



# Terms and conditions 2023

## official selection and competition

Deadline for registration : 2022, september 15th

### 1

Organized by Sens-Fiction, CLAP 89 aims to support and promote short movies made by non professional directors, which means that they are not salaried and employed as directors by film, video or TV industries.

### 2

**35st CLAP 89 will take place from march friday march 31st to sunday april 2nd, 2022.**

### 3

Selection is open for movies produced after **2022, january 1st**.

**The movie must be exclusively provided on DVD zone 2 PAL or digital file.** The copy will not be returned.

The maximum duration of the movie is 20 minutes, credits included.

**A director can submit only one movie** to the selection committee this year.

The movies which have been previously submitted to selection committee can not be submitted again, even if it's a new version.

The movies must be completed in all particulars (mix, editing, calibration...).

Advertising or commercial films are not accepted.

Screening room is equipped with 7.1 surround, laser DCP projection system and 17 meters wide screen.

### 4

If your movie is selected for the official competition :

- You must provide a **DCP copy** (non encrypted without KDM). This file can be sent via Internet (wetransfer, dropbox, etc.) or on any medium of your choice (USB key, data DVD, external hard disk...), the latest preferably.
- **DCP format must be flat 1.85 or scope 2.39 exclusively.**
- This medium will be returned to you in person during the festival. If necessary, it will be send back to you, at your own expenses, after the festival in april.
- Foreign movies must be clearly subtitled in readable and comprehensible french language.
- French movies must be clearly subtitled in readable and comprehensible english language where possible.
- **The DCP subtitles must be in XML or MXF format, which means that they must not be embedded in the image.**  
**WARNING : SRT files are not compatible.**
- « Voice over » translation is not accepted.
- **You must compulsorily provide 2 photos from the movie (300 dpi, colour or black and white according to the movie, no poster and no picture of the film crew).** These photos can be used on any support.

DCP's will be entirely checked and compiled on the digital projector's hard disk of the screening room. DCP's will integrate the festival archives and they can be used in the future for school sessions or any other promo sessions with approval of the beneficiaries.

## 5

The director testifies that the movie submitted is copyright-free, which means that nobody else except him is the right holder. CLAP 89 Festival disclaims all liability in case of any copyright problem.

For this reason, you secure Sens-Fiction and CLAP 89 Festival against any disorder, claim, eviction or legal action from anybody and for any legal base. In case, you will support potential damages and expenses, especially those related to court proceeding (legal fees, outlays, costs of surveying, etc.) and those related to implementing measure that Sens-Fiction and CLAP 89 Festival might have to pay at the end of a court decision enforced before becoming res judicata or after a transaction process dealt with the applicant of an action.

## 6

The selection committee selects the program of the contest suggested to the Festival under the responsibility of the Festival's steering committee.

The selection committee will reject any movie which will not follow the previous conditions.

The judgement of the selection committee is unquestionable.

## 7

A movie submitted to the selection can only be removed from contest by the person who registered it.

A movie selected for the official competition can not be removed.

## 8

The selected movies are available to the Festival until the proclamation of the awards.

Except for the CLAP D'OR and CLAP D'ARGENT movies which will be broadcasted on Sens-Fiction website during one month after the proclamation of the awards, at least.

## 9

The registration fee is 10 € per registration and is not refundable.

## 10

Shipping and insurance charges of every copy (there and back) are borne by the person who submits the movie or any authorized body.

CLAP 89 Festival supports storage and insurance charges of the copies of the selected movies, inside and outside official enclosures of the Festival in Sens.

In case of loss or degradation of a copy, the Festival's responsibility may only be held liable for the replacement value of the medium (USB key or hard disk). No claim concerning the mediums condition will be taken into account more than 15 after days after they will be sent back.

## 11

**The attendance of the director, or one of the team members, of the selected movie is highly wished during the projection and the announcement of the awards.**

The directors of the selected movies will be hosted during 3 days in Sens. CLAP 89 Festival will take over the accommodation in a dorm, two meals and transportation on the spot. A financial participation for travel costs will be allocated upon arrival.

For each movie, CLAP 89 will take charge of one director only. This invitation can not be transferred to a third party.

## 12

**Registrations** must be made on line with the festivals registration platform Short film depot, at this adress :

<http://www.shortfilmdepot.com> from september 1st to 15th, 2022.

The registration form and the DVD or USB key must be sent before september 15th to :

**Sens-Fiction / CLAP 89** - 8 rue Jean Mermoz - 89100 Saint-Clément - FRANCE

The selection committee will reject any movie sent after september 15th, 2022, regarding the postmark as an evidence.

### 13

Information et pictures supplied at the time of registration will be used for promotion (festival program, display, web page...) and can be edited and adjusted before any publication. Hereby and free of charge, you allow CLAP 89 Festival to use it for this purpose.

### 14

The steering committee appoints the President and the members of the Judging Committee of the Festival.

During awards development, the vote of the Judging Committee takes place behind closed doors. One of the vice-presidents of Sens-Fiction and the supervisor of the Judging Committee are the only persons to attend deliberations of the Judging Committee. They don't take part in the vote themselves.

The steering committee, in accordance with the schools, appoints the students which are members of the « Option Film of C&R. Janot High School of Sens » and « Middle schools students of Sens area » Judging Committees.

Those with an interest in the production of a film in competition can not take part in the Judging Committee.

In case of a member of selection committee or Judging Committee would appear in the credits of a movie, in any way, he would not be allowed to participate to deliberations involving this movie.

### 15

The Judging Committee must necessarily award in its ranking :

- **Le CLAP d'OR (GOLDEN CLAP)**
- **Le CLAP d'ARGENT (SILVER CLAP)**

The ranking can not contain more than one ex-aequo Prize and this prize can not be « Golden Clap » nor « Silver Clap ». The judgement of the Judging Committee is unquestionable.

### 16

Prizes and money rewards will only be attributed to the director(s) of the awarded movies. They will not be handed over the producer, the distributor or the school.

### 17

In accordance with its awareness-raising policy on cinema and pictures, and in agreement with the director, Sens-Fiction allows itself to play his movie, in whole or in part, on the whole of medias promoting Sens-Fiction.

Sens-Fiction can ask to the producer the right to buy a copy of any selected movie of CLAP 89 Festival, especially the awarded movies. Sens-Fiction is committed to make a limited use of the movies to its own cultural and non-profit activities.

### 18

The steering committee have the power to resolve any situation which is not laid down by these terms and conditions and to grant potential derogations to the previous disposals upon presentation of a specific and arguemented request.

### 19

**The registration to the Festival implies the acceptance without reservation of this regulation by both director and production team of movie.**

The steering committee reserves the right to cancel any registration and take the corresponding measures in cases of non-compliance of terms and conditions or opposite attitude to the smooth running of the event.

The present terms and conditions are written in french and english. In case of disagreement on the understanding of terms and conditions, only the french text is reliable.

With the support of:



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