



Oudeis  
International  
Film Festival

**Rome, Casa del Cinema**  
**December 10<sup>th</sup> – 11<sup>th</sup> 2022**  
**info@oudeispictures.it**  
**<https://internationalfilmfestival.oudeispictures.it/>**

The Oudeis International Film Festival is an annual short film competition, which will be held in the Casa del Cinema, in the wonderful setting of Villa Borghese in the heart of Rome.

Short films of all genres and type (documentary, student, experimental, animated ecc) are accepted!

We know that film festival still provides the perfect environment for the cultural, communal celebration of cinema, and that is why our mission is to support the film industry by showcasing the best films from all over the world and thus create the possibility of networking between authors and producers / distributors.

### **SHORT FILM CONTEST**

A jury of experts made up of international award-winning directors, screenwriters, DoPs and editors, will reward the best filmmakers. The best short films of the season that will be screened in the gala events (December 2022), competing for the awards:

- ☆ Best Short Film
- ☆ Best National Short Film
- ☆ Best International Short Film
- ☆ Best Director
- ☆ Best Screenplay
- ☆ Best Leading Performance
- ☆ Best Supporting Performance
- ☆ Jury Prize

The "Best Short Film" will be awarded the prestigious Oudeis Trophy, a unique and inimitable trophy, created exclusively for the festival by Society Award® (Society Awards is responsible for the design and manufacturing of the statuettes for numerous entertainment industry awards, including the Emmy Award, Golden Globe Award, YouTube Creator Award...).

Others will be rewarded with a silver commemorative plaque.

### **RULES & TERMS (ENG)**

Art. 1 - Filmmakers from around the world are invited to submit films.

Art. 2 - Cash prize for the winner of the "Best Short Film" category. The amount of the prize will depend on the number of entries, the more entries the more the prize pool increases. However, a minimum value for the prize of 150 € is guaranteed.

Art. 3 - The film MUST include English subtitles (unless the spoken language is Italian).

Art. 4 - Entry fees are non-refundable. No premiere status required.

Art. 5 - Films must have been produced after January 1st, 2020.

Art. 6 - Filmmakers can apply on [www.shortfilmdepot.com](http://www.shortfilmdepot.com)

Art. 7 - Directors/Producer whose short films have been selected are invited as participants.

Art. 8 - All winners, official selections and finalists will be contacted and receive laurels. Everything will also be listed on our website and social media.

Art. 9 - MAIN CATEGORIES:

- Best International Short Film (any genre, any country except Italy)
- Best National Short Film (any genre, only from Italy)

Art. 10 - Omissis.

Art. 11 - Short films must not exceed 30 minutes in length, including credits.

Art. 12 - FEES: 7€

Art. 13 - Once submitted to the festival, films can't be removed.

Art. 14 - We do discount codes only for distribution companies. To request, please contact us by e-mail.

Art. 15 - Films containing violence, pornography, advertising material or propaganda are not allowed.

Art. 16 - All works are accepted, as long as they are not already available online.

Art. 17 - Oudeis International Film Festival will not be held responsible for any unauthorised

inclusion of: any copyrighted and/or trademarked content or materials within or relating to the submitted project, including any content or materials that are or may become the basis for any Third Party Claim/s for copyright infringement and/or trademark infringement, trademark dilution or unfair competition. So it's the sole responsibility of the Submitter to secure permission from the rights holders of any and all copyrighted and/or trademarked content or materials included within the film.

Art. 18 - You agree to use parts of your film (including trailer / teaser/ film poster/ stills) for promotional purpose.

Art. 19 - They grant full and unrestricted permission for OIFF to screen the film / video at times of the festivals.

Art. 20 - The director, or producer, accepts and understands that the festival will do everything possible to present the video in the best possible manner but the festival is not responsible for any malfunctions during the presentation of the production at its festival screening.

Art. 21 - Fee will be paid for the screening.

Art. 22 - By submitting your project you declare that you have read, understood and accepted all rules & terms