.

2. REGISTRATION AND FEES

The registration period will open from 1st January to 10th April 2022.

The works must be register through the official platforms of the festival:

www.festhome.com

www.shortfilmdepot.com

www.filmfreeway.com

The following registration fees are settle to be paid by the participants:

Regular Period: from Janaury 1 to February 28, 2022: € 3

Extended Period: from January 1 to April 10, 2022: € 6

For the consideration of their works, the participants will provide the platforms with viewing copies of their short films in the original version. If their language is different from Spanish or Asturian, it will be presented with subtitles in one of these languages or, failing that, with English subtitles.

3. SELECTION

The Selection Committee, made up of professionals from the world of audiovisual arts and the organization, will be in charge to select the works for the different sections of the festival.

The organization will notify the final result of the selection by e-mail to the contact person. If selected, the organization will contact the personal representative to request the necessary material.

Then, the screening copies will have to be sent within the time and form requested by the organization. In any case, the shipment will be online.

The screening format will be digital. The technical details are:

Container: .mov / mpeg 4 H264 or Apple ProRes 442

Resolution: Full HD (1920 × 1080)

Bitrate: up to 20,000kbps

Audio: Stereo AAC

The screening copies of the selected works will have to be sent in the original version. If it is a non-spoken Spanish or Asturian film, it will have to attach subtitles in one of these languages or a list of dialogues in English (preferably .srt format).

The copies of the selected works may be used in limited viewings for the selection committee and the samples of the Festival's Awarded films, organized by the festival always for cultural and non-profit purposes, prior communication to the producers of that use.

MUFFY'22 will take place on the dates indicated in a face-to-face format within the physical venues of the festival and its extensions. The festival may carry out part of its programming in an online format as a complement to its face-to-face offer, always with the knowledge and consent of the rights holders.

The selection of any work in different competitions of the festival will not imply the automatic transfer of its rights for online broadcasting through the official platforms or channels of the festival. This possibility only could be considered if the festival needed to cancel its face-to-face activity due to reasons beyond the

organization.

The selected films will be screened at the times and places that appear in the catalogue and on the festival's official website (www.mieresfilmfestival.com).

With the registration, the selected films give the festival the right to screen them - always for exclusively cultural and non-commercial purposes - throughout the year and a half after the festival. These screenings could take place in activities occasionally organized to promote the MUFF.

In any case, these projections will always be notified to the person who owns the film.

4. SECTIONS

MYFFY'22 will have 2 International Competition categories, where both Spanish and international productions will compete:

- Primeros Güeyinos (Fist eyes): Short films for viewers over 3 years old.
- Güeyinos abiertos (Open eyes): Short films for viewers over 7 years old.

Güeyinos will have its Jury that will award the corresponding prizes independently to the rest of the sections.

Some works that compete in this competition may also be selected in other sections of the festival.

5. AWARDS

The MUFFY'22 Jury will award the following prizes:

- Best Short Film Primeros Güeyinos competition (+3 years old): endowed with € 250 + trophy
- Best Short Film Güeyinos Abiertos competition (+7 years old): endowed with € 250 + trophy

The Jury may optionally award a Special Mention for each of these categories. All the prizes with economic endowment will be subject to the corresponding withholdings.

6. ACCEPTANCE OF THE RULES. DATA PROTECTION LAW

Registration implies acceptance of these rules and the decisions of the organization, selection committee and juries. Any question not foreseen in the rules will be resolved by the organization of the festival.

The organization reserves, exceptionally, the right to be able to admit works that do not meet some of the criteria detailed above.

The festival undertakes and obliges that the personal data belonging to the data file of the participants will be treated by article 12 of Organic Law 15/1999, of December 13, on the Protection of Personal Data (LOPD).

Unless expressly requested by the interested parties, the data of the Spanish short films related to title, technical sheet, artistic file, synopsis, distribution contacts, production contact, awards and selections in other festivals, director's biography and graphic materials Promotional (poster, stills, photo of the director) will be shared with the Spanish Short Film Archive to contribute to the promotion and dissemination of the short. At no time will the Archive publish, disseminate, share, facilitate or manage anything related to the entire works, viewing copies, projection and/or private passwords of the works.

Mieres, December 15, 2021