

FESTIVAL CINÉFIL - 13th - 17th November 2024- CHARLEVILLE-MEZIERES

RULES 2024

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Article 1. Context

The call for films is launched by the association “La pellicule ensorcelée” and is organised for the festival **Cinéfil - Cinéma, Ecrans et Marionnettes**.

This biennial festival takes place in Charleville-Mézières (France, Ardennes, Région Grand Est), world’s capital city for puppetry and host city for the “Festival Mondial des Théâtre de Marionnettes”, the International Puppetry Institute and the National School for Puppetry Art.

The festival offers a variety of programmes with short films for a young audience (3/5 yo, 6/10 yo, 10/15 yo, 15/18 yo) and for adults; focuses; previews; masterclasses; meetings and workshops with the viewers. Our goal is to showcase, in the best way possible, the work of the animation artists and professionals.

The second edition of the festival will take place from Nov. 13th to Nov. 17th 2024 in Charleville-Mézières.

Article 2. Rules for application

The application is free (except for platform fees, when necessary).

Every production can apply if they respect these conditions:

- The film has any type of puppetry in it (Hand, wire, strings, shadows, silhouette, paper, toys, objects etc...)
- The film’s main topic is puppetry

The productions:

- They must be in French or with French subtitles.
- They must date from the last 24 months before the 2024 edition of the festival (which means the oldest films accepted will be from November 2022)
- No clause of exclusivity is required, the films may have been presented in other festival in France or abroad

Article 3. Categories, modalities et deadlines

Article 3.a Animation and Real-life footage

Every animation film with puppets or live-footage film presenting puppets and actors, lasting less than 60 minutes and made with any method can apply.

The application must be sent on www.shortfilmdepot.com before **May 15th 2024**.

Article 3.b Documentaires

Every documentary lasting less than 60 minutes is allowed to apply if they are treating the following themes:

- Work of a puppet artist or company, testimony of an artistic experience with the public.
- History of a company, a theater or any puppetry related place or events
- History of a puppet form or method through time

- Every film using any form of puppetry to treat its theme (even if this theme is not related to puppetry)

The application must be sent on www.shortfilmdepot.com before **May 15th 2024**.

Article 4. Selection

The film selection is made by the festival team which is sometimes assisted by programmers committees. **The team or the committees are not required to justify their decisions.**

The organizers can decide to change a film's category when they find this choice more pertinent and with the agreement of the rights holder.

The organizers have the right to select a film from a category and to include it in a special programme of the festival.

The selection results will be sent only **per mail**. Unless otherwise specified, they will be sent in the seven days following the announcement of the selection. The festival considers that it acquires the temporary et non-exclusive diffusion rights for the duration of the events hereby presented.

Official laurels: A PSD and a PNG files are sent when the selection is announced to attest it.

The rights-holder is invited to put these laurels on the communication material and at the beginning of the film video file.

Article 5. Technical details: projection and communication formats

Standards for the numeric formats:

Encapsulation : .mov ou .mp4;

Codecs : Apple Prores LT or mp4 H264 ;

Image size : 1920 x 1080 ;

Frame rate : 25 ou 30 fps progressif ;

Sampling : 422 ;

Sampling frequency : 10 bits ;

Sound: Stéréo

Beta, videotapes, DVD, Blu-ray and 35 mm formats are not accepted.

Rules for the film artwork : please send us a horizontal picture, at a size not under 920 x 1080 px, CMJN 300 DPI, without incrusted text.

privilégier le format horizontal de 1920 x 1080px au minimum, CMJN / 300 DPI, et sans texte incrusté.

Article 6. Distribution

Article 6.a Public projections

When applying, the rights holders are authorizing the screening of the selected films for non-commercial public projections during the festival.

Article 6.b. School projections

Some selected short films will be screened in projection only accessible to schools (from kindergarten to highschool). When applying, the right holders are authorizing the screening of their films in school projections.

Article 6.c. Traveling projections

La Pellicule Ensorcelée owns a traveling cinema dedicated to short films called "La Caravane Ensorcelée". It could be a festival relay to reach the nearby regions and thus expand the festival outside Charleville-Mézières, also after the official festival period. The right holders, who will be informed of those initiatives, are authorizing the screening of their films in the "Caravane Ensorcelée".

Article 7. Promotion and sensibilization

The rights holders are authorizing the festival to use freely and without counterparts:

- the film trailer when existing
- a film extract in HD (15% maximum of the total duration)
- an extract of the film original soundtrack (15% max of the total duration)
- A low definition viewing file of the film

For the following needs :

- promotion of the festival
- press coverage (articles, interviews, chronics, radio or TV shows)
- use in the festival official trailer
- exceptional projections
- press conferences
- as learning tools for teachers and mediation actions

Article 8. Archives

La Pellicule Ensorcelée shares its resources with the documentation center of the Institut International de la Marionnette. Every film we receive will be kept and will remain accessible without any time limits for the Institute members, for academic research or for programming needs.

In this context, La Pellicule Ensorcelée can give the rights holders contacts to the people or institutions who would want to project the films.

Concerning the selected films, the promotional material (posters, booklets, etc.) and a variety of original documents used in the making of the films (scenarios, storyboards, drawings, pictures, making-of etc.) have to be given to our resources center. It's also important to tell us if some of the film elements could be kept by the resources center (puppets, elements of the set, accessories...)

Article 9. Hospitality

Some of the filmmakers will be invited to Charleville-Mézières (the hospitality conditions will be detailed afterwards by the festival team) to meet the public and sometimes run workshops or masterclasses related to puppetry and filmmaking.

The Festival offers professional access to every filmmaker presenting a selected film in the festival. When the film has been co-realised, every co-realisator will receive an access to the festival.

Article 10. Rights

Each candidate declares to be the maker or the rights holder for the film or films they are applying with. They also declare to be the holder of any musical, dramatic, literary or artistic rights related to the film.

When applying for the festival, the rights holder is automatically accepting its rules, as detailed in this document. If the film has a distributor (TV channel or online platform), they are also accepting the festival rules, especially the one detailed in Article 6.

The rights holder accepts to meet the demands of the distributor before applying to the festival and to remain the preferred contact person for the distributor for any question concerning the distribution or the promotion of the selected film.

Every litigation regarding the application or the interpretation of these rules are to be judged exclusively by the Charleville-Mézières courthouse.

Contacts | programmation@cinofil.org + jdescamps@lapelliculeensorcelee.org